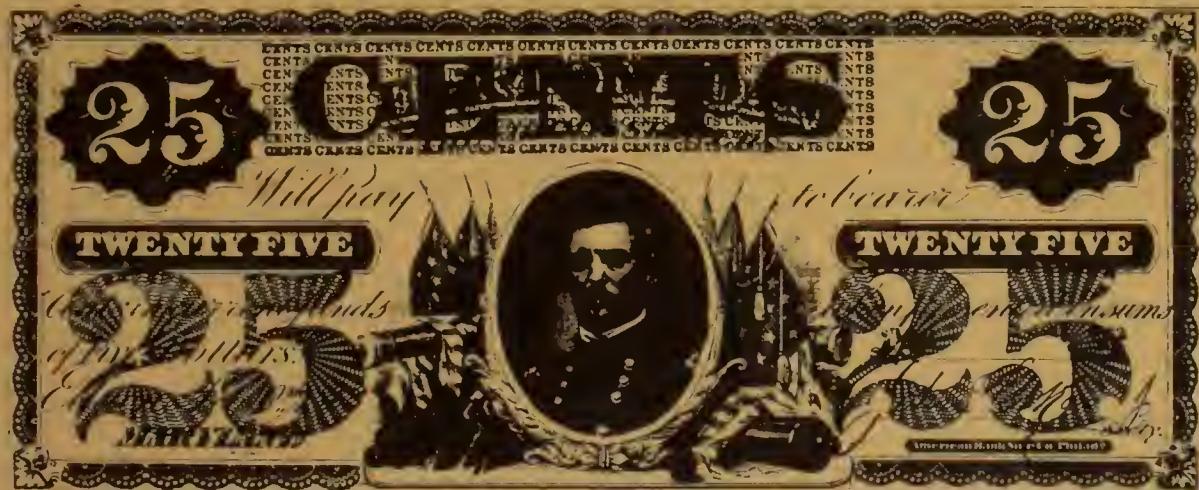


The **CIVIL WAR TOKEN JOURNAL**

Spring 1998

Volume 32

Number 1



A Camouflaged Patriotic Token?

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Tokens

U.S. and Foreign Coins

Medals

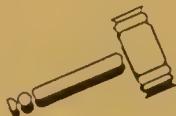
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THE CIVIL WAR TOKEN JOURNAL is produced by the Civil War Token Society to help stimulate and maintain interest in the field of Civil War token collecting. It is strictly a non-profit organization. *The Journal* is published quarterly: Spring, Summer, Fall and Winter. Single copy price is \$2.50. Membership in CWTS is \$10 per year, payable in advance and includes a subscription to *The Journal*.

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PUBLICATION DEADLINES

ISSUES	ADVERTISING & EDITORIAL	PUBLICATION DATE
Spring No. 1	December 10	March 1
Summer No. 2	March 10	June 1
Fall No. 3	June 10	September 1
Winter No. 4	September 10	December 1

Lincoln, Van Buren, Free Soilers, and Die 248

Sterling A. Rachootin



I recently acquired an interesting coin/token. It was the U.S. large cent with the counterstamp "VOTE THE LAND FREE." I knew nothing about this token, but deep down I had a gut feeling that it had some bearing on Civil War tokens. So I began reading some history books, political memorabilia books, encyclopedias, and catalogues. Some key words began to surface, such as Martin Van Buren, Andrew Jackson, Free Soil Party, election of 1840, etc. From this search I do believe I have a probable explanation for the die 248.



Follow my development and I believe you will agree with my conclusions. Andrew Jackson was our first president who was born in a log cabin, and who was not an aristocrat. He was tough, strong willed, and felt that a president should lead. He had great confidence and did not hesitate to act on his strong feelings. He was a Jeffersonian democrat and felt that "The people should rule." He wanted regulation of the banks, the right of workers to organize unions, free public education through high school, the 10 hour day, etc. Jackson was a rugged individualist. At age 13 he fought in the Revolutionary War and was captured. After capture, he refused to polish the boots of a British officer and had a sword drawn against him. He was an Indian fighter and was a general in the War of 1812. He earned the nickname "Old Hickory" by the toughness he displayed. Jackson's reputa-

tion carried far and wide, and it is safe to say he had a large and devoted following, which swept him into office as president for two terms.

Jackson chose Martin Van Buren as his vice president for his second term. Jackson's popularity and prestige automatically spilled over to Martin Van Buren. It was Jackson's support for Van Buren that enabled him to gain the presidency. Van Buren also had a nickname. It was "Old Kinderhook," as Kinderhook was the small New York town where he was born and grew up. Van Buren rode into office popular and widely acclaimed on the coattails of Andrew Jackson. After just 37 days in office, the Great Panic of 1837 struck, which was the first and long lasting depression to hit America. Van Buren did not cope very successfully with it and it dragged on. It was a primary cause for his defeat for a second term. The electoral vote was 234 to 60, but the popular vote was very close, just 150,000 votes difference out of a total of 2,500,000 cast. This only proves that Martin Van Buren was still quite popular despite the horrible depression.

During the 1840 election campaign that Van Buren waged, some of his political campaign objects had on them (usually the underside) the abbreviation for "Old Kinderhook - O.K." For whatever reason, "O.K." really caught on like wild fire and in a short period of time it became part of the vernacular speech of the country, even Van Buren's opponent Harrison used "O.K." on his banners and cider barrel parade standards.*

Words enter our language in many strange and unusual ways. The word "telescope" came from two Greek roots "tele" meaning far off and "scope" meaning to see, thus we use a telescope to see far off. The word "Sabbath" comes to us from the Hebrew "Shabbat" meaning day of rest. From Arabia we got the word coffee as the Arabs were the first to discover its use. "Kangaroo" had a humorous entry into English. When Captain Cook first saw this strange animal hopping about he asked the Aborigine next to him, "What is that strange creature?" The Aborigine not understanding English said "Kangaroo, meaning: I don't understand what you are saying." Captain Cook turned to his crew and said, "Gentlemen, that's a kangaroo!" The inveterate card player, Lord of Sandwich, refused to leave the card game he was engaged in and ordered his servant to fetch him some meat and lace it between two pieces of bread so that his fingers wouldn't soil the playing cards. Voila, the word "sandwich" made its entry into the English language.

The very famous American word "O.K." has its roots in Martin Van Buren's nickname "Old Kinderhook - O.K." Its usage sprung up in the 1840 political campaign and its general meaning revolved around the idea of full agreement, approval, or endorsement. Not only is this word still popular

*Fischer, Roger A., *Tippecanoe and Trinkets Too*, p. 69, Footnote #16

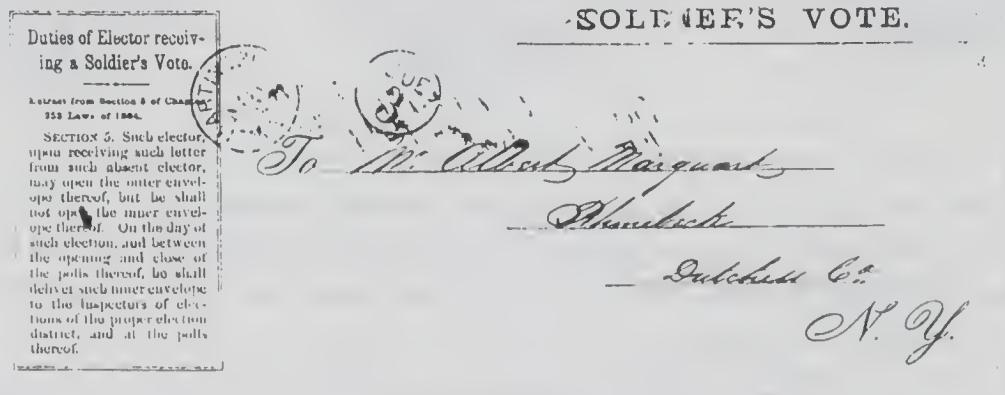
today, but is has been accepted in most languages in the world.

In 1840 a new party was hastily organized, and Martin Van Buren was selected to be its presidential candidate. This was a third party. This party was called the Free Soil Party. They were not Abolitionists, but they opposed the extension of slavery in the new emerging states that came out of the Mexican War. Their platform could be formulated from their slogan, "Free Soil, free speech, free labor and free men." In this hastily organized third party no electoral votes were gained, but 13 members were elected to the House of Representatives and Salmon Chase and Charles Sumner won seats in the Senate. A conservative faction of the New York Democratic Party joined forces with them, and they were known as the Barn-burners. Their opponents said that they would burn down barns to get rid of the rats, meaning that they were violently opposed to slavery.

Martin Van Buren did not support Lincoln in his bid for the presidency, but he did support Lincoln in his effort to put down the Secession. Van Buren died in 1862.

In Lincoln's second run for the presidency it was not a sure winning ticket. There was much discontent even though the war was winding down. There were the high casualty rate, the great devastation, the draft riots, etc. General McClellan was a popular figure, so the Republicans had to mobilize all their forces and resolve to win the election.

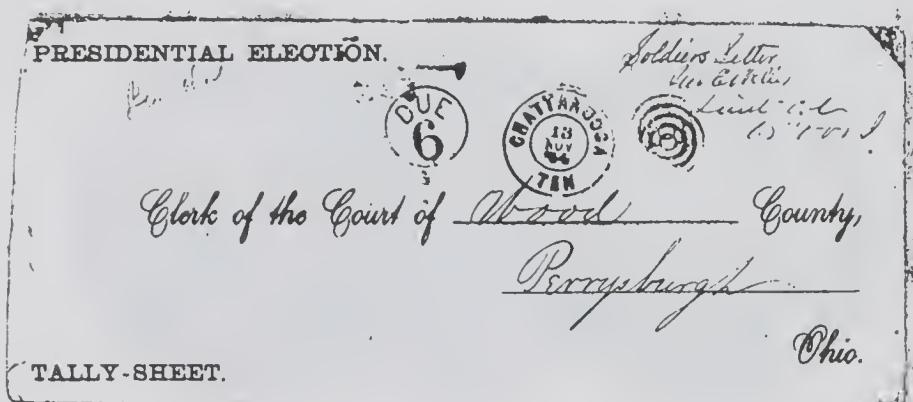
Die 248 with its 13 links forming a circle and enclosing the word "O.K." not only reinforces the often sounded plea for unity and union, but in my opinion, also is providing recognition of the democratic hero Martin Van



Soldier's Vote envelope of the 1864 Presidential Election from the Sterling A. Rachootin collection.

Buren and his growing party of Free Soilers who were gaining in popularity in the North. It is not just a coincidence that die 248 appears on the reverse of three different Lincoln dies, but was a well planned political move to gain the votes of Democrats as well as the Republicans already siding with the Union League.

Lincoln and the republican Party went so far as to extend the franchise to men in the armed forces. Below are two interesting postal memorabilia from the era demonstrating how votes were handled in the military for the 1864 presidential election. It must be said that McClellan made a strong showing in this election.



Tally-sheet envelope of the 1864 Presidential Election from the Sterling A. Rachootin collection.

My "Vote the Land Free" coin/token will form a special niche in my Civil War token collection and will fit in with my other political medalets which were produced for the 1860 and 1864 elections.

I would like very much to hear from any of you who can make a stronger or different case for die 248 and its significance or reason for being.

Join TAMS!

The Token and Medal Society is a sister organization to CWTS. TAMS members study and collect exonumia on a broader basis than CWTS members but still have many things in common. Like CWTS, TAMS has a quality publication, issued bi-monthly. TAMS also publishes exonumia books and has annual meetings like CWTS.

For more information about TAMS, write the TAMS Secretary, Mark Lighterman, 9230 S.W. 59 St., Miami, FL 33173.

A Camouflaged Patriotic Token?

Everett K. Cooper

Can a General George B. McClellan token be considered a skillfully designed piece to enhance his presidential campaign, raise funds for the campaign, and yet not allow his opponent's party to challenge their adherence to the law prohibiting tokens? Or was the token's legend just a naive choice of words?



The patriotic token cataloged¹ as Fuld 143/261 may be considered a maverick among the several McClellan tokens. Is it an ordinary patriotic token, a medalet, a political piece, or some other critter?

The legend on the obverse (Fuld 143) of this token is easy to ignore or, if you linger, fail to see anything unusual about these words. This lengthy legend reads THIS MEDAL OF G.B. McCLELLAN * PRICE. The reverse side (Fuld 261) is a deliberate copy of the reverse side of the 1860 type U.S. One Cent, Indian head with shield coin. The combination of the mysterious and the deliberate coin imitation make this token worthy of studied consideration.

First, is it a medalet? The Fuld catalog Patriotic Civil War Tokens, 4th revised edition, describes and lists specific medalets as "those pieces which were obviously issued for purposes other than as a circulating medium in lieu of the hoarded government coinage."² The patriotic token Fuld 143/261 is not included in that listing of medalets. It fails that definition.

Considering that the word MEDAL is used in the legend why should it not be obviously classified as a medalet? This is easily answered by inverting the token to the reverse side. With that side it looks just like an Indian-head penny of the period, designed to circulate with other coins. It even lacks the disclaiming word NOT as has appeared on 36 patriotic

token designs with imitation coin backs that were produced and circulated in large quantities.

Second, failing the medalet definition is it just another patriotic token that promotes the persona of a popular war-hero or is it a political piece supporting a presidential candidate? It is probably more of the latter but, perhaps, with a different twist. The token is evidently designed to circulate hence the ONE CENT reverse which is a deliberate copy of the U.S. coin. If it is political it probably was issued in 1864 but before McClellan became a full-fledged presidential candidate. Hence it does not refer to his candi-



dacy as does Fuld 138A.

George B. McClellan was late in formally accepting the nomination of presidential candidate for the Democratic Party until September 8th 1864.³ Preceding that on April 22, 1864 was an Act of Congress which banned tokens from circulating as pseudo coins. Yet tokens had become a popular commodity and the public was used to handling them the same as U.S. coins. Thus the token could be a convenient method of daily keeping their candidate or potential candidate, depending on time of issue, in front of a large number of the voters as well as a source of funds if they would circulate as a substitute for legal money. To flaunt the ban imposed by Congress would not only be illegal but also was bad politics. However, the possibility of selling these tokens as souvenir pieces and making a profit while keeping their candidate prominent was a hard lure to resist. Could this dilemma have been resolved by adding the word PRICE to the front side and the so-called selling price ONE CENT was displayed on the back. Thus they would be selling this as a souvenir piece and not violating the ban on issuing tokens that circulated as money. What others would do with these McClellan souvenirs was beyond party control. They would also make these souvenir pieces available in a "limited edition" form by striking a small quantity in six other metals and sell them at a premium.

No.

Steinsville March 1, 1863.

Allentown Bank

OR

J. L. BROBST & CO.,

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THREE CENTS.

Redeemable in sums of One or more Dollars

J. L. Brobst & Co.



General McClellan handsomely lost the November 1864 election, receiving only 44% of the popular vote (only 22% of the military voted for McClellan). In general a large amount of tokens continued in circulation as issued by merchants and anonymous assumed patriotic vendors. There were grounds for any Congressional action about the camouflaged McClellan token which could be considered vindictive by the victors in the election.

In summary, the choice of words on this token were very discrete. The word MEDAL was chosen to avoid considering them as a token or coin substitute. The deceptive word PRICE gave the appearance of credibility of merchandise or souvenir being offered for retail sale with the price of ONE CENT squeezed, because of lack of space, onto the back side. This theory is conjecture because of the cunning used in designing the token to avoid punishment by the U.S. government. It served to keep the image of the candidate visible while adding funds to the party treasury by the sale of these pieces.

Footnotes

¹ George and Melvin Fuld, *Patriotic Civil War Tokens*, 4th Revised Edition, Iola, WI; 1982.

² Fuld, p. 141-143.

³ Stephen W. Sears, editor, *The Civil War Papers of George B. McClellan*, New York; 1992. McClellan in his letter of acceptance stated "The currency of our finances, the depreciation of the paper currency ... show the necessity of a return to a sound financial system..."

⁴ Sears, p. 104, lists: Copper, Copper plated Lead, Brass, White Metal, Silver, Lead, and German Silver.

Rhode Island, In the Field First

By Bill Jones



Recently I purchased a small Rhode Island Civil War token (Fuld # RI 700 G-4a) that I had only seen a couple of times in the last five years. Although it had Extremely Fine sharpness, it had been cleaned at one time and was not a thing of beauty. Yet, its reverse, which features the legend, "Rhode Island in the field first," brought to mind the stories of several people who lived during the Civil War. Each of them had interesting and in some cases tragic lives.

Rhode Island was indeed "in the field first." Only a week after the attack on Fort Sumter, the 1st Rhode Island regiment left for Washington, DC. Their arrival in the capital helped to relieve the anxiety that had gripped the city when it seemed that the Rebel army would soon overrun it. The state's most famous general, Abrose Burnside, who led the 1st Rhode Island regiment, greatly impressed President Abraham Lincoln. Burnside's early appearance on the scene would lead to his promotion to positions that far exceeded his military capabilities.

The Rhode Island 1st regiment was outfitted and financed by the state's governor, William Sprague. Sprague, who had inherited a considerable fortune from his family's textile business, was handsome and proud; but his contemporaries considered him shallow and erratic. Sprague, who dreamed of military glory, offered to waive his state's three month military enlistment rules in exchange for an appointment as a major general in the army. President Lincoln declined that proposal but offered Sprague the rank of brigadier general instead. Sprague refused stating that the people of Rhode Island would consider the lower rank "an insult." During the war the 1st Rhode Island "skedaddled" when things got hot during the Union rout at the First Battle of Bull Run. Later the regiment regrouped and served faithfully until the end of the war.

William Sprague served as governor until 1863 when he resigned to become a U.S. senator. That year he married Kate Chase, the beautiful and vivacious daughter of Treasury Secretary Salmon P. Chase. Kate, who was the most admired young woman in Washington society, could have wedded almost any man she wanted; but she married Sprague for his money. Kate, whose heart really did belong to daddy, dreamed that she would use Sprague's fortune to finance her father's campaign for the presidency. Although Salmon Chase did become Chief Justice of the Supreme Court, he never came close to becoming president; and Kate gave up her chance for marital bliss to a lost cause.

William Sprague lost most of his fortune during the Panic of 1873, an economic depression that lasted for five years. After he lost his fortune, Sprague became even more mentally unstable. Finally in 1882, after he had been unfaithful to his wife, Kate divorced him. Sprague quickly remarried and ran off to Paris, France where he lived with his new bride until his death in 1915.

In her later years Kate Chase lived in her father's rundown Washington home in poverty. To earn a living, she sold chickens and milk door to door to the owners of the mansions where she had once been the belle of the ball. Kate died in 1899.

As you can see, one little token can bring to mind many interesting stories and personalities. It is for that reason that I have found that building a collection Civil War tokens can be a most rewarding pastime.

ADVERTISING INFORMATION

CLASSIFIED ADVERTISING: Free 25-word ad to all members. Non-members and members' additional {more than one per issue} ads cost 5 cents per word.

DISPLAY ADVERTISING: Full page ad \$35, half page \$20, quarter-page \$12, eighth-page \$8. Inside back cover \$40, outside back cover \$50. Halftones are \$6 each. Only classified or display advertising pertaining to Civil War tokens acceptable.

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Civil War Token Society

Auction #107

Terms of Sale- Read Carefully

Closing Date 27 March 1998

(or three weeks after mailing, whichever is later)

1. Send bids to Bob Lundgren, 1209 Hardage Lane, Colleyville, TX 76034.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within seven days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of \$10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids under \$10 will not be reduced.
5. Terms are cash. Lots will be sent by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the right to withdraw any lot or to reject any bid considered to be unreasonable.
7. All tokens are copper unless otherwise specified.
8. Abbreviations used are: SCM- Single Card Merchant. SMT- Single Merchant Town.
9. A double grade on a lot (eg: F/XF) denotes OBV/REV grading.
10. Listings are per FULD: "U.S. CIVIL WAR STORECARDS" & "CIVIL WAR PATRIOTIC TOKENS".
11. Prices realized will be available after the close of the auction and will be sent free to all bidders. Others requesting the prices realized list please include a stamped, self-addressed envelope (SASE) with your request.
12. Please observe a minimum bid of \$4 per lot unless otherwise indicated in parentheses () following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction. Bid responsibly.

ILLINOIS:

001. 150AR-1b BRASS R8 VF+
Darkening, Obv. Heavy
dark staining, Rev. small
ding @ 12 o'clock, SCM,
WM. OSTENDORF/GOOD
FOR ONE GLASS BEER-

CHICAGO, (MB \$283.50),
(CADE).
002. 320A-1a R8 VF/F Dark
brown, soil residue, old
scratches & nicks, Scarce
Merchant, D.S. Bogar/1005-
FREEPORT, (MB \$60.00).

003. 320A- 4a R8 VF Dark brow, soiling, Rev. 2 large gouges, D.S. Bogar/1209- FREEPORT, (MB \$67.50).
004. 472A-1a R8 XF/VF Dark brown, Obv. Soiling around details, SMT, ELLSWORTH & HALSEY/1046- LACON, (MB \$157.50).
005. 890B-1b BRASS R4 XF Darkening, rectangular hole @ 12 o'clock, Obv. Counter-stamped J.W.N, & scratch, Rev. details weak from obv. counter stamp, J.L. LOVEDAY & CO./1408- WAUKEGAN, (MB \$20.00).

INDIANA:

006. 5A-1a R5 VF Brown, Red-brown stains, Obv. center weak & scratches, Rev. rim pinch @ 12 o'clock, poor planchet, SCM/SMT, ALLEGRE & WROUGHTON/ 1122- ALBANY, (MB \$31).
007. 70A-1a R6 XF Brown, dark red brown staining, Rev. attempted hole near center, SMT, BAUM WALTER & CO./1037- AVILLA, (MB \$63.00).
008. 135A-1a R8 VF Brown, Obv. dark soil residue around details, old nicks & small scratches, crude hole @ 2 o'clock, Rare Town, SMT, COX & LANDERS/ 1046- BROOKLYN, (MB \$48.60).
009. 150A-1a R6 VF/XF Brown, Obv. small long scratches, SMT, Scarce, S. S. EARLY & CO./1088- BROWNSTOWN, (\$68.75).
010. 230B-1a R6 XF Dark brown, dark brown stains, Rev. numerous scratches, Obv. stars recut (normal), CRADDICK & HOMAN/ 1046- DANVILLE, (MB \$54.00).
011. 230C-1a R8 VF/F Dark brown, light soiling around details, Rare Merchant, S. A. RUSSELL/1046- DANVILLE, (MB \$101.25).
012. 395A-1a R7 VF Brown, Rev. 4 small gouges on face, border details uneven, JAS. LYON/1037- HARTFORD CITY, SMT, Scarce, (MB \$56.70).
013. 395A-2a R7 F Dipped very heavy black soiling, pitting & edge dings, SMT, JAS. LYON/1046- HARTFORD CITY, (MB \$31.50).
014. 430A-2a R8 VG+ Dark brown, soil residue Obv. very weak strike towards center, Rev. MASONIC, Very Rare Merchant, WM. BICKEL/1387- HUNTINGTON, (MB \$38.25).
015. 500S-1a R8 VF Soiling, scratches & gouges, Obv. some letter weakness, SCM, JOSEPH THEW/ 1318- KENDALLVILLE, (MB \$65.70), (CADE).
016. 550I-1a R4 XF/AU Brown, Obv. center slightly weak, STRAUS BROTHERS/ 1084- LIGONER, (MB \$28.25).
017. 580B-1a R8 VF Brown, light soiling, old nicks & scratches, J. A. HINSHAW/ 1026- LYNN, (MB \$40.50).

018. 620A-2a R5 VF Brown, red-brown staining, Rev. sandy texture, Obv. Masonic symbol, SMT, W. W. COTTERAL/1046- MIDDLE-TOWN, (MB \$43.20).
019. 690A-3a R6 F Brown, Obv. very heavy long scratches, rev. weak strike, SMT, M. L. POWELL/1299- NEW CASTLE, (MB \$33.75).
020. 970A-1a R9 F Darkening, moderate to heavy dark staining, heavy pitting both sides, Very Rare Merchant, SMT, J. G. WILLIAMS & CO./1046- WHEELING, (MB \$58.50).

MASSACHUSETTS:

021. 115EA-1A R5 AU Brown, light staining, PULMON-ALES/1371- BOSTON, (MB \$37.50).
022. 530A-1a R5 F Token has been cleaned, numerous spotty stains, Obv. center weak, edge damage & token slightly bent, U. S. SANITARY COMMISSION/ 1138- NANTUCKET.
023. 970A-1a R4 AU Brown, reddish staining, Rev. center very slightly weak, SMT, CHARLES LANG-DIE SINKER- WORCHESTER, (MB \$39.00).
024. 970A-1a R4 AU Brown, reddish stains, Obv. attempted hole @ 12 o'clock, CHARLES LANG- WORCHES- TER, (MB \$35.00).

MICHIGAN:

025. 3A-1a R4 VF+ Very dark red-brown, soiling around details, Rev. rim ding @ 5 o'clock, SMT, SMITH BROTHERS- ADDISON (MB \$46.00).
026. 3A-1a R4 VF Brown, heavy uniform dark red-brown staining, SMT, SMITH BROTHERS- ADDISON (MB \$25.00).
027. 5D-1a R8 VF Dark brown, very heavy dark brown soiling, Rev. small green stains, REMINGTON & BENNET/1097- ADRIAN, (MB \$35.00).
028. 40A-2e WHITE METAL R7 UNC. Slight toning, handling stains, Rev. rim cud to left, very nice, PHILIP BACH/1066- ANN ARBOR, (MB \$90.00).
029. 175A-2a R6 VF+ Brown, soiling around details, Rev. punch mark @ 12 o'clock, SMT, CONGDON BROTHERS/1186- CHELSEA, (MB \$65.00).
030. 190A-1a R2 AU Brown, light staining around details, SMT, E. H. SHELDON- CONSTANTINE, (MB \$18.00).
031. 200A-3a R5 XF Brown, soiling around details, H. A. CRANE/1099- CORUNNA, (MB \$35.00).
032. 225S-1a R7 VF Dark nearly black border details uneven, sandy texture, C. L. CROSBY/1039- DETROIT, (MB \$28.80).

033. 225Z-1a R9 F Brown, heavy black soiling, Rough porous surface, possibly buried at one time, PENINSULAR HOTEL/1037- DETROIT, (MB \$75.00).
034. 225AE-3a R9 VF Toned red, cleaned at one time, black soiling around details, F. GEIS & BRO'S/1043- DETROIT.
035. 225AG-1a R7 VF Brown, staining, slight uneven strike, F. GIES & BRO'S/ 1037- DETROIT, (MB \$22.50).
036. 225BY-1a R2 UNC. Dark brown, few small red-brown stains, J. D. & C. B. STANDISH'S- DETROIT, (MB \$25.00).
037. 225CC-2A R6 VF/F Darkening, moderately heavy dark staining, edge dings, Rev. pitting, G. W. SUTHERLAND/1025- DETROIT (MB \$12.00).
038. 225CI-1a R3 XF Brown, Rev. trace red, R. G. TYLER/1367- DETROIT (MB \$11.00).
039. 280A-2a R8 VF Brown, Rev. very large ding above head, affecting detail on Obv., CHARLES W. BERNACKI/1101- EAST SAGINAW (MB \$62.00).
040. 280B-1a R7 XF Brown, light soiling, Obv. 2 attempted holes, Rev. edge dings, N. W. CLARK & CO./1039- EAST SAGINAW, (MB \$35.00).
041. 320A-1a R9 XF Dark red-brown, Rev. dark staining, GILES BISHOP-FLINT,
- (MB \$60.00).
042. 370H-2b BRONZE R2 AU Darkening, light staining, J. W. PEIRCE/1359- GRAND RAPIDS, (MB \$12.00).
043. 370J-1b BRASS R3 Toned, cleaned at one time, moderate green soiling, L. H. RANDALL- GRAND RAPIDS, (MB \$16.50).
044. 440A-1a R6 XF Brown soiling around details, border details weak, SMT, D. C. HAWLEY/1101- HASTINGS, (MB \$45.00).
045. 495A-1a R2 XF Dark brown, light soiling, Obv. 2 moderate dings, JAMES KENNEDY- IONIA, (MB \$10.00).
046. 525C-6a R3 XF Dark red-brown, uniform dark staining, slightly uneven strike, WM. JACKSON- JACKSON, (MB \$15.00).
047. 580B-4a R7 VF Brown, moderate dark red-brown staining, border details uneven, HATCH & CRAW/ 1108- LOWELL, (MB \$45).
048. 610B-1a R6 VF Toned red, has been cleaned at one time, heavy black stain areas, punch mark at 6 o'clock damaging small area on Rev., C. M. BREWER/1095- MARSHALL, (MB \$10.00).
049. 610C-3a R7 VF Dark red-brown, soiling, L. H. ROBINSON/1018- MARSHALL, (MB \$30.00).
050. 660B-1a R6 VF Dark brown, soiling, Rev. incomplete hole @ 10 o'clock, scratch, RICHARDS & CO./1098- MORENCI, (MB \$40.00).

051. 680A-1a R5 VG Red brown, soil residue, edge dings, SMT, E. C. MORSE/1037-MUSSEY, (MB \$20.00).
052. 700E-3a R8 VF+ Brown, light soiling around details, Rev. small stain spot, H. G. SLEIGHT/1099- NILES, (MB \$40.00).
053. 735A-1a R5 VF+ Brown, uniform dark red-brown staining around details, Obv. center weak strike, C. E. SHATTUCK/1122-OWOSO, (MB \$25.00).
054. 960A-8a R3 VF Brown, appears to have been cleaned at one time, moderate spotty soiling heavier on Obv. small curved clip @ 10 o'clock, E. HEWITT & BR./1105- YPSILANTI, (MB \$17.50).

MINNESOTA:

055. 980B-1a R6 XF Red-brown, moderate soiling around details, COE & HAYDEN-WINONA, (MB \$150.00).

NEW HAMPSHIRE:

056. 120a-1A R5 AU Dark brown, SMT/SCM only token listed for this state, A. W. GALE- CONCORD, (MB \$55.00).

NEW YORK:

057. 95D-6a R3 XF+ Brown, light soil residue around details, thin planchet, T. IVORY/1265- BROOKLYN.
058. 630AP-7e WM WHITE METAL R9 AU Luster,

- handling stained Obv. misaligned, H. M. LANE/1218- N.Y. CITY, (MB \$118.00), (CADE).
059. 630BO-2a R1 XF+ Dark brown, few black stain areas, Obv. cud @ 11 o'clock, EDWD SCHULZE'S/1292- N.Y. CITY, (MB \$9.50)
060. 630BQ-1b BRASS R1 AU Darkening, small edge ding @ 6 o'clock, PH. J. SEITER'S- N.Y. CITY, (MB \$10.00).
061. 630BQ-1b BRASS R1 XF Darkening, light soil around details, Rev. center slightly weak, PH. J. SEITER'S- N.Y. CITY, (MB \$7.50).
062. 630BR-1a R1 AU part red, handling stains, Rev. border rough & details uneven, JONES WOOD/1382- N.Y. CITY, (MB \$19.00).
063. 630BS-2a R2 UNC Dark toned red, handling stains, STAUDINGERS/1376- N.Y. CITY, (MB \$15.00).
064. 630BT-1a R3 XF Red-brown, soiling around details, Rev. several stars in headband weak, ST. CHARLES BILLARD/1075-N.Y. CITY, (MB \$10.00).
065. 630BT-3a R9 XF Dark brown, poor planchet (porous), light soiling, ST. CHARLES BILLARD/1258-N.Y. CITY, (MB \$20.00).
066. 630BU-1a R1 AU Brown, Obv. faint trace red, Rev. die scratches, S. STEINFELD- N.Y. CITY, (MB \$16.00).

067. 630BV-6a R1 UNC Darkening, part red, few small dark stains, rev. clashed die & breaks, slight off center strike, STORY & SOUTHWORTH/1216- N.Y. CITY (MB \$15.00).
068. 630BX-2g1 COPPER PLATE LEAD R7 F+ Dark, trace of plating on rev. only, typical weak strike, WM THIERBACH- N.Y. CITY, (MB \$18.00).
1069. 630BY-1a R3 VF Dark brown, soiling, few small edge dings, C. TOLLNER & HAMMACHER/1256- N.Y. CITY, (MB \$7.50).
070. 630BZ-5ao R9 AU Deep iridescent red-brown from varnish coating, Obv. die breaks, struck over N.Y. 630AE-1a, WARNKESSEL/ 1263- NY CITY, (MB \$100).
071. 630CB-2a R3 AU Darkening trace red, slight off-center strike with slight detail weakness, WM. F. WARNER/1265- N.Y. CITY, (MB \$14.00).
072. 630CC-4a R2 XF+ Dark red-brown, rev. light stains 4 die break, WASHINGTON MARKET/1353- N.Y. CITY, (MB \$15.00).
073. 630CD-1a R3 XF Darkening, part red, stains, uneven strike leading to some detail weakness, WASHINGTON NO. 1/1265- N.Y. CITY, (MB \$11.00).
074. 630CG-1a R3 XF Dark brown, moderate staining, SCM, WHITE/1051- N.Y. CITY, (MB \$13.00).
075. 630CH-1a R1 XF dark reddish brown, light soiling around details, THOMAS WHITE-N.Y. CITY.
076. 630CH-3a R7 VF Dark reddish brown, soiling, few small dings both sides, THOMAS WHITE- N.Y. CITY, (MB \$10.00).
077. 630CI-1a R2 XF Dark brown, uniform dark staining, moderate & large edge ding, WILLARD & JACKSONS- N.Y. CITY.
078. 665B-1a R4 XF Dark reddish brown, obv. S,H & E in SHERMAN re-cut, JOHNSON/1042- N.Y. CITY.
079. 760A-1d C-N COPPER NICKEL R7 VF Darkening, has been cleaned at one time, moderate soil residue, Rev. numerous scratches, TOUGH TOWN, SMT/SCM, EASTMAN NATIONAL BUSINESS COLLEGE-POUGHKEEPSIE, (MB \$95.00).
080. 890A-1a R3 AU Darkening, trace red, light soiling, Rev. scratch @ 5 o'clock, CHARLES BABCOCK/ 1013- TROY, (MB \$10.50), (CADE).
081. 890B-12b BRASS R7 XF darkening, few very small spotty stains, OLIVER BOUTWELL- TROY, (MB \$15.50), (CADE).
082. 890B-15b BRASS R5 XF Darkening, soiling Rev. small stain, OLIVER BOUTWELL- TROY, (MB \$11.70), (CADE).

083. 890B-25b BRASS R6 XF
Toned luster, few small stain spots, OLIVER BOUTWELL- TROY, (MB \$14.00), (CADE).
084. 890E-1b BRASS R1 AU
Darkening, light soiling around details, stains, ROBINSON & BALLOU-TROY, (MB \$6), (CADE).
085. 905C-1a R3 AU Darkening, trace red around border details, SHERWOOD & HOPSON/1233- UTICA, (MB \$11.00), (CADE).

OHIO:

086. 50A-1b BRASS R6 XF
Darkening, mottled soiling, carved rim dip @ 8 o'clock, Rev. "FURRS" error, N. PATTERSON- BARNESVILLE, (MB \$44), (CADE).
087. 60D-7a R8 VF Dark brown, soil residue, Obv. center slightly weak, E. B. WINANS & CO./1310- BELL-AIRE, (MB \$25), (CADE).
088. 79A-2a R4 AU Part red, handling stains, Obv. Large black stain, SMT, CRAIG & FOY/1089- BIRMINGHAM, (MB \$33.00), (CADE).
089. 115A-3a R7 VF Brown, moderately heavy dark staining around borders, poor planchet, center both sides weak, A. C. COCHRAN/1179- CAMBRIDGE, (MB \$15.50), (CADE).
090. 125a-1a1 R5 UNC Brown, Rev. rim fins & small cuds, obv. several very light long parallel scratches, J. A. MEYER/1028- CANTON, (MB \$51.00), (CADE).
091. 160I-1a R4 VF Brown, soil residue, poor planchet both sides, old nicks, gouges & scratches, WM. M. SOSMAN/1125- CHILLICOTHE, (MB \$33.00), (CADE).
092. 165F-3a R7 UNC Toned red, handling stains, Rev. small dark spot @ 5 o'clock, J. S. AUSTIN/1042- CINCINNATI, (MB \$100.00), (CADE).
093. 165N-7a R5 XF Dark brown, small straight clip @ 5 o'clock, dark stain areas, DR. BENNETTS MEDICINES- CINCINNATI, (MB \$17.50), (CADE).
094. 165O-7a R3 XF Dark brown, small curved clip 2 1 o'clock, light die rusting, border details uneven, C. H. BENNETT/1036- CINCINNATI, (MB \$9.50), (CADE).
095. 165W-1a R3 XF Very dark brown, soil residue, border details weak, CIN & COV. FERRY/1022- CINCINNATI, (MB \$10.50), (CADE).
096. 165AD-1a R8 AU Brown, Obv. few very small dark stain spots, Rev. slightly misaligned, MAGICIAN'S TOKEN/1046- CINCINNATI, (MB \$171), (CADE).
097. 165AI-2a R7 UNC Part red, handling stains, Rev. dark spot @ 12 o'clock, J. N. DONIPHAN/1042- CINCINNATI, (MB \$55), (CADE).
098. 165AO-1a R4 XF+ Dark brown, Obv. rough planchet, J. FERGUSON/1008- CINCINNATI, (MB \$15.00), (CADE).

099. 165AW-2a R5 XF Brown, light soil residue, Obv. border details uneven, CHAS. FLACE/1026- CINCINNATI, (MB \$16.50), (CADE).
100. 165BE-2a R9 VF Red-brown, few old gouges, O.G. SEGARS/1039- CINCINNATI, (MB \$45.00), (CADE).
101. 165BJ-16a R2 XF Brown, light soiling around details, Obv. CARL HAAS re-cut, Rev. finning, CARL HAAS/ 1026- CINCINNATI, (CADE).
102. 165BT-2a R6 XF Dark Brown, soiling, B. HEMPLEMAN/1020- CINCINNATI, (MB \$21.00), (CADE).
103. 165CF-2a R3 VF Dark brown, dark soil residue, sandy texture, Rev. several old scratches, W. JOHNSTON/1248- CINCINNATI, (CADE).
104. 165CN-1a AU R2 Brown, black stains both sides, heavier Rev., B. KIT-TRIDGE & CO.- CINCINNATI, (CADE).
105. 165CU-5a R4 AU BROWN, Rev. rusty die, B KREAGER/1033- CINCINNATI, (MB \$14.50), (CADE).
106. 165CW-2a R5 VF Brown, light soiling, shallow nicks & scratches; light porosity Rev., A. KRENDEL/1034- CINCINNATI, (MB \$26.00), (CADE).
107. 165CY-15a R3 XF Dark brown, soiling, Obv. numerous small cuds, Rev. old scratch & nick, W. K. LAN-
- PHEAR/1226- CINCINNATI, (MB \$6.50), (CADE).
108. 165CY-98a R3 XF Dark toned red, probably cleaned at one time, handling stains, W. K. LANPHEAR- CINCINNATI, (MB \$7.50), (CADE).
109. 165DD-7a1 R5 XF Brown, soil residue, Rev. border details uneven, LEAVITT & BEVIS/1009- CINANNATI, (MB \$29.50), (CADE).
110. 165DJ-7a R3 Dark red-brown, moderate soiling old scratches, MARSH & MINER/1026- CINCINNATI, (MB \$5.50), (CADE).
111. 165DM-2a1 R3 VF Brown, light soiling, Obv. "C" in McDonald missing due to planchet flaw, T. W. MCDONALD/1008- CINCINNATI, (MB \$9.50.), (CADE).
112. 165DT-1a R7 XF Brown, staining, small curved clip @ 3 o'clock, MIEDEKING/ 1019- CINCINNATI, (MB \$23.00), (CADE).
113. 165EC-2a R3 AU Brown, F. J. NIEMER'S/1176- CINCINNATI, (MB \$11.50), (CADE).
114. 165EJ-8a R4 XF Brown, faint trace red, Rev. rusty die, PEEBLES/1336- CINCINNATI, (MB \$12.00), (CADE).
115. 165 ER-5a R5 XF Dark brown, soiling border details uneven, Obv. small cud @ 9 o'clock, JOHN RAVY/ 1022- CINCINNATI, (MB \$20.00), (CADE).

116. 165EV-13a R7 XF Brassy appearance possibly cleaned at one time, dark stains, Obv. cud @ 1 o'clock, A. RICKE/1038- CINCINNATI, (MB \$22.00), (CADE).
117. 165EZ-13a R7 AU Dark brown, stains, Rev. few old gouges, /1047- CINCINNATI, (MB \$ 19), (CADE).
118. 165FP-10a R5 XF Brown, light red-brown stains, Obv. small edge nick, F. SHEEN/ 1036- CINCINNATI, (MB \$14.00), (CADE).
119. 165FV-3a R6 XF Brown, light soiling, rev. weak border details, minor planchet flaws & rim fins, CHAS. SPREEN/1026- CINCINNATI, (MB \$35), (CADE).
120. 165FZ-1a R3 AU Red-brown, Obv. stain & last "S" in SUTTON'S re-cut, C. SUTTON'S/1026- CINCINNATI, (MB \$11.50), (CADE).
121. 165GC-6a R7 UNC Brown, Obv. trace luster & die break, VAN. WUNDER/ 1042- CINCINNATI, (MB \$51.00), (CADE).
122. 165GJ-7a R6 XF Light soiling around details, moderate clip @ 5 o'clock, W. W. re-cut Obv., W. W. WERT/ 1033- CINCINNATI, (MB \$37.00), (CADE).
123. 165GL-5a R5 XF Dark brown, soil residue & stains, A. B. WILSON/1022- CINCINNATI, (MB \$14.00), (CADE).
124. 165GS-4a R4 AU Darkening, part red, stains, very small cud both sides, (ROBERT WRIGHT/1008- CINCINNATI, (MB \$17.00), (CADE).
125. 165GY-2a R3 AU Brown, spotty dark stains, Rev. planchet flaws, JOHN ZELTNER/1030- CINCINNATI, (MB \$11.50), (CADE).
126. 165GY-12a R6 XF Brown, two light stains Rev., old scratches & gouges Rev., JOHN ZELTNER/1030- CINCINNATI, (MB \$69.00), (CADE).
127. 165GY-30a R4 VF Dark brown, soiling around details, Obv. scratch, Rev. numerous old scratches, JOHN F. ZELTNER/1036- CINCINNATI, (MB \$9.00), (CADE)
128. 175C-5a R6 AU darkening, par red, handling stains, rev. sandy texture, C. G. BRUCE/1028- CLEVELAND, (MB \$29.50), (CADE).
129. 175C-16a1 R9 XF Brown, soiling around details, UNLISTED, C. G. BRUCE/ 1028- CLEVELAND, (MB \$45.00), (CADE).
130. 175L-1a R2 XF Brown, Obv. faint trace luster & small black stain, T. J. QUINLAN- CLEVELAND, (CADE).
131. 200B-3a R3 XF Brown, light soiling around details, border details very weak, Rev. light die rusting, HEINTZ & HENKLE/1177- COLUMBUS, (MB \$9.50), (CADE).

132. 200H-1a R4 XF Red-brown, light soiling, around details, Obv. center weak, SCM, MRS. M. A. VAN HOUTEN/ 1127- COLUMBUS, (MB \$13.00), (CADE).
133. 230E-2a R9 AU Iridescent pinkish purple, very unusual, Rev. die scratches, S. WILD/1047- DAYTON, (MB \$91.00), (CADE).
134. 320D-2a R6 XF Brown, stain spot, Obv. & Rev., Rev. border details weak, S. S. TUTTLE/1037- FRED- ERICKSTOWN, (MB \$23), (CADE).
135. 345B-2a R5 AU Brown, border details very weak, J. J. CADOT & BRO./1181- GALLIPOLIS, (MB \$47.00), (CADE).
136. 385D-5a R7 UNC. Red, handling stains, JOHN SCHUBERT/1042- HAMIL- TON, (MB \$77.00), (CADE).
137. 400A-2a R4 F/VF Dark brown, Obv. dark soil residue, BLACK & KIB- LER/1332- HILLSBORO, (MB \$11.00), (CADE).
138. 450A-2a R3 VF Brown, Obv. stain spot, old nicks & scratches, SMT, R. BOOSE/1091- LIMA, (MB \$12.50), (CADE).
139. 535A-8a R2 XF Brown, soiling Obv. center slightly weak, P. G. ALBRIGHT/ 1084- MASSILLION, (MB \$5.50), (CADE).
140. 555A-4a R6 AU Toned red, handling stains, Obv. D & E in "DEALER" re-cut, SMT, P. L. POTTER/1042- MID- DLETOWN, (MB \$70.00), (CADE).
141. 725A-2b BRASS R8 VF Darkening, Rev. stain spot, G. BEACH/1181- PERRYS- BURG, (MB \$33), (CADE).
142. 765C-1a R3 AU Darkening, trace red, handling stains, C. A. PEASE/1082- RAV- ENNA, (MB \$27), (CADE).
143. 830A-7a R8 XF+ Brown, Obv. edge scratch, Rev. rim pinch @ 11 o'clock, W. G. BRAIN/1030- SPRING- FIELD, (MB \$33), (CADE).
144. 830D-2a R8 VF Dark red- brown soiling, Rev. large stain area, sandy texture, LUDLOW & BUSHNELL/ 1020- SPRINGFIELD, (MB \$17.00), (CADE).
145. 860B-2a R4 XF Brown, obv. light parallel scratches, rev. fresh scratch, HOUGH & HALL/1181- TOLEDO, (MB \$13.00), (CADE).
146. 880E-5a R3 XF+ Brown, Obv. D & L re-cut in DAVID KELL, Obv. several small old gouges, DAVID KELL/ 1180- TROY, (MB \$14.00), (CADE).
147. 975C-1a R6 XF Brown, Rev. lightly rusty die, C. BRUMTER/1084- WOOS- TER, (MB \$27.00), (CADE).
148. 975J-1a R5 UNC Part red, handling stains, Rev. rusty die, NOLD & CO./1084- WOOSTER, (MB \$40.50), (CADE).
149. 975L-1a R3 VF+ Dark brown, dark soiling, Rev. green stains, SCM, C. ROTH/1317- WOOSTER, (MB \$13.50), (CADE).

150. 995G-9a R5 XF Brown, Obv. planchet scratches, Rev. moderately rust die, W. B. HARRIS & BRO./ 1180- ZANESVILLE, (MB \$14.00), (CADE).

PENNSYLVANIA:

151. 13E-6a R4 XF Brown, Obv. moderate red & dark brown staining, Rev. rough edges, R. & W. JENKINSON/1026- ALLEGHENY CITY, (MB \$13.00), (CADE).
152. 750L-1a R1 UNC Toned red, Rev. handling stains, GREAT CENTRAL FAIR/ 1135- PHILADELPHIA, (MB \$5.00), (CADE).
153. 765D-2a R5 Dark brown, large curved & straight clip, "PITTSBURG" error, J. A. ECKERT/1176- PITTSBURGH, (MB \$13.50), (CADE).
154. 765P-8a R3 VF Brown, Rev. rusty die, "PITTSBURG" error, PITTOCK'S/ 1290- PITTSBURGH, (MB \$11.00), (CADE).
155. 765-12a R8 XF Brown, soiling around details, moderate curved clip @ 6 o'clock, Obv. ding "PITTSBURG" error, PITTOCK'S/1180- PITTSBURGH, (MB \$57), (CADE).
156. 765T-1A R3 XF+ Red-brown, Obv. soiling around details, faint rim pinch both sides, "PITTSBURG" error, REYMER & BROS./1177- PITTSBURGH, (MB \$12.00), (CADE).

RHODE ISLAND:

157. 700E-2a R2 AU Dark red-brown, Rev. small green spot bottom center, FRANK L. GAY/1264- PROVIDENCE.
158. 700E-2a R2 AU Very dark red-brown, sandy texture, FRANK L. GAY/1264- PROVIDENCE.
159. 700E-2a R2 XF+ Very dark red-brown, sandy texture, few old light scratches, FRANK L. GAY/1264- PROVIDENCE.

WEST VIRGINIA:

160. 220A-2a R7 XF Dark brown, heavy black staining, Obv. poor planchet leading to rough and weak details in center, BUSSETT'S/1126- EASTON, (MB \$150.00).
161. 890A-1a R7 VF Very dark brown, poor planchet, die slightly worn, BASSETT'S/ 1084- WHEELING, (MB \$60.00).
162. 890A-1a R7 F+ Dark brown, soiling, Obv. center weak strike, several letters unreadable, Rev. old shallow dings, BASSETT'S/ 1084- WHEELING, (MB \$50.00).
163. 890D-3a R9 VF+ Brown, stains, poor planchet (rough & depressions), Obv. center very weak strike leading to several unreadable letters, R. C. GRAVES/1127- WHEELING, (MB \$67.00).

164. 890F-2a R7 XF Brown, poor planchet (rough), rev. 2 small die breaks, J. W. C. SMITH/1125- WHEELING, (MB \$55.00).

WISCONSIN:

165. 120A-1a R3 AU darkening, reddish course sandy texture, P. H. CARPELES & CO./1194- COLUMBUS, (MB \$12.00), (CADE).

166. 220B-1a R6 Red-brown, Obv. planchet streaks, SCM, A. R. BRASS/1127- FOND DULOC, (MB \$95), (CADE).

167. 220L-1a R6 UNC Toned red, Obv. planchet scratches & ding, Rev. small spot, A. RAYMOND/1089- FOND DULOC, (MB \$95), (CADE).

168. 250F-5a R8 XF Dark red-brown, soiling around details, F. R. SCHETTLER/ 1229- GREEN BAY, (MB \$76.50), (CADE).

169. 250I-1a R10 probably R8 VF Very dark brown, Obv. center rough planchet & edge nicks, rev. rim pinch @ 3 o'clock, J. J. ST. LOUIS/1169- GREEN BAY, (MB \$175.00), (CADE).

170. 300E-1a R7 VF/F Brown, soil residue Obv. uneven strike, Rev. attempted hole @ 2 o'clock, M. HARSH/ 1205- JANESVILLE, (MB \$27.00), (CADE).

171. 300D-3a R9 VF Dark red-brown, soiling & green stains, Obv. slight rim pinch @ 2 o'clock, UNLISTED,

LYMAN MOWRY & CO./ 1106- KENOSHA, (MB \$67.00), (CADE).

172. 330D-3a EST R9 XF/VF Dark red-brown, light soil residue around borders, Rev. bust is lightly scuffed, not listed with 1106 Rev. but definitely 33D-2a Obv., LYMAN MOWRY & CO./ 1106- KENOSHA.

173. 410F-1a R4 VF Brown, rim pinch both sides, Obv. I & E in GROCERIES not readable, J. J. LAWRENCE/ 1222- MADISON, (MB \$10.00), (CADE).

174. 420B-4a R2 Dark reddish brown, soiling around details, STUCKE & CO./ 1194- MANITOWOC, (CADE).

175. 510E-3a R9 XF Reddish brown, Rev. rim pinch, V. BLATZ LAGER BEER- MILWAUKEE, (MB \$79.00), (CADE).

176. 510O-2a R4 XF reddish brown, light soiling around details, C. F. GRAFF/1194- MILWAUKEE, (MB \$15.00), (CADE).

177. 510Y-1a R7 XF+ Brown, few small old nicks, A. LEDERER & CO./1095- MILWAUKEE, (MB \$34.00), (CADE).

178. 510Y-2a R7 VF+ Brown, soil residue, old scratches, small clip @ 7 o'clock, A. LEDERER & CO./1106- MILWAUKEE, (MB \$27.00), (CADE).

179. 510AG-1a R7 XF+ Brown, soiling around details, J. PRITZLAFF & CO.- MILWAUKEE, (MB \$23.00), (CADE).
180. 510AO-2a R4 XF+ Dark red-brown, Obv. whitish soil residue around border details, Rev. small green spot on date, I. TELLER/ 1194- MILWAUKEE.
181. 510AP-1a1 R8 AU Dark brown, reddish stains, Rev. small black spot, H UP- MEYER/1155- MILWAUKEE, (MB \$73.00), (CADE).
182. 620B-1a R3 VF Dark brown, Obv. center weak , "E" in DEALER unreadable, many old light scratches, SCM, JOS. BOLES,/1337- OSH-KOSH, (MB \$20), (CADE).
183. 620L-1a R8 XF/VF Brown, Obv. light stain area, Rev. very heavy dark stains, Obv. center weak, S. B. & J. A. PAGE/1085- OSH-KOSH, (MB \$31), (CADE).
184. 700C-2a R7 AU Darkening, trace red, Rev. planchet scratch on bust, JOHN ELKINS/1105- RACINE, (MB \$44.00), (CADE).
185. 700H-2a R7 XF Brown, Rev. rim rough, D. H. JONES/1108- RACINE, (MB \$61.00), (CADE).
186. 700I-2a R8 VF Very dark red-brown, moderate dark soiling, border details weak, J. & H. MILLER/1110- RACINE, (MB \$44.00), (CADE).
187. 890B-1a R3 XF Reddish brown, soiling around details, SCM, WM. RUNKEL/1194- TOMAH, (MB \$15.00), (CADE).
188. 920H-3a R8 VF Very dark brown, heavy uniform black staining, CHAS. GOELDNER/1341- WATERTOWN, (MB \$85.00), (CADE).
189. 920H-4a R5 F Brown, moderately heavy black soiling, Obv. center weak, severe damage to rim, large ding & token slightly bent, CHAS. GOELDNER/1341- WATERTOWN.
190. 960D-1a R5 XF Dark brown, soil residue, Rev. die breaks, DR. VAN VALKENBURGH/1310- WHITEWATER, (MB \$47.00), (CADE).
191. 960E-2a R4 VF+ Dark brown, heavy black soiling, rough edges, A. WAHLSTEDT/1111- WHITEWATER, (MB \$29.00).

PATRIOTICS:

192. 1/436D COPPER-NICKEL R7 UNC Toned red, RR rim, Rev. slight uneven strike, Rev. UNITED COUNTRY, (MB \$113.50).
193. 8B/309a R1 F Darkening, cleaned at one time, light soiling around some details, sandy texture, border details weak, Rev. ARMY & NAVY.
194. 46/337a R2 XF Brown, soil residue around details, poor planchet & Rev. rusty die, Rev. OUR ARMY.

195. 49/343a R1 F/VF Brown, moderate soiling around borders, Obv. center weak, numerous small dings both sides, poor planchet hole @ 11 o'clock, Rev. UNION FOR EVER 1864.
196. 50/335a R1 VF+ Dark red-brown, several soil residue areas both sides, Obv. small cud @ 4 o'clock, only listing for this combination, Rev. OUR ARMY.
197. 56/229e WHITE METAL R7 CHUNC Full luster, RR rim, scarce 56 die, Rev. OUR COUNTRY, (MB \$129.60).
198. 87/356a R1 VG/F Darkening, stains, Obv. rusty & worn die, Rev. NOT ONE CENT.
199. 91/303a R3 F Brown, moderate black & red-brown staining, Rev. ARMY & NAVY.
200. 95/368a R2 VG Red-brown, black & whitish soil residue, Rev. NOT ONE CENT, Make Offer.
201. 97/389a R2 F Obv. very dark brown, Rev. brown, heavy dark staining, sandy texture, MILLIONS FOR CONTRACTORS/NOT ONE CENT FOR THE WIDOWS.
202. 107/432a R1 F+ Brown, soiling around details, Rev. center very weak strike, several letters unreadable, WASHINGTON/ NO COMPROMISE WITH TRAITORS.
203. 10/442a R1 VF Brown, red-brown staining & soiling around details, numerous old very small dings, WASHINGTON/NEW YORK.
204. 111/271a R3 F Brown, heavy dark brown soiling around borders, very rusty dies, Rev. center very weak strike, WASHINGTON/ UNION FOR EVER.
205. 127/248a R4 VF+ Dark brown, sandy texture, border details uneven, Rev. O.K. uneven strike, some weakness, LINCOLN/O.K.
206. 138A/150a R6 VF darkening, moderately heavy dark brown staining, appears brassy but edge rub indicates copper, only listing of this combination, border details uneven, MC CLELLAN/PENDLETON.
207. 141/307a R1 VF Darkening, trace soiling, Obv. several moderate scratches & long black streak, Rev. border details weak, GEO. B. MC CLELLAN/ ARMY & NAVY.
208. 143/261a R1 F+ Brown, dark red-brown staining, Rev. dark soiling around details, Obv. large cud from 1 to 3 o'clock, sandy texture, MC CLELLAN/ONE CENT.
209. 174/272a R1 XF Brown, stains & several dark soil areas, WASHINGTON ON HORSEBACK/UNION FOR EVER.

210. 178/267a R1 VF Very dark red-brown, Obv. whitish soiling around borders, poor planchet/rusty die leading to detail weakness around border areas especially on Rev., JACKSON ON HORSEBACK/OUR UNION.
211. 178/267a R1 VF Darkening, moderately heavy red-brown and black staining, poor planchet/rusty die leading to detail weakness especially on Rev., JACKSON ON HORSEBACK/OUR UNION.
212. 180/341a R1 VG Very dark red-brown, heavy black staining, very porous, Obv. HERO OF PEA RIDGE not visible, edge ding, HERO OF PEA RIDGE/UNION FOR EVER 1863, Make Offer.
213. 189/399a R1 XF+ Very dark red-brown, Rev. light dings on star, UNION-1863.
214. 189/339a R1 XF Dark brown, soiling around details, UNION-1863.
215. 191/443a R2 F Brown, light soiling, Obv. uneven strike, date weak, old shallow dings, PRO BONO PUBLICO/NEW YORK.
216. 191/443a R2 F Darkening, reddish traces, spotty soiling, heavier around details, Obv. uneven strike date very weak, PRO BONO PUBLIC/NEW YORK.
217. 202/434a R1 VF+ Dark red-brown, soiling around details, Obv. center weak, slight off center strike,
- TRADESMENS CURRENCY/UNITED STATES COPPER.
218. 203/413a R3 VF Brown, light soiling, light die rusting both sides, THE FLAG OF OUR UNION/DIX
219. 206/320a R1 F/VF Dark brown, moderate red-brown staining around details, THE FLAG OF OUR COUNTRY/ARMY AND NAVY.
220. 207/409a R1 XF+ Brown, few very small old dings, THE FLAG..../DIX.
221. 209/410b BRASS R4 XF+ Red-brown, light greenish soil residue, Rev. center slightly weak coppery appearance, THE FLAG..../DIX.
222. 209/410b BRASS R4 F+ Darkening, red-brown staining & light spotty soiling, Rev. center weak & rusty die, THE FLAG..../DIX.
223. 209/412b BRASS R4 VF Darkening, red-brown staining, Rev. center weak with light old scratches, THE FLAG..../DIX.
224. 212/415a R2 XF Dark red-brown, greenish soiling around details, Obv. cud @ 12 o'clock, & die breaks, Rev. pinch opposite cud on obv., THE FLAG/DIX.
225. 220/322a R1 VF Toned brassy luster from cleaning, Obv. old small dings solder residue, stains, THE FEDERAL UNION.../ARMY AND NAVY.

226. 220/322a R1 VF Lightly toned brassy appearance from cleaning, Obv. light old scratches 7dings, THE FEDERAL UNION.../ARMY AND NAVY.
227. 223/328a R2 VF Obv. brown, Rev. dark brown, soil residue, "BY" error, THE FEDERAL UNION.../ARMY AND NAVY.
228. 223/328a R2 VF Brown, dark red-brown stains, moderately heavy dark green soiling around border areas, "BY" error, THE FEDERAL UNION.../ARMY AND NAVY.
229. 225/327a R1 XF+ Brown, light staining, Rev. 2 small black spots, Obv. rusty die, THE FEDERAL UNION.../ARMY AND NAVY.
230. 225/327a R1 XF Brown, dark red-brown & black staining around details Obv. rusty die, THE FEDERAL UNION.../ARMY AND NAVY.
231. 225/327a R1 VF/XF Dark brown, red-brown stains & soiling around details, Obv. right side weak, THE FEDERAL UNION.../ARMY AND NAVY.
232. 225A/327a R3 XF Brown, soiling around details, Obv. "N" in AND slightly filled, Rev. rusty die, die break & small cud @ 1 o'clock, THE FEDERAL UNION.../ARMY & NAVY.
233. 225A/327a R3 VF Brown, Red-brown staining, minor black and green soil spots, Obv. die break along
- "UNION", Rev. rusty die, THE FEDERAL UNION.../ARMY AND NAVY.
234. 226/321a R4 VF+ Brown, moderate dark & dark reddish-brown staining, THE FEDERAL UNION.../ARMY AND NAVY.
235. 230/352Ba R2 XF Brown, moderate soiling around details, OUR COUNTRY.
236. 230/352Ba R2 VF Very dark brown, porosity leading to some detail weakness, OUR COUNTRY.
237. 231/352a R1 VF+ Dark brown, heavy dark soiling, OUR COUNTRY.
238. 231/352Aa R1 XF Dark red-brown, light soiling around details, Rev. upper cannon details very weak, OUR COUNTRY.
239. 233/312a R1 AU Darkening, Obv. light soiling around details, CAPITOL/ARMY & NAVY.
240. 236/426a R1 XF Red-brown, dark red-brown staining around details, Rev. few old small scratches, LIBERTY-1863/UNION.
241. 236/426a R1 VF Dark red-brown, moderate dark soiling around details, LIBERTY-1863/UNION.
242. 241/336a R1 Xf red-brown, probably cleaned at one time, stains, Rev. uneven strike , rusty dies, MONITOR/OUR NAVY.
243. 241/336a R1 Xf red-brown, soiling, poor planchet & slightly rusty dies, MONITOR/OUR NAVY.

244. 241/336a R1 VF Brown, soil residue, red-brown staining, heavier Rev., Rev. "OUR" slightly weak, MONITOR/ OUR NAVY.
245. 242/374a R2 V6 Red-brown, cleaned at one time, moderate dark soil areas, surface very porous, possibly buried at one time, CONSTITUTION FOR EVER/NOT ONE CENT.
246. 244/291a R2 VF Dark brown, few dark stains and soil spots, Rev. center weak "CO" & "Y" in COUNTRY very weak, REMEMBRANCE OF 1863/ONE COUNTRY.
247. 255/393a R1 VF Dark brown, staining, few whitish & black soil areas, sandy texture, few old light scratches, KNICKER-
- BOCKER CURRENCY/
GOOD FOR 1 CENT.
248. 255/433a R1 VF Dark red-brown, obv. dark stain areas, slight off-center strike, Rev. several letters re-cut, KNICKERBOCKER CURRENCY/UNION FOR EVER.
249. 299/350a R2 VF red-brown, cleaned at one time, moderate dark spotty soiling, Obv. small cud @ 3 o'clock, Rev. die breaks, poor planchet, ARMY & NAVY.
250. 337/350d COPPER-NICK-EL R7 UNC Part red, handling stains, OUR NAVY, (MB \$117.00).

END OF AUCTION,
HAPPY HUNTING
AND BEST OF LUCK.

This 'N That

1. It appears that I have been remiss in not listing our newer Life Members, so I'll correct that now. LM #151 John P. Vrbancik (Nov. 1995), LM #152 Steven K. Ellsworth (Nov. 1996), LM #153 William J. Terrell, Jr. (Nov. 1996), LM #154 Scott A. Anderson (Nov. 1996), LM #155 David R. Swearingen (Mar. 1997), LM #156 Thomas L. Reed (Nov. 1997), LM #157 Robert D. Avery (Jan. 1998). My apologies to you, gentlemen, and a belated welcome to the ranks of the Life Members.
2. **Lost sheep.** We continue to have three Life Members lost sheep that need to be located. Mail is returned marked "no forwarding address" or similar, so your secretary can use some help. The lost sheep are: Ronald Norwich, Middle Village, NY; Iraj Sayah, Woodland Hills, CA; and Karla Von Hungen, San Francisco, CA.
3. In a similar vein, the recent dues renewal program had some notices returned by the Post Office for insufficient address. In most cases, the

(Concluded on page 32)

Civil War Token Society VERIFICATION SERVICE

The CWTS sponsors a verification service. If you would like an independent opinion regarding a Civil War token, submit the following form with each token to:

Dr. Larkin Wilson
Verification Officer
714 West Faulkner
El Dorado, AR 71730
(You may copy this form)

Request for Verification

Name _____
(Last) _____ (First) _____

CWTS Member Yes No

Address _____

Token Attribution _____
(FULD numbers and metal)

Owner's Value _____

From Whom Acquired _____

Specific Opinion Request (e.g.?genuine, ?attribution, ?planchet metal, ?error):

PERMISSION IS IS NOT GRANTED FOR A TOUCHSTONE TEST TO BE PERFORMED.

I understand and acknowledge that any opinion rendered by the CWTS Verification Service on the authenticity or condition of the item submitted herewith represents a considered judgment by the examiners. Verification does not, however, constitute a guarantee that the item is genuine, and neither guarantees that others will not reach different conclusions. The item will be examined with nondestructive testing techniques available and will be judged by examiners based upon information available to them, but no warranties are expressed or implied from any opinion rendered in consequence of this application.

Date _____

Signature _____

VERIFICATION SERVICE

Civil War Token Society

NOTICE OF POLICY

The following policy and terms will be observed by the Society's Verification Service. Please read carefully before submitting specimens to the Verification Officer.

1. The verification service is presently performed at no charge to members of the CWTS. In the future, a charge may be necessary and will be determined by the board of directors.
2. Examination of specimens submitted by nonmembers of the CWTS will be at the option of the Verification Officer.
3. No more than four specimens in one package will be accepted by the Service without prior correspondence with the Verification Officer.
4. A stated value by the owner is required for *each specimen* submitted to the Service. The CWTS cannot be responsible for return insurance without this value submitted. All specimens will be returned by insured or Registered insured mail.
5. All specimens must be submitted in a 2 x 2 vinyl or Mylar flips. The Service cannot be responsible for specimens in special holders or cardboard, stapled holders. (This requirement will protect against possible damage on removal.) Specimens will usually be removed from holder by the Service. Most will have a specific gravity determination. This requires the token be submerged in water.
6. Unless permission is specifically denied on the request, the Service may do a touchstone test on the edge of the token. This will usually be done to differentiate copper, brass, and copper-nickel.
7. The submitter should state the specific information or question to be answered regarding the specimen.
8. The Verification Service will not assign a rarity to any new find. A copy of the new find certificate will be submitted to Steve Tanenbaum, editor of the new Store Card catalogue edition and/or to [redacted] editor of the Patriotic catalogue. The assignment of rarity can be more accurately done by the editorial cataloguing staff.
9. All specimens must be accompanied by a properly filled in request form (copies available in previous "Courier" editions).
10. Six weeks must be allowed for return of specimens.

THE GENERAL STORE

+++++
Fixed Price List; 40 pages of interesting, inexpensive tokens and medals; always many Civil War tokens. Norman Peters, Box 29, Lancaster, NY 14086.

+++++
“Sullivan and Brooklyn” items wanted. Describe and price. Sullivan, Box 1204, Church St. Station, New York, NY 10008-1204.

+++++
Wanted: Civil War tokens and U.S. coins. Send insured for my best offer! Also: send 32c stamp for a free price list. S/R, box 863223, Flushing, NY 11386.

+++++
For Sale: Send SASE for list of CWTs available for sale. Robert Coffelt, 1306 Midbury Ct., Arlington, TX 76015.

+++++
For Sale: New York Civil War Store Cards struck in silver: NY630K-5f R8 UNC quarter sized: \$800. NY 630K-9f R8 UNC verification #1358 \$660. NY630L-1f R9 AU Verification #1384 \$810. NY845A-1f R9 UNC Verification #1382 \$1825. NY630AM-1f R9+ UNC, ex-Garrett lot 2044 Verification #1383 \$1175. NY630AW-1f R9 UNC unevenly struck with some weak spots \$550. NY630BB-11f R9 Choice UNC Verification #1365 \$745. NY630CA-1fo1 R10 UNC struck over 1835 bust dime Verification #1307. Contact Mark Churchill, CWTS #2090, 1417 Blakeslee St., Kalamazoo, MI 49006. 616-381-9089

+++++
Wanted: “Perkins” CWTs MI225BC and MI225BD, all metals. Wm. David Perkins, 8126 S. Glencoe Ct., Littleton, CO 80122-3876. Days 303-773-5565.

+++++
Portsmouth, Ohio: Fuld 745A and 745B storecards sought by CWTS member 3435. Stephen M. Edenfield, Box 25191, Stock Yards Station, Cincinnati, OH 45225-0191.

+++++
Collector interested in purchasing the following New York State Civil War Store Cards (in AU to UNC): 10D-1a; 15A-1a; 77A-1a; 80B-1a; 665A-1a; 695A-2a; 760A-1d; 890A-1a; 905A-1a; 995A-3a. Please send a description and price only. R.B. Brodrick, 141-02 71st Rd., Flushing, NY 11367.

+++++
(classified ads continued on next page)

++++++
Wanted: CWT, HTT, any grade, condition, amount. Given to young kids to raise collecting interests. Price, describe. Buy trade. Write Payne, Box 361, Sapulpa, OK74067.

++++++
Wanted: Encased Postage Stamps. Send description and Price. Robert Orandle, 3907 Thoroughbred Ln., Owings Mill, MD 21117.

++++++
Fulds' Storecards book, new \$65. Other paper money, token books available - send SASE. (330) 456-8519. George Springer, 2427 Ninth St., SW, Canton, OH 44710.

++++++
Wanted: Civil War tokens or scrip that have legend regarding postal currency. Robert Frigstad, 2181 Lakeaires Blvd., White Bear Lake, MN 55110.

++++++
Grandkids of six granddads need CWTs/HTTs. VF/better. No problem, cleaned/flawed OK. Quote price. (918) 647-2665. Jay Dalley, 403 N. Harper, Poteau, OK 74953.

++++++
56 Back Issues of CWTS quarterly Journals from 1974 to 1997. Excellent condition, essential reading! Not a complete run. Best trade offer in tokens; I prefer fancier store cards, such as NY630AK-1a, 630AV-1a, 630BU-1a, and medical, like NY630AY-1a and OH165N-9a (you get the idea!). I also buy store cards and patriotic collections and accumulations, what do you have? CWTS 852, Mike Russell, Box 802, Herndon, VA 20172.

++++++
For Sale: Second Edition Civil War Storecards by Fuld \$70.00. Civil War Patriotic Tokens by Fuld \$15.00. Both in new condition. Set for \$80.00. Steve Patat, Box 1546, Augusta, GA. 30903-1546. Spatat@gabn.net.

New CWTS Author Suggestions

Authors are urged to use computer generated material as much as possible when preparing articles for future Journals. The publisher has the capability of dealing with data in Word for Windows, Wordperfect and similar programs. The author is requested to send disc and hard copy directly to the publisher regardless of the system used; a printed copy should be sent to the editor also.

Those who submit typewritten material are urged to use a new ribbon (and be sure to clean those machines too) when preparing articles. Double space! We use a text scanner for such copy and the result is a substantial savings for the Society.

This "N That (concluded from page 27)

missing element was an apartment number. Members are urged to supply **complete** mailing addresses when changes are required. Also, a number of address changes were discovered when the Journals were returned to the Secretary with new addresses. This procedure costs the Society **five times** the cost of a 32 cent stamp on a notification or **eight times** the cost of a 20 cent post card. Help keep Society postage costs down by a prompt notification of your address change, and supplying the complete address.

4. I am pleased to report that second re-print copies of the hard cover Patriotic book have been delivered to Jud Petrie, and are available for purchase. Volumes # & 4 of the Journal reprints (second ten years) are currently in publication. Expected availability is mid to late February of this year.

REPORT ON AUCTION #106

We had 221 lots offered which attracted 110 bidders, who submitted 1959 bids. The bidder success rate was a low 54%. We had 13 No Bid lots. Gross sales were \$6375.00, which will net the Society around \$637.

The winners in the popularity race are as follows: First place was a tie between Lot 34 (Store Card) Maine 100A-2a and Lot 211 (Patriotic) 245/375Aa, third place went to Lot 173 (Patriotic) 58/439a and tied for fourth place were Lots 4 (Store Card) Mass 970A-1a and Lot 209 (Patriotic) 237/423a. I want to remind all bidders of the \$4.00 minimum bid, unless otherwise posted. Remember that PAYMENTS ARE DUE UPON RECEIPT. Your cooperation is appreciated by myself and by the consignors. Thanks to all who participate in this wonderful aspect of The Civil War.

Special Request

Members sending articles or news items to the editor are asked to send hard copy and computer disks to the publisher as well.

SASE

means Self Addressed and Stamped Envelope. Use an SASE when writing to another collector or dealer requesting information.

Civil War Sutler Tokens and Cardboard Scrip

by David E. Schenkman

This profusely illustrated hardbound volume (8 1/2x11" format) catalogs nearly 500 tokens (many of which have never previously been listed) plus 98 varieties of cardboard scrip. Complete descriptions, rarity scale, information on die sinkers, historical notes, and much more is included.

Price \$27.50, plus \$2.50 shipping (MD. residents add 5% sales tax). Autographed on request.

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Bryantown, MD 20617

WANTED: Civil War Tokens

Will buy collections, singles, duplicates or whatever. No collection too large or too small. Have special needs for tokens in choice condition, for Store Cards from rare towns, and for anything unusual in the series. If you are thinking of selling, it will pay you to let us make you an offer. When material is sent for inspection, offers are made in the form of a check by return mail:

Charles E. Kirtley
P.O. Box 2273, Elizabeth City, NC 27909
Phone: 919-335-1262 evenings

Buying: Civil War Tokens

Urgently need nice material. Whole collections, singles, duplicates -- everything purchased! Special need for rare dies, rare die combinations, rare towns, off-metals, overstrikes. Ship for our fast check offer. No one pays more!

C & D Gale Dept. T 2404 Berwyn Rd. Wilmington, DE 19810
Phone: (302) 478-0872 Fax: (302) 478-6866 E-Mail: CDGale@dol.net

Civil War Token For Sale

Send \$6.00 (plus \$2.00 P&H) for a sample token and our computerized inventory. Samples are at least VF. Please indicate whether you want a Patriotic or Store Card sample.

Civil War Tokens Wanted

We need common and semi-rare Civil War Tokens in all grades. Collectors, you may send us the tokens for our offer or a list of what you have and the price you want for them. Dealers please send the tokens for our offer. Offers for tokens mailed to us will be by return check. Please call 203-746-5400 evenings if you have questions.

A & R Coins
P.O. Box 8308, Dept. J
New Fairfield, CT 06812

CWT Book Offerings

Patriotic Civil War Tokens

\$25.00
\$17.50 (member price)

Civil War Storecards

\$75.00 (supply limited)

Patriotic Update

\$7.50
\$5.00 (member price)

CWT Journal Reprint

Volume I or II
\$25.00
\$17.50 (member price)
Both volumes \$25.00

CWT Journal Back Issues

\$2.50 each; five for \$10.00

Prices effective 1 January, 1997

Please make out checks to "CWTS" and include membership number. Volume and dealer discounts available.

Jud Petrie, Book Manager
Box 403
Freeport, ME 04032

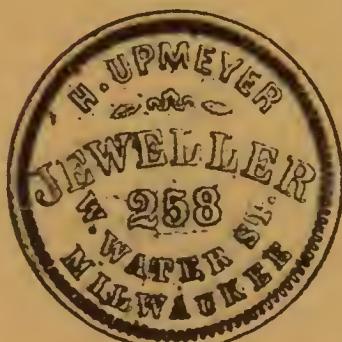
The CIVIL WAR TOKEN JOURNAL

Summer 1998

Volume 32

Number 2

Wisconsin Tokens...



By John Marr

WE ARE BACK...

AND ACTIVELY LOOKING TO BUY

Tokens

U.S. and Foreign Coins

Medals

Western Americana

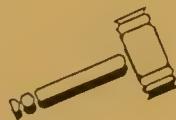
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THE CIVIL WAR TOKEN JOURNAL is produced by the Civil War Token Society to help stimulate and maintain interest in the field of Civil War token collecting. It is strictly a non-profit organization. *The Journal* is published quarterly: Spring, Summer, Fall and Winter. Single copy price is \$2.50. Membership in CWTS is \$10 per year, payable in advance and includes a subscription to *The Journal*.

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PUBLICATION DEADLINES

ISSUES	ADVERTISING & EDITORIAL	PUBLICATION DATE
Spring No. 1	December 10	March 1
Summer No. 2	March 10	June 1
Fall No. 3	June 10	September 1
Winter No. 4	September 10	December 1

Civil War Token Mini Set Series

The John Marr Illustrated Token Collection

By Bill Jones

John Marr engraved the dies for many Wisconsin merchant Civil War tokens, and he produced nearly all of the store cards that were issued by the Milwaukee merchants. His work was first rate, and he was among the most talented artists who produced dies for the CWTs.

Marr was born in Thuringia, Germany in 1831. He emigrated to the United States in 1851 and settled in Hartford, Connecticut. There he met Bertha Bodenstein, a fellow German emigrant, and married her in 1855. That same year the couple moved to Milwaukee where John established himself as a general engraver.

John Marr's first business partner was H. Bodenstein who may have been an in-law. That partnership was short lived, and in 1856 Marr opened a new business with Peter L. Mossin who was already a well-known engraver in the Milwaukee area. In their first public announcement, Mossin & Marr advertised that their business was, "Copperplate engraving & printing, notorial and all kinds of official seals, stencils & brands & c." The Mossin & Marr partnership lasted for less than ten years. During that time the company was located at three different addresses. In 1865 the Milwaukee city directory listed Peter Mossin and John Marr at separate locations which indicated that the partnership had dissolved by that time.

In 1863 Mossin & Marr began to produce Civil War tokens for private merchants. Many pieces were signed only by Marr which indicates that he may have produced all of token dies for the firm. All but a few of the Mossin & Marr tokens have upset rims with sharply defined denticles and high relief devices. The design and overall appearance of most pieces is excellent.

As was the case with most CWT makers, most Mossin & Marr tokens featured a custom made merchant's die for the obverse and a generic design for the reverse. Although the firm produced five basic designs for their generic dies, only three varieties are seen with any regularity.



The most daring of these is the “naked Amazon” (store card variety #1220, patriotic die #218). This design features a partially clad lady with an eagle on her head, a shield on her right arm, a pole with a liberty cap at the top in her left hand and an American flag in the background. This design was very risqué for the 19th century (A fully struck example is more explicit than a well struck Type one Standing Liberty quarter.), but many of Mossin & Marr’s customers gave it a try, at least on a few of their tokens. Mossin &



Marr used the “naked Amazon” on their own store card (WI 510 AD-1a) which features one of their best “words and flourishes” designs on its obverse.



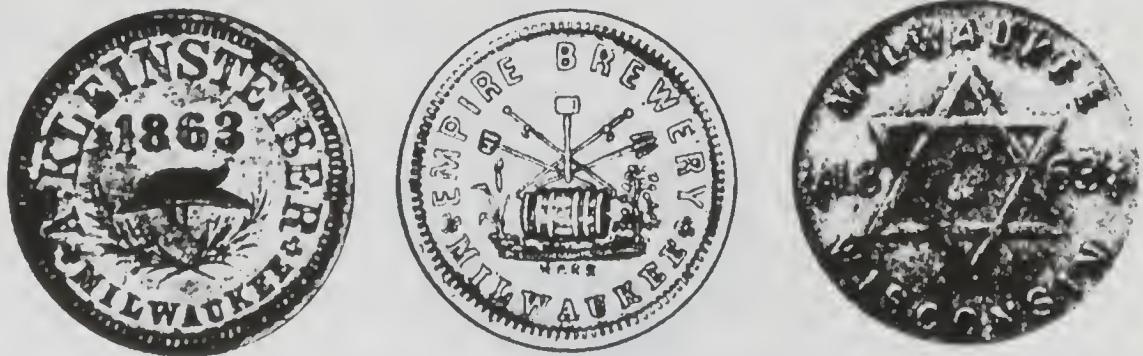
A far more conservative design featured an eagle with outstretched wings and a union shield on its breast. There are three minor variations of this eagle (store card numbers 1194 though 1196), but only variety, #1194, is common. Mossin & Marr’s customers often chose this design.



A third design, which features Stephen Douglas, was ordered only by Milwaukee jeweler H. Upmeyer. This piece, which comes in two minor varieties (Store card varieties 1155 and 1156 and Patriotic varieties 154 and 154A), was a memorial, not a political piece. Douglas died before this variety was issued in 1863.



Two other designs, an attractive eagle perched on a cannon with the legend "liberty for all" above it, and the word "America" surrounded by a field of stars and a wreath, were seldom ordered and were used to strike very limited quantities of the store cards. These two designs are most easily obtained by purchasing an example of a patriotic token, Fuld 160/417.



Most Mossin & Marr customers ordered simple tokens with the name and nature of their business and perhaps an address. A few opted for store cards which featured attractive images. All but one of these merchants were located in Milwaukee. The designs ranged from a simple beer barrel to an attractive portrait of the owner. Although a few of these tokens are very scarce, they are all available. The rarity estimates provided here are based on

my observations and an excellent series of articles by Bob Kraft that were published in "The Journal" in 1990 and '91 (Winter 1990 and Spring and Summer 1991). Anyone who is interested in Wisconsin Civil War tokens should obtain a copy of these landmark articles or view Bob's Wisconsin CWT video.

WI 340 B-1a T. Hofmann Brewery, Kilbourn City, Wisconsin.



T. Hofmann was the only merchant outside Milwaukee who opted for a picture on his Mossin & Marr store card. The only device is a simple but attractive beer barrel in high relief in the center of the obverse. The only fault with the piece is that Marr misspelled the town's name (Kylbourn).

This token is rated an R-7 (11 to 20 known), and it is quite near that level. The two examples that I have seen were damaged. The piece in my collection has EF sharpness but was lightly cleaned with an abrasive. Kraft reported two pieces in Mint State, but I have not seen any Hofmann tokens that were close to that level. Price estimate for VF with minor damage to EF-AU: \$100 to \$225.

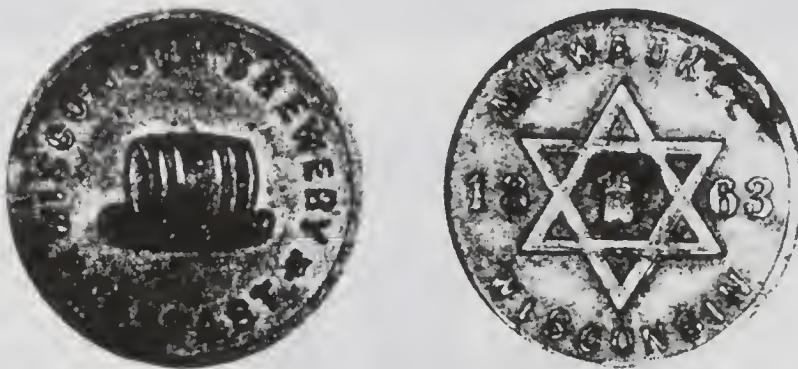
WI 510 A-1a E. Aschermann & Co. Cigars and Tobacco



The Native Americans introduced tobacco to Western civilization. This piece features an Indian brave on a pony with a bow and arrow in his hands. It's a very attractive token and quite affordable.

Bob Kraft has downgraded this piece from an R-5 to an R-3, and he is probably correct. EF examples can be found, but Uncirculated pieces with mint red are quite illusive. Price estimate EF to Ch. AU: \$27 to \$50.

WI 510 B-1a Wisconsin Brewery, C.H. Best



This is one of only two pieces signed "Mossin & Marr". Although this piece has been attributed to John Marr, I believe that someone else, most likely Peter Mossin, may have cut these dies. The rims are shallow, which is quite unlike the Marr's other work and the overall relief is much lower than usual. In short the workmanship on this piece is not as good as that seen on the other Mossin & Marr tokens.

This token is rated an R-5, but it's one of those elusive varieties that you can't find when you want one. It's also very scarce in any grade above VF; I have never seen one in EF or better. As Bob Kraft said, the beer drinkers put these brewery tokens to good use. Price estimate in VF: \$60 to \$80.

WI 510 C-1a Philip Best Lager Beer



This handsome piece features a been stein on the obverse and a beer barrel and some tools of the brewers' trade on the reverse. Marr's signature is very prominent on the reverse. Philip Best's daughter, Marie, married captain Frederick Pabst in 1862. When Best retired Pabst took over the company and built it into one of the nation's leading breweries. The Pabst name survived for many years, but recently it closed the last of its operations thus ending over a century of brewing tradition.

The Philip Best Civil War token was rated an R-2 by the Fulds thus making it one of the more common Marr tokens. It may be a bit scarcer than that, but EF and AU examples are still fairly common. I have never seen a red Mint State example, and Bob Kraft reported only 4 Uncs among the 64 examples that he had recorded. Price estimate: EF to Ch. AU: \$27 to \$50.

WI 510 E-1a V. Blatz Lager Beer



This token features King Gambrius a mythical Flemish nobleman who has been credited with the invention of beer. Actually Gambrius is a corrupted name for Duke Jean I or "Jan Primus" who ruled the Duchy of Brabant from 1261 to 1294. "Jan Primus" founded a guild of brewers (an early trade association) that was known as the "knights of the mashing fork."

The Blatz Beer Company merged with a larger company late in the 19th century. The Blatz brand name was marketed for many years and is still familiar to veteran beer drinkers.

This piece is very similar in overall rarity to the Best token and sells for about the same price. Red and brown Mint State pieces are little more common, and one can be found with some patience. Price estimate EF to Ch. AU: \$27 to \$50.

WI 510 I-1a D.J. Doornink, Groceries & Dry Goods



This piece features a lady's hat on the obverse and is quite attractive, especially in Mint State. Like most of the other tokens in this mini set, locating an Uncirculated Kleinsteiber is a real treat. Bob Kraft rates this piece as an R-4, which is one notch higher than it is rated in Fuld. Price estimate in VF to Ch AU: \$18 to \$35.

WI 510 V-1a Charles Kleinstuber, Small Machinery, Models, Engraving and Stencil Cutting



Charles Kleinstuber was one of several merchants who issued a CWT with his portrait on it. The late Jack Detwiler wrote on delightful article on this subject that was entitled, "They Loved Themselves" (CWT Journal, Fall 1990). These "self love" tokens constitute another mini set. Kleinstuber not only chose immortalize himself on his token, he also opted to make his store card the largest piece in the Mossin & Marr series at 26 mm. Kleinstuber wanted to make sure that people noticed him in life, and many CWT collectors are still remembering him today.

Bob Kraft rated this token as an R-4 which is about right. Most of the examples that I have seen recently were in VF-EF condition. I have seen one MS-60 example of this variety. Price Estimate in VF to Ch AU: \$18 to \$40.

WI 510 AB-1a Friedrich Miller, Lager Beer



Yes, this is the Friedrich Miller who founded the Miller Brewing Company. It features a mash bucket holding two stalks of grain and some tools of the brewers' trade. The Miller family sold their interest in the firm years ago,

and the beer has been brewed and marketed by corporate giants including W.R. Grace and Phillip Morris. The reverse features the legend, "Plankroad Brewery, Milwaukee" which is the advertised home of another Miller product, Red Dog Beer.

This token is very popular, and easy to sell at the current market prices. It is rated as an R-3, and there should be plenty of pieces to go around. Price estimate VF to Ch AU: \$15 to \$40.

WI 510 AG-1a J. Pritzlaff & Co., Hardware, Iron, Nails, Glass & Stoves



This is the first of two Mossin & Marr tokens that featured one of the latest models of 1863 kitchen ranges. Today we can hardly imagine the work and aggravation involved with splitting the logs, stoking the fire and hauling the ashes just to have a good hot meal.

I agree with Bob Kraft that the Fuld rarity ratings for this token are turned around. The plain edge variety (WI 510 AG-1a) which is rated as an R-7 is actually an R-4, and the reeded edge variety (WI 510 AG-1a1) which is rated as an R-4 is really an R-7. The plain edge variety is fairly common in EF or so, but Mint State pieces are scarcer than they are for the other varieties. Price estimate in VF to Ch AU: \$18 to \$30.

WI 510 AP-1a H. Upmeyer, Jeweler



H. Upmeyer was apparently a great admirer of Stephen Douglas because he included a portrait of the late politician on each of his store cards. By 1863 most everyone in the country had suffered from the war, and Lincoln and those who had supported it were beginning to lose their popularity. Some people believed that Douglas was the only presidential candidate in 1860 who could have prevented the war. Those who contended this believed that only Douglas could have talked to the Southern leaders into staying in the Union. All of this is speculation, but it does offer the student of history some intriguing "what if" possibilities.

Upmyer's most common token is rated an R-3, and it is at least that common if not a little easier to find. Mint State pieces are scarce, but they can be found with some persistence. Price estimate in VF to Ch AU: \$12 to \$35.

WI 510 AQ-1a Herman Voight, Stoves and Tin Ware



Herman Voight gave us another view of that 19th century kitchen marvel, wood stove, this time from a 45 degree angle.

This token is considered to be quite scarce with both the plain and reeded edge varieties rated an R-6 by Bob Kraft. Although the reported number of pieces in the Kraft survey was low, a fair number of them (4 out of 9 for the plain edge and 2 out of 8 for the reeded edge pieces) were noted as Mint State. I have never seen a full Unc. example of this token. Price estimate VF to Ch AU: \$20 to \$55.

John Marr stopped making Civil War tokens after Congress passed the laws that ended their use in April and June of 1864. In succeeding years he resumed his engraving business and on occasion brought out the old dies to produce a few restrikes and fantasy pieces for collectors. Marr was a talented sculptor. In his later years he sculpted a bust of Samuel L. Clemens who is better known as Mark Twain. The noted author and humorist was so pleased with the result that he sent Marr a personal letter in which he praised the work as "great art."

Marr and his wife had four children, all of whom grew up to become sold citizens. He passed away at age 90 in 1921.

Act of Congress - April 22, 1864

Thomas F.X. O'Mara

In regards to Everett K. Cooper's article "A Camouflaged Patriotic Token?" in the Spring, 1998, Civil War Token Journal, I had some additional information which may add some light to the Act of Congress to which he refers. This Act not only banned tokens from circulating as pseudo coins, but was significant in many other ways as well.

First of all, it created the bronze (95% copper + 5% tin & zinc, or "French bronze") 1 and 2 cent coins. It gave these new French bronze/copper coins legal tender status for the first time ever. Prior to this Act, only silver coinage held legal tender status. Once these new coins were introduced, the country had five minor coins in circulation, the pure copper large cent and half-cents, the copper-nickel cent (1857), and the new French bronze one and two cent coins, but only the French bronze coins had legal tender status. Sounds confusing doesn't it? Also, the 2 cent coin had the motto "In God We Trust" placed on it by this Act, being a first for any U.S. coin. As you can see the Act of April 22, 1864, had many wide-ranging impacts upon the money of the realm.

Doesn't 1864 seem like a rather late time to have to establish a law banning tokens? It took an Act of Congress to make it official law, no one could issue tokens. Apparently, an old anti-counterfeiting law from 1806 only referred to the fraudulent imitations of gold or silver coins," and there was no law regarding copper coin imitation or duplication.¹ Civil War Store Cards were therefore not apparently against the law until this Act of Congress was passed. In fact, the Director of the Mint James Pollock wrote in his 1863 Mint Report the following, which would indicate he believed tokens were already illegal, when in fact, they were not, and needed an Act of Congress to set the record straight.

"...illegal cent tokens of the size of the legal cent were made and freely passed, although they contained no nickel, weighed on the average about 51 grains, and were worth not more than one-fifth of a cent. Not less than 300 varieties of these false and illegal tokens or cents were issued, and until suppressed were freely used as coins by the public. They were in direct violation of the laws of the United States; and the prosecution of certain parties issuing them had deterred others and will soon drive them altogether from circulation."²

It seems as if Director Pollock had various inquiries made

regarding the legality of such token use, and realized that the "record" was a little short of actuality banning such tokens. Hence the Act of Congress dated April 22, 1864, and all it gave us as mentioned above, came about.

¹Neil Carothers, *Fractional Money*, John Wiley & Sons, New York, NY; 1930, p195.

²Carother, p194.

Call For Nominations

At the end of this year (1998), all four officer positions and four of the Board of Governor seats (Barbara Beach, Larry Dziubek, Chris Erlenwein, and Richard Watts) will have terms expiring. All may be nominated/re-elected EXCEPT FOR THE POSITION OF PRESIDENT. The members listed below (partial list) have indicated a prior willingness to serve on the Board of Governors. Those with an asterisk (*) have prior Boards service and are eligible for any of the officer positions. Please submit nominations to the Secretary promptly, and no later than 30 June, so that necessary processing communications may be accomplished in a timely manner to support the Fall Journal publication deadlines. In addition to the present office holders, these members are available for nomination: Terry Akers, Ray Bunt, Rich Burnham*, Ed Hibarger, Richard Learn, Larry Melamed, Spencer Radnich*, Jim Rolston*, and Don Shawhan. Others not on this abbreviated listing may also be nominated, but they may elect not to be nominated.

REPORT ON AUCTION #107

We had 250 lots offered which attracted 106 bidders, who submitted 1380 bids. The bidder success rate was a low 56%. We had 14 No Bid lots. Gross sales were \$7899.00, which will net the Society around \$800.

The winners in the popularity race are as follows: First place went to Lot 206 (Patriotic) 138A/150a; second place went to Lots 101 (Store Card) OH165BJ-16a and 205 (Patriotic) 127/248a; fourth place went to Lot 139 (Store Card) OH535A-8a; fifth place was a tie between Lots 132 (Store Card) OH200H-1a, 201 (Patriotic) 97/389a, 218 (Patriotic) 203/418a and 242 (Patriotic) 241/336a. I want to remind all bidders of the \$4.00 minimum bid, unless otherwise posted. Also remember that PAYMENTS ARE DUE UPON RECEIPT. Your cooperation is appreciated by me and by the consignors. Thanks to all who participate in this wonderful aspect of The Civil War.

Civil War Token Society

Auction #108

Terms of Sale- Read Carefully

Closing Date 27 June 1998

(or three weeks after mailing, whichever is later)

1. Send bids to Bob Lundgren, 1209 Hardage Lane, Colleyville, TX 76034.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within seven days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of \$10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids under \$10 will not be reduced.
5. Terms are cash. Lots will be sent by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the right to withdraw any lot or to reject any bid considered to be unreasonable.
7. All tokens are copper unless otherwise specified.
8. Abbreviations used are: SCM- Single Card Merchant. SMT- Single Merchant Town.
9. A double grade on a lot (eg: F/XF) denotes OBV/REV grading.
10. Listings are per FULD: "U.S. CIVIL WAR STORECARDS" & "CIVIL WAR PATRIOTIC TOKENS".
11. Prices realized will be available after the close of the auction and will be sent free to all bidders. Others requesting the prices realized list please include a stamped, self-addressed envelope (SASE) with your request.
12. Please observe a minimum bid of \$4 per lot unless otherwise indicated in parentheses () following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction. Bid responsibly.

ILLINOIS:

1. 150J-3a R3 XF Brown, soil residue, few old small nicks, CHILD'S DIE SINKER/1111-CHICAGO, (MB \$11.50), (CADE).

2. 150K-6a R5 VF Obv. dark toned red, Rev. brown, slight off-center and uneven strike, CHILD'S/1205, CHICAGO, (MB \$14.50), (CADE).

INDIANA:

3. 150V-2a R3 AU Darkening, faint trace red, handling stains, FREEDMAN & GOODKIND/ 1118, CHICAGO, (MB \$10.50), (CADE).
4. 150AH-1a R3 AU Dark tone red, spotty stains, Rev. center slightly weak strike, border details weak, JUDD & COR- THELL/1368- CHICAGO, (MB \$13.00), (CADE).
5. 150AT-4a R4 XF Red-brown, slight soiling around details, border details weak, W. G. PECK/1114, CHICAGO, (MB \$12.50), (CADE).
6. 150BC-6a R5 VF+ Brown, Obv. red-brown staining and dark green soil spots, Rev. small rim cuds, C. & S. STEIN/ 1356- CHICAGO, (MB \$14.00), (CADE).
7. 320B-1a R4 VF Dark brown, light soiling around details, Rev. border details weak, D. S. BREWSTER/1209- FREE- PORT, (MB \$9.50), (CADE).
8. 320C-1a R3 VF Red-brown, staining, Rev. small whit soil spots & scratches along surface next to face, J. D. DIF- FENFAUGH/1095- FREE- PORT.
9. 500B-3a R6 VF Brown, soiling around details, Obv. die break through center of token, Rev. border details uneven, M. WEAVER/1205- LENA.
10. 755A-3a R8 XF Red-brown, light soiling around details, Rev. border details uneven, A. J. DAVIS/1106- ROCK- FORD, (MB \$55.00), (CADE).
11. 120A-2a R7 XF+ Dark red- brown, Rev. rim slightly rough, O. H. P. ASH'S/1038- BOWLING GREEN, (MB \$19.00), (CADE).
12. 160B-1a1 R8 UNC Dark brown, dark staining, HIATT & SHOWALTER/1037- CADIZ, (MB \$43.00), (CADE).
13. 190C-1a R5 XF+ Brown, Obv. center slightly weak, SCM, JOHN CHILDS/1089- CORUNNA, (MB \$23.00), (CADE).
14. 290F-1a R5 XF+ Obv. part red, Rev. brown, small clip and rim pinch @ 3 o'clock, SCM, J. LAFERTY/1337- FORT WAYNE, (MB \$34.00), (CADE).
15. 350G-1a R5 XF Obv. Trace red, Rev. dark toned red, handling stains, Rev. light scratch, SCM, C. G. MARCH/ 1111- GOSHEN, (MB \$13), (CADE).
16. 430E-1a R8 VF Obv. very dark red-brown, Rev. dark toned red, Obv. rim scratch, Rev. cuds @ 1o'clock and long scratch across bottom, J. W. GRIFFITH/1316-HUNT- INGTON, (MB \$27), (CADE).
17. 460F-2a R4 XF Red-brown, light staining & soiling, J. B. GROUT/1037- INDIANA- POLIS.
18. 460G-2a R8 AU Dark brown, dark brown stains, Rev. die scratches, (MB \$21), (CADE).

19. 460Q-2a R9 XF Obv. red-brown, Rev. very dark brown, soiling, ROOS & SCHMALZRIED/1043- INDIANAPOLIS, (MB \$39.00), (CADE).
20. 500B-3a Est. R9 VF Dark brown, dark soiling, uneven strike leading to loss of some detail, Rev. planchet flaw @ 11 o'clock, UNLISTED, BOSWORTH & WHITFORD/1229-KENDALLVILLE, (MB \$75), (CADE).
21. 500T-1a R8 VF Dark brown, moderate black soiling around borders, old nicks, W. S. THOMAS/1122- KENDALLVILLE, (MB \$46.00), (CADE).
22. 510B-1a R5 XF Dark brown, straight clip @ 3 o'clock, HASKET & CO.- KOKOMO, (MB \$75.00), (CADE).
23. 550B-4a R7 AU Obv. Brown, Rev. toned pinkish red, possibly cleaned at one time, Rev. small die break @ 1 o'clock, BARNEY BRO./1225-LIGONIER, (MB \$17.00), (CADE).
24. 550J-1a R7 XF Very dark brown, soiling, Rev. sandy texture, SCM, "LINGONIR" error, C. G. VAIL/1088-LIGONIER, (MB \$27.00), (CADE).
25. 600A-1a R9 XF Dark brown, heavy soiling, border details uneven, ELLIOT & SWAIN/1124- MECHANICSBURG, (MB \$55.00), (CADE).
26. 760A-1a XF Red-brown, moderate dark soiling around details, Obv. center weak & ling cud @ 8 o'clock, Border details uneven, SCM, MURRAY & BRO./1088- PIERCE-
- TON, (MB \$14.00), (CADE).
27. 800B-1a1 R9 XF Red-brown, Obv. light soiling, Rev. stain, G. P. EMSWILLER & CO./1023- RICHMOND, (MB \$55), (CADE).
28. 860E-2a R4 XF+ Red-brown, light soiling, Rev. numerous faint scratches, J. C. KNOB-LOCK/1114- SOUTH BEND, (MB \$14.00), (CADE).

MASSACHUSETTS:

29. 115E-1a R5 XF very dark red-brown, heavy dark green soiling, heavier on Obv., Rev. GOOD FOR ONE SCENT-1863, Jos. H. MERRIAM/1284- BOSTON.
30. 115EA-1a R5 XF Brown, heavy red-brown staining nearly uniform, Soiling around details, PUMONALES/1371-BOSTON.
31. 260A-1a R5 VF+ Red-brown, probably cleaned at one time, black stains, heavier on Rev., SMT, E. P. FRANCIS- FALL RIVER.

MICHIGAN:

32. 5C-4a R3 XF Brown, Obv. heavy dark red-brown mottled stains, Rev. border details uneven, J. A. CASTLE/1099-ADRIAN, (MB \$11.50), (CADE).
33. 5F-2a R4 F Red-brown, probably cleaned at one time, Obv. moderately heavy black soiling, rev. light soiling, holed @ 9 o'clock, WM. S. WILCOX/1097- ADRIAN.

34. 25A-1a R3 XF Brown, reddish brown staining, heavier towards borders, ALBION COMMERCIAL COLLEGE- ALBION.
35. 25A-1a R3 VF Very dark brown, whitish green soiling around details, ALBION COMMERCIAL COLLEGE- ALBION.
36. 160C-1a R5 UNC Part red, handling stains, Rev. very small die break @12 o'clock, J. MIKESELL & BRO./1225- CHARLOTTE, (MB \$21.00), (CADE).
37. 200A-3a R5 AU Brown, straight clip @1 o'clock and curved clip @6 o'clock, H. A. CRANE/1099- CORUNNA, (MB \$47.00), (CADE).
38. 225J-1a R4 UNC Darkening, Obv. part red, Handling stains, FRED'K. C. BLOOME/ 1042- DETROIT, (MB \$17), (CADE).
39. 225MA-4d CN R9 CHUNC light toning, Rev. 2 small stain spots, CAMPBELL & CALNON/1047- DETROIT, (MB \$75.00), (CADE).
40. 225T-1a R4 XF+ Dark brown, light soiling around details, GEO. E. CURTIS/1027-DETROIT, (MB \$14.00), (CADE).
41. 225Z-1a R9 XF Brown, Rev. trace red, light soiling, PENINSULAR HOTEL/1037- DETROIT, (MB \$29.00), (CADE).
42. 225AF-3a R7 AU Obv. dark toned red, Rev. brown, handling stains, F. GEISS/1042- DETROIT, (MB \$49), (CADE).
43. 225AJ-1a R8 VF+ Very dark red-brown, rough fields, Rev. border gouge, HANNA & CO./
- 1025- DETROIT, (MB \$87), (CADE).
44. 225Aja-3a R9 AU Darkening, trace red, Rev. die scratches, HEINMAN'S/1047- DETROIT, (MB \$39.00), (CADE).
45. 225AQ-1a R9 VF Brown, heavy uniform black soiling, EDWARD KANTER/1025- DETROIT, (MB \$29), (CADE).
46. 225AX-2a R3 AU Iridescent red, Obv. brassy looking, appears to have been dipped, MATHER & SHEFFERLY/ 1037- DETROIT (MB \$11.50), (CADE).
47. 225BE-1a R9 VF Dark brown, soiling, border details uneven, G. C. POND/1024- DETROIT, (MB \$23.00), (CADE).
48. 225BI-1a R3 AU Dark brown, light soiling, JOSEPH RIGGS/ 1039- DETROIT (MB \$13.50), (CADE).
49. 225BY-1a R2 AU Brown, very faint trace red, J. D. & C. B. STANDISH'S- DETROIT, (MB \$13.00), (CADE).
50. 225CF-2a R6 UNC Toned red, handling stains, W. E. TUNIS/1042- DETROIT, (MB \$79.00), (CADE).
51. 225CN-1a R6 UNC Dark brown, Rev. small rim nick, WILKINS & MARTINS/1042- DETROIT, (MB \$42), (CADE).
52. 320A-1b BRASS R2 XF Darkening, soiling around details, GILES BISHOP- FLINT, (MB \$9.00), (CADE).
53. 370D-2b BRASS R2 UNC Darkening, handling stains, GOODRICH & GAY- GRAND RAPIDS (MB \$9.50), (CADE).

54. 370I-3a R9 AU Brown, Obv. soiling around details, E. K. POWERS/1101- GRAND RAPIDS, (MB \$79), (CADE).
55. 450C-2a R9 XF Dark brown, soil residue, Rev. small old scratch, CARD PEARCE & Co./1184- HILLSDALE, (MB \$44.00), (CADE).
56. 450H-2a R8 XF Dark Brown, soil residue, E. C. KEATING/ 1185- HILLSDALE, (MB \$33), (CADE).
57. 450N-2a R7 XF Dark brown, border details uneven, edges rough, should be R8 or R9, R. ROWE/1186- HILLSDALE, (MB \$220.00), (CADE).
58. 495B-1a R4 XF+ Brown, soil residue, slight off-center strike, Obv. "S" in "NAILS" recut, F. SLOAN/1101-IONA, (MB \$19.00), (CADE).
59. 525C-9a R6 AU Brown, trace red, few small soil spots, Obv. die break & "M" in "W. M. JACKSON" recut, Rev. light old scratches, (MB \$25.00), (CADE).
60. 530C-2a XF Brown, trace red, dark brown staining, slight off-center strike, DAVIS & BATES/1094- KALAMAZOO, (MB \$17.00), (CADE).
61. 530G-2a R9 G Very dark brown, heavy pitting & scratches, probably buried at one time, L. W. PERRIN-GROCERY/1037- KALAMAZOO.
62. 560A-1a R8 XF Dark brown, uneven strike and poor planchet (rough surface) leading to letter weakness and obliteration, DAVID EKSTEIN/1123-LANSING, (MB \$34), (CADE).
63. 610C-4a R7 XF Dark brown, staining, Rev. small gouge, sandy texture. L. H. ROBINSON/1025- MARSHALL, (MB \$23.00), (CADE).
64. 915A-1b BRASS R8 XF Darkening, dark brown staining, Obv. 2nd S in "STEPHEN-SEN" recut, SMT, G. W. STEPHENSEN & SON/1310-ST JOHNS, (MB \$105.00), (CADE).
65. 960A-13a R8 XF+ Very dark red-brown, Obv. numerous small die breaks, E. HEWITT & BRO./1107- YPSILANTI, (MB \$33.00), (CADE).

NEW JERSEY:

66. 20A-2a R3 AU Dark brown, dark spotty stains, very small clip @2 o'clock, SMT, NEPTUNE HOUSE- ATLANTIC CITY, (MB \$14.50).
67. 220A-3a R3 AU Brown, heavy dark brown to black staining, SMT, JOHN ENGEL/ 1265- ELIZABETH PORT, (MB \$14.00), (CADE).
68. 555B-1a R3 XF Brown, light soiling, Rev. rim pinch @6 o'clock, Obv. rough border, CHARLES KOLB/1014- NEWARK.
69. 55C-2a R3 VF Red-brown, probably cleaned at one time, soiling around details, J. WIGHTMAN/1016-NEWARK.
70. 555C-2a R3 F Red-brown, staining, sandy texture & minor pitting, Token bowed at center, J. WIGHTMAN/1016- NEWARK.

71. 885A-1b BRASS R3 XF
Toned, probably cleaned at one time, Obv. moderately heavy staining, SMT, E. W. TITUS- TRENTON, (MB \$10.50).
72. 885A-2b BRASS R3 AU Dark toned, light handling stains, SMT, E. W. TITUS- TRENTON.
- NEW YORK:**
73. 10A-1a R2 XF Brown, heavy very dark brown staining, BENJAMIN & HERRICK- ALBANY, (CADE).
74. 10A-6a R2 XF Brown, stains, Rev. black spot, BENJAMIN & MERRICK- ALBANY, (CADE).
75. 10G-1a R3 AU Darkening, trace red, Obv. small stain spot, Rev. Star next to "S" in ST's. is recut & small scratch, JOHN THOMAS- ALBANY, (MB \$13.00).
76. 10H-3aa R4 XF Darkening, light spotty soiling, Rev. long rim cud @3 o'clock, D. L. WING & CO.- ALBANY.
77. 10H-3aa R4 VF+ Very dark brown, soiling, sandy texture, D. L. WING & CO.- ALBANY.
78. 10H-8a R3 XF Dark brown, very dark brown staining around details, D. L. WING & CO.- ALBANY.
79. 80B-1a R3 XF+ Toned red, cleaned at one time, Obv. stain spot and uneven strike, Rev. light staining around details, HERSCHEMAN BROS. & Co./1368- BINGHAMPTON, (MB \$30.00).
80. 95E-1a R2 XF Red-brown, dipped at one time, handling stains, Rev. die pinch @9 o'clock, SCM, JOHN JOERGERS/1256- BROOKLYN, (MB \$5.50), (CADE).
81. 95F-5a R2 XF+ Red-brown, light soil residue, rev. rusty die & misaligned strike, DANIEL WILLIAMS/1269- BROOKLYN, (MB \$12.50).
82. 105A-1a R4 XF Brown, light soiling, Rev. clashed die, SCM, JAMES ADAMS & CO./1077- BUFFALO.
83. 105A-1a R4 VF Brown, soiling around details, heavier on Obv., Obv. uneven strike, JAMES ADAMS & CO./1077- BUFFALO.
84. 105G-3a R9 XF Dark brown, dark staining, Obv. poor planchet & old scratches, HOWES/1043- BUFFALO, (MB \$59.00), (CADE).
85. 105Q-3a XF Very dark red-brown, heavy black staining, Obv. rim fin, Rev. border details uneven, SOHM & ROHMANN/1043- BUFFALO, (MB \$67.00). (CADE).
86. 230A-1a R4 XF+ Brown, light soiling, Obv. poor planchet, Rev. Double Struck & scratch on face, SMT, LOUIS STRAUSS & CO./1024- ELMIRA, (MB \$50.00).
87. 270A-1a R2 AU Brown, black soiling around details, SMT, HARVEY & CO.- FORT EDWARDS, (MB \$6.50), (CADE).
88. 270A-1a R2 AU Darkening, trace red, handling stains, SMT, HARVEY & CO.- FORT EDWARDS.

89. 630B-4a R1 XF Brown, black soiling around details, Obv. edge dings, CAF AUTHEN-RIETH/1259- N.Y. CITY, (CADE).
90. 630F-1a R2 AU Brown, faint trace red, stains, Rev. border details weak, V. BENNER & CH. BENDINGER- N.Y. CITY, (CADE).
91. 630K-1b BRASS R8 XF
Toned, possibly cleaned at one time, light spotty stains, Obv. center slightly weak, T. BRIMELOW/1138- N.Y. CITY, (MB \$55.00).
92. 630L-1a R2 VF Brown, Obv. poor planchet, Rev. large die break, die chip and several large scratches, BROAS BROS./1004-N.Y. CITY.
93. 630L-5a R2 AU Brown, faint trace red, BROAS BROS./ 1063- N.Y. CITY.
94. 630M-1b BRASS R2 F
Darkening, light staining, BROAS PIE BAKER/1060- N.Y. CITY.
95. 630M-1g LEAD R9 XF+ Dark, sandy texture, Rev. old scratches, BROAS PIE BAKER/1062- N.Y. CITY, (MB \$95.00).
96. 630M-6ao R3 VF+ Red- brown, probably cleaned at one time, staining & few soil spots, Obv. clashed die, Rev. shattered die, BROAS PIE BAKER/1061- N.Y. CITY.
97. 630M-13a R3 AU Brown, faint trace red, dark stain areas, BROAS BROTHERS/1143- N.Y. CITY.
98. 630P-2a R7 AU Part red from cleaning, handling stains, rev. few old light scratches, CAR-
- LAND'S- N.Y. CITY, (MB \$15.00), (CADE).
99. 630P-2a R7 XF Dark brown, few old light scratches, CAR- LAND'S- N.Y. CITY.
100. 630AC-1a R2 UNC Brown, trace red, light soiling, CHARLES GENTSCH- N.Y. CITY, (CADE).
101. 630AH-1a R4 XF+ Dark brown, spotty stains, numerous old small dings & scratches, A. J. HENNING- N.Y. CITY, (MB \$14.00), (CADE).
102. 630AJ-1a R3 VF Red- brown, soiling, Obv. clashed die leading to detail weakness around borders, Rev. 2 small die breaks, SCM, CHR. F. HETZEL/1330- N.Y. CITY.
103. 630AK-1a R2 XF+ Dark brown, very light soiling around some details, HUSSEY'S SPECIAL MESSAGE POST/1162- N.Y. CITY.
104. 630AK-1a R2 XF Brown, red-brown staining, light soiling around some details, HUSSEY'S SPECIAL MESSAGE POST/1162- N.Y. CITY.
105. 630AP-6a R1 VF+ Dark red- brown, probably cleaned at one time, Rev. misaligned strike, H. M. LANE/1216- N.Y. CITY.
106. 630AP-8a R8 UNC Darkening, part red, handling stains, Rev. misaligned (about 10% offset), H. M. LANE/1219- N.Y. CITY (MB \$27.00), (CADE).

107. 630AT-2a R2 AU Brown, light soiling around details, very slight off-center strike, J. H. MAHNKEN/1152- N.Y. CITY, (MB \$8.50), (CADE).
108. 630AU-1a R2 UNC Very dark toned red, handling stains, B. MALONEY- N. Y. CITY.
109. 630AX-1a R1 VF Brown, soiling around details, old scratches, dings and edge dings, EDWARD MIEHLING'S/1010- N. Y. CITY.
110. 630BA-2a R3 AU Toned red, Obv. several small looking brassy looking spots \$ few soil spots, G. M. MITTNACHT'S- N. Y. CITY, (MB \$7.50), (CADE).
111. 630BA-2a R3 XF Brown, soiling around details, G. M. MITTNACHT's- N.Y. CITY.
112. 630BE-7b BRASS R8 UNC Toned, handling stains, Obv. slightly rusty die, G. PARSONS/1219- N. Y. CITY, (MB \$79.00), (CADE).
113. 630BK 2a R1 UNC Red-brown, dipped at one time, handling stains, ED. SCHAAF/1230- N.Y. CITY, (CADE).
114. 630BQ-1b BRASS R1 VF+ Darkening, Obv. reddish & black staining behind bull head, PH. J. SEITER's- N.Y. CITY.
115. 630BV-18e R8 XF+ Handling stains, center both sides weak strike, Obv. die break @2 o'clock, Rev. die breaks through stars, STORY & SOUTHWORTH/1017-N. Y. CITY, (MB \$86.00), (CADE).
116. 630BZ-5ao R9 XF+ Dark brown, soiling, Rev. die breaks, (Struck over NY630AE), WARMKESSEL/1263- N.Y. CITY, (MB \$49), (CADE).
117. 630CC-4a R2 VF Brown, moderate to heavy black soiling around details, Rev. die break @12 o'clock, sandy texture, WASHINGTON MARKET/1353- N.Y. CITY.
118. 630CD-1a R3 UNC Toned red, handling stains, Obv. "BROA" in "BROADWAY" recut, WASHINGTON RESTAURANT/1265- N.Y. CITY.
119. 640A-2a R8 XF Dark red-brown, SMT, M. WALSH & SON/1043- NIAGARA FALLS, (MB \$79), (CADE).
120. 695A-2a AU Brown, light soloing, Rev. small stain spot, M. L. MARSHSALL-OSWEGO.
121. 890B-1b BRASS R6 XF Darkening, light staining, OLIVER BOUTWELL-TROY.
122. 890B-3b BRASS R8 XF Darkening, mottled staining, OLIVER BOUTWELL-TROY, (MB \$21), (CADE).
123. 890B-16b BRASS R6 XF Darkening, trace luster, handling stains, few small stain spots, OLIVER BOUTWELL- TROY, (MB \$13.50), (CADE).
124. 890C-2h HARD RUBBER R6 XF Obv. rough planchet, FRED A. PLUM/GOOD-YEAR INDIA RUBBER-TROY, (MB \$99.00),(CADE).

125. 890E-5b BRASS R3 AU
Luster, very small spotty stains & light handling stains, slight uneven strike. Rev. "U" in "OUR" recut & die break through "6", ROBINSON & BALLOU- TROY.
126. 890E-6b BRASS R7 XF
Black and dark red-brown uniform staining, Rev. border details weak, ROBINSON & BALLOU- TROY, (MB \$23), (CADE).
127. 940A-3a R7 XF+ Brown, light soiling around some details, SMT, HENRY C. WELLS/1367- WATERLOO, (MB \$22.00), (CADE).
128. 985A-1a R1 XF Dark brown, soiling, Rev. whitish looking coating on 405 of surface, SMT, E. W. HALL- WHITE-HALL.

OHIO:

129. 50B-1a R5 F Brown, soiling around details, Obv. center very weak strike, W. A. TALBOT & SON/1091- BARNESVILLE, (MB \$7.50), (CADE).
130. 100B-4a R8 XF Very dark brown, STEREOSCOPIC PICTURES/1346- BRYAN, (MB \$27.00), (CADE).
131. 115B-5a R6 XF Very dark red-brown, Obv. lightly rusty die, Rev. 2 long dark stains, J. J. SQUIER/1084- CAMBRIDGE, (MB \$17), (CADE).
132. 125B-2a R7 XF Dark brown, soil residue, Obv. green spots & numerous scratches, C. OBERLY/1346- CANTON, (MB \$35.00), (CADE).
133. 165A-3a R7 AU Brown, very faint trace of red, rev. rusty Die, M. ADELTA/1033- CINCINNATI, (MB \$29), (CADE).
134. 165J-3a R7 UNC Obv. near full luster, 2 small stains, Rev. brown, R. BATHGATE/ 1042- CINCINNATI, (MB \$39.00), (CADE).
135. 165N-12a XF/VF Dark brown, heavy dark soiling around details, Rev. old dings & scratches, DR. BENNETT'S/1028-CINCINNATI, (MB \$7.50), (CADE).
136. 165AE-6a R4 XF Brown, light soiling around details, old light scratches, COSTELLO'S/1023- CINCINNATI, (MB \$17.00), (CADE).
137. 165AJ-4b BRASS R7 AU Heavy uniform black & dark red-brown staining, sandy texture, GARRET T. DORLAND/1042- CINCINNATI, (MB \$34.00), (CADE).
138. 165AP-1a R3 VF Very dark red-brown, border details uneven, Rev. old small scratches & nicks, E. FIEDLER'S/1022- CINCINNATI, (MB \$8.50), (CADE).
139. 165AZ-3a R5 XF Dark brown, soiling, USE FROST'S MEDICINE/1046- CINCINNATI, (MB \$16.00), (CADE).
140. 165BI-5a R5 XF Dark Brown, soiling, Rev. rusty die, JACOB GUTH/1036- CINCINNATI, (MB \$14.00), (CADE).

141. 165BL-1a R5 AU Obv. dark red-brown, Rev. dark brown, Obv. "MAIN S" in "MAIN ST." recut, Rev. rusty Die, W. W. HANLEY/1008- CINCINNATI, (MB \$19), (CADE).
142. 165BT-9a R6 XF Dark brown, soiling, Rev. long thin cuds along edge & poor planchet, B. HEMPELMAN/1038- CINCINNATI, (MB \$14.50), (CADE).
143. 165BW-5a R9 AU Part red, handling stains & spotty soiling, Rev. numerous die scratches, DR. H. H. HILL & CO./1047- CINCINNATI, (MB \$37.00), (CADE).
144. 165CH-1a R4 XF Dark brown, Obv. gouge & 1st "A" in "KARMAN" recut, Rev. rusty die, A. KARMAN/1247- CINCINNATI, (MB \$15.00), (CADE).
145. 165CQ-3a R3 UNC Darkening, trace red, Obv. "ER" in "BUTCHER" is recut, Rev. lightly double struck, JACOB KNAUBER/1038- CINCINNATI, (MB \$19.00), (CADE).
146. 165CY-48a R9 VF Obv. dark brown, Rev. dark reddish brown soiling around details, border details weak, W. K. LANPHEAR/1088- CINCINNATI, (MB \$37.00), (CADE).
147. 165CY-105a R7 AU Dark brown, few dark soil areas, Obv. small cud @2 o'clock, W. K. LANPHEAR- CINCINNATI, (MB \$24.00), (CADE).
148. 165DE-2a R7 XF Dark brown, Obv. faint trace red, Obv. poor planchet, Rev. very rusty die, M. LINDERMANN/1247- CINCINNATI,
- (MB \$33.00), (CADE).
149. 165DE-3a R3 XF Dark brown, Obv. sandy texture, border details very weak, M. LINDERMANN/1416- CINCINNATI.
150. 165DJ-16b1 BRASS R10 AU Obv. brassy with moderate red stains, Rev. dark, Unlisted with reeded edge, (MB \$250.00), (CADE).
151. 165DP-2a R3 XF Red-brown, Obv. dark green stains around some details, ADAM METZ/1008- CINCINNATI, (MB \$10.50), (CADE).
152. 165DW-5a R6 UNC Obv. dark brown, very faint trace red, Rev. toned red & handling stains, MORGAN & FERRY/1192- CINCINNATI, (MB \$59.00), (CADE).
153. 165EG-2a R6 XF Very dark brown, soiling, Rev. small cud @12 o'clock, O'DONOGHUE & NASH/1008- CINCINNATI, (MB \$24.00), (CADE).
154. 505A-1a R2 XF Brown, soiling around details, Rev. 2 small stain spots, HENDLY/1270- MANSFIELD.
155. 562A-1a R6 XF Brown, very light soil residue, few old very small handling nicks, Formerly IN995-1a, SMT, G. HAINES/1046- WOLF CREEK, (MB \$40.00).
156. 830C-4b BRASS R4 AU Dark toned, Rev. small stain spot at tip of nose, J. W. LOW/1037- SPRINGFIELD.
157. 850C-1b Brass R3 AU Darkening, heavy red-brown staining, SOUDER & CARPENTER'S CARD- TIFFIN.

158. 995F-2a R3 AU Dark brown, Obv. part red, spotty soiling, G. W. GRIFFEE/1322-ZANESVILLE.

PENNSYLVANIA:

159. 750Q-1 b Brass R5 AU Darkening, coppery luster but edge rub shows it to be brass, very light soiling, G. J. RUELIUS- PHILADELPHIA.

RHODE ISLAND:

160. 700A-4a R3 UNC Darkening, very faint trace red, light soil residue, ARCADE HOUSE- PROVIDENCE.

RHODE ISLAND:

161. 510C-1a R2 XF Dark Brown, Rev. planchet flaw @1 o'clock with black matrix in it, PHILIP BEST-MILWAUKEE.

PATRIOTICS:

162. 1/229a R1 VF Brown, very dark brown soiling around details, Rev. "O,R & Y" scratched out in "COUNTRY", Rev. OUR COUNTRY.

163. 5/288a R2 XF Very dark brown, old nicks, sandy texture, Rev. GOD PROTECT THE UNION.

164. 6B/309a R1 F Brown, stains & soiling, rev. "VY" in "NAVY" weak, Rev. ARMY & NAVY.

165. 6C/314a R5 VF Brown, numerous small dark areas due to pitted and delamina-

ted planchet, Rev. ARMY & NAVY, (MB \$12.50).

166. 6C/314a R5 F Dark brown, border details very weak, Rev. ARMY & NAVY, (MB \$10.00).

167. 7A/316a R3 F Brown, heavy pitting & date unreadable, rev. misaligned, Rev. ARMY & NAVY.

168. 7A/317a R1 XF Red-brown, moderate dark staining, Rev. rim pinch @6 o'clock, Rev. ARMY & NAVY.

169. 7B/315a R7 F Darkening, probably cleaned at one time, rev. heavy black soiling, extremely rusty dies leading to some detail obliteration, Rev. ARMY & NAVY, (MB \$6.00).

170. 9/405a R6 VF Very dark red-brown, heavy dark soiling, Rev. fresh scrape across face, partial clip @5 o'clock, IND. PRIM., Rev. THE UNION IT MUST., (MB \$58.00).

171. 10/298a R2 XF Dark reddish brown, soiling, Rev. ARMY & NAVY.

172. 10?/298a R2 F/XF Brown, red-brown staining & soiling, Obv. soil spot & too worn to tell for sure if Obv. is 10 or not, MAKE OFFER.

173. 18/300a R2 XF Dark brown, Rev. soil spots & uneven strike, Rev. ARMY & NAVY, (MB \$9.00).

174. 18/300a R2 VF+ Dark brown, Rev. lower center weak, Rev. ARMY & NAVY.

175. 20/303a R3 F Brown, spotty red-brown stains, Rev. ARMY & NAVY.

176. 24/246a R2 F/VF Brown, red-brown staining, heavy on Rev., Rev. IN REMBRANCE OF THE WAR OF 1861 '62' 63.
177. 25/418a R4 AU Dark toned red, handling stains, light sandy texture, Rev. PEACE FOREVER, (MB \$17.50).
178. 29/303a R2 XF Very dark red-brown, Slight off-center strike, Rev. ARMY & NAVY, (MB \$8.50).
179. 29/303a R2 VF Darkening, Rev. numerous small old scratches, Rev. ARMY & NAVY.
180. 34/276a R8 VF Brown, few red-brown stains, Rev. OUR CARD, (MB \$41.00).
181. 35/274a R6 F Dark brown, heavy black soiling, small edge nicks, Rev. OUR CARD, (MB \$23.50).
182. 37/434a R1 VF Brown, red-brown staining, dark soil spots, attempted holes both sides, FOR PUBLIC ACCOMMODATION/UNITED STATES COPPER.
183. 45/332a R1 VF Dark red-brown, heavy black soiling around border details, Rev. OUR ARMY.
184. 47/332a R1 VF Red-brown, heavy black soiling around details, Obv. die chip, Rev. OUR ARMY.
185. 51/342a R1 XF Brown, moderate dark soiling, Rev. date weak, possibly from worn die, Rev. UNION FOR EVER- 1864.
186. 51/342a R1 VF+ Red-brown, moderate dark soiling, Rev. date & stars weak, Rev.
- UNION FOR EVER- 1864.
187. 51/342Aa R2 VF+ Dark red-brown, soiling, poor planchet, Rev. die scratch, Rev.
- UNION FOR EVER- 1864.
188. 51/342Aa R2 F Red-brown, soiling, Rev. die scratch, rev.
- UNION FOR EVER- 1864.
189. 53/336a R1 XF Dark red-brown, light soiling, Rev. die break from wreath to top of N, Rev. OUR NAVY.
190. 54/179a R2 VF Toned red, cleaned at one time, light soiling, Obv. 2 small spots & few small cuds, Only listing for this combination, Rev.
- THE FEDERAL UNION .
191. 54/335a R5 VF+ Dark toned red, probably cleaned at one time, black soiling, heavier on rev, small rim cuds, Rev.
- OUR ARMY, (MB \$27.00).
192. 54/342a R1 VF Red-brown, soiling, Obv. small die scratch above 1st feather, Rev. UNION FOR EVER- 1864.
193. 54/343a R3 XF/VF Darkening, cleaned at one time, rev. center weak and numerous old scratches, Only listing for this combination, rev.
- UNION FOR EVER- 1864.
194. 56/161a R5 XF Dark red, black soiling, thick rims, Rev.
- OUR ARMY, (MB \$42.00).
195. 59/385a R2 XF Dark red-brown, soiling, border details weak, rev. NOT ONE CENT.
196. 59/385a R2 VF Very dark brown, sandy texture, border details almost completely missing, Rev. NOT ONE CENT.

197. 63/366a R1 AU Brown, about 10% off-center strike, Rev. die break & partial double strike, Rev. NOT ONE CENT, (MB \$25.00).
198. 63/366a R1 XF+ Brown, off-center strike, Rev. die break, Rev. NOT ONE CENT, (MB \$13.50).
199. 63/366a R1 XF Red-brown, red-brown staining, about 10% off-center strike, Rev. Die break, Rev. NOT ONE CENT.
200. 65A/371a R6 VF+ Brown, Rev. dark green spot & center slightly weak, Rev. NOT ONE CENT, (MB \$41.00).
201. 65A/371a R6 F/VF Dark brown, dark soiling around details, Obv. border stars very weak, Rev. NOT ONE CENT.
202. 69/369a R3 VF Dark toned red from previous cleaning, dark soiling around details, Rev. NOT ONE CENT.
203. 88/361a R3 F/XF Dark reddish brown, Obv. slightly worn die, Rev. appears to be clashed die, Rev. NOT ONE CENT, (MB \$13.50).
204. 91/435j GERMAN SILVER R9 UNC Rev. center slightly weak, Rev. UNITED WE STAND- DIVIDED WE FALL, (MB \$190.00).
205. 92/199a R3 F Brown, dark red-brown soiling, Rev. lower center weak, old nicks, Rev. UNITED STATES MEDAL- 1863.
206. 93/362a R2 F Red-brown soiling, Rev. center weak, Only listing for this combination, Rev. NOT ONE CENT.
207. 93/362a R2 F/VF Red-brown, heavy dark staining, Obv. H above date extremely weak, Only listing for this combination, Rev. NOT ONE CENT.
208. 95/368a R2 VF Dark reddish brown, spotty soiling, sandy texture, Rev. NOT ONE CENT.
209. 97/389a R2 VF Brown, light soiling around details, border details uneven, MILLIONS FOR CONTRACTORS/NOT ONE CENT FOR THE WIDOWS, (MB \$12.50).
210. 99/292a R3 XF+ Brown, light soiling, Rev. center weak strike, UNION AND LIBERTY- 1863/OUR COUNTRY, (MB \$15.00).
211. 99/292a R3 VF Dark reddish brown, soiling around details, partial RR rim, Rev. center weak, Thin planchet, holed @12 o'clock, UNION AND LIBERTY- 1863/OUR COUNTRY.
212. 103/375a R4 VF/F Dark brown, Rev. center weak & scratch, Only listing for this combination, Rev. NOT ONE CENT- 1863, (MB \$17.50).
213. 105/355a R3 AU Brown, rev. small edge ding, WASHINGTON/NOT ONE CENT, (MB \$15.00).
214. 107/432a R1 F+ Brown, soiling around details, Rev. center very weak strike leading to several letters to be unreadable, WASHINGTON/NO COMPROMISE WITH TRAITORS.

215. 108/201a R3 XF Brown, typical worn dies with both centers very weak, WASHINGTON/OUR UNION, (MB \$17.50).
216. 110/442a R1 XF Obv. toned red, cleaned at one time, rev. dark brown, Obv. small die chip above 3, WASHINGTON/NEW YORK, (MB \$37.50).
217. 111/271a R4 XF Toned red, possible cleaned, handling stains, Obv. very worn die, Rev. appears to be double struck, WASHINGTON/UNION FOR EVER, (MB \$16.00).
218. 111/340a R3 XF Dark toned red, possibly cleaned, Rev. 2 small soil spots & center weak, WASHINGTON, (MB \$15.00).
219. 112/396a R1 VF Brown, obv. scratches & small old ding, Rev. center weak strike, WASHINGTON/ WILSON'S 1 MEDAL, (MB \$10).
220. 112/396a R1 F Dark brown, red-brown staining, Obv. 6th star on right almost completely missing & old large scratch, Rev. WILSON'S unreadable, WASHINGTON/ WILSON'S 1 MEDAL.
221. 117/420a R1 AU Dark brown, trace red, rusty dies, Obv. cud @12 o'clock, WASHINGTON/EXCHANGE (MB \$10.00).
222. 117/420a R1 F Brown, Rev. soiling around details, Obv. worn die & large cud @11 o'clock, WASHINGTON/ EXCHANGE.
223. 118/418a R2 F Dark red-
- brown, few dark soil spots, worn & rust dies, WASHINGTON/PEACE FOREVER.
224. 118/419a R5 XF Dark brown, small curved clip @3 o'clock, Rev. misaligned strike, WASHINGTON/ PEACE FOREVER, (MB \$25.00).
225. 119/398a R1 XF Brown, dark brown stains, uneven strike, Rev. clashed die, off-center strike, WASHINGTON, (MB \$17.00).
226. 125/248a R6 VG/F Darkening, moderately heavy soiling, token slightly bent, LINCOLN/OK, (MB \$20.00).
227. 126/295d COPPER NICKEL R6 VF Darkening, Rev. uniform dark staining, MAJOR ERROR TOKEN, Obv. center very worn die, bust & many letters completely worn away, rev. misaligned with offset of about 30% & also worn die & scratches, Very Unusual, (MB \$100.00).
228. 127/248b BRASS R3 XF Darkening, light staining, Rev. center weak strike, LINCOLN/OK, (MB \$22.50).
229. 128/290b BRASS R4 XF Darkening, uneven staining, Rev. several small scratches, LINCOLN/LINCOLN AND UNION, (MB \$30.00).
230. 135/440a R2 XF Dark red-brown, Obv. die break, border details slightly uneven, JACKSON/NOW AND FOR EVER, (MB \$10.00).
231. 135/441a R2 VF Brown, rev. uneven strike, light stains, JACKSON/NOW AND FOR

EVER, (MB \$17.50).

232. 135/441a R2 F Dark brown, light soil residue, Rev. strike very weak opposite Jackson's bust (not unusual) leading to several letters being nearly unreadable, JACKSON/NOW AND FOR EVER).
233. 136/397a R1 XF Dark red-brown, border details weak, JACKSON/BEWARE-1863, (MB \$12.00).
234. 138/255a R2 XF+ Dark brown, few dark soil spots, slight off-center strike, MC CLELLAN/KNICKERBOCKER CURRENCY, (MB \$11.00).
235. 143/261a R1 F+ Brown, moderate dark soiling around details, Obv. small cud @1 o'clock, Rev. center weak, MC CLELLAN/ONE CENT).
236. 164/312a R1 XF+ Very dark brown, UNION/ARMY & NAVY.
237. 164/312a R1 XF Very dark red-brown, Obv. heavy dark green stains, Rev. scratch, Rev. ARMY & NAVY.
238. 173/272a R1 XF Brown, heavy dark red-brown staining & greenish soiling around borders, old scratches & gouges, FIRST IN WAR/UNION FOR EVER.
239. 174/272a R1 XF Dark red-brown, heavy whitish soiling around details, FIRST IN WAR/UNION FOR EVER.
240. 189/399a R1 AU Very dark red-brown & black staining.
241. 202/434a R1 XF Dark red-brown, soiling, Rev. center slightly weak, TRADESMENS CURRENCY/UNITED

STATES COPPER.

242. 214/416a R1 AU Light brown, few small dark soil spots, THE FLAG OF OUR UNION/DIX.
243. 220/322a R1 XF Brown, heavy black soiling around details, THE FEDERAL UNION /ARMY AND NAVY.
244. 220/322a R1 XF Brown, light soiling around details, rev. rusty die, THE FEDERAL UNION /ARMY AND NAVY.
245. 220/322a R1 VF Dark brown, staining, border details uneven, THE FEDERAL UNION /ARMY AND NAVY.
246. 220/322a R1 F/VF Brown, Obv. center very weak, THE FEDERAL UNION /ARMY AND NAVY.
247. 221/327a R3 XF Brown, soil residue, THE FEDERAL UNION /ARMY AND NAVY.
248. 223/328a R2 AU Darkening, light whitish soiling, "BY" error, THE FEDERAL UNION/ARMY AND NAVY.
249. 225/327a R1 VF+ Dark brown, soil residue, Only listing for this combination, THE FEDERAL UNION/ARMY AND NAVY.
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251. 225A/327a R3 XF+ Brown, light soiling, THE FEDERAL UNION /ARMY AND NAVY.
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The **CIVIL WAR TOKEN JOURNAL**

Fall 1998

Volume 32

Number 3



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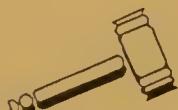
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PUBLICATION DEADLINES

ISSUES	ADVERTISING & EDITORIAL	PUBLICATION DATE
Spring No. 1	December 10	March 1
Summer No. 2	March 10	June 1
Fall No. 3	June 10	September 1
Winter No. 4	September 10	December 1

THE SUTLER'S TOKENS NOT ALWAYS NEEDED

Everett K. Cooper



JACKSON'S TROOPS PILLAGING THE UNION DEPOT OF SUPPLIES AT MANASSAS JUNCTION.

Not all the soldiers who came to the sutler's tent or wagon, with or without sutler tokens in their pockets, were to be welcomed as customers by these army merchants. Some customers appeared unexpectedly with large needs for the sutler's goods but they wore the tattered butternut or gray uniforms of the Confederate army. However, the Southern soldiers did not complain about the prices or quality. The Union army sutler would experience the serious risk of being prime targets for the impoverished Southern soldiers. For the soldiers in blue, who unmercifully complained about their sutler's high prices, it was a cost factor that the sutler included in the price of his goods¹. Was this really a legitimate problem for the sutler and what actual encounters did they have with the omnivorous Confederate soldier?

The capture of the Union army supply depot at Manassas Junction, Virginia in August 1862 was probably the biggest prize of sutler goods captured but it was not fully enjoyed by the Confederate Army of Northern

Virginia. An eye-witness reported "What a prize it was! Here were long warehouses full of stores; (railroad) cars loaded ... camps, sutlers' shops ... One was limited in his choice to only so much as he could personally transport... However, as the day wore on, an equitable distribution (among the Confederates) of our wealth was effected by barter..."² Another reported "Now here were vast storehouses filled with everything to eat, and sutlers' stores filled with all the delicacies: potted ham, lobster, tongue, candy, cakes, nuts, oranges, lemons, pickles, catsup, mustard, etc."³ The approach of superior numbers of the Union army forced the Confederates to put the torch to most of these goodies.

When the ragged rebels were victorious at the battle of Cedar Mountain, Virginia on August 9, 1862 the Yankee sutlers again had unwanted customers. Barefooted, bareheaded, and ragged clothing these Confederates were able to enjoy honey, canned goods, and other rare and delicious delicacies.⁴

When "Stonewall Jackson encircled Harpers Ferry in September 1862 the Union army garrison surrendered. The Union cavalry were the exceptions in surrendering and their mounted troopers were able to avoid their captors and slipped out in the dark of night. The sutlers could not extricate their wares so they passed out, gratis, their remaining stock of tobacco to the Yankee soldiers."⁵

The entire Confederacy was jubilant in June, 1862 with a daring accomplishment of their cavalry. A large scouting and raiding expedition lead by the resourceful General J.E-B. Stuart was able to ride around the rear of the massive Union army commanded by General George B. McClellan.

As this Union Army of the Potomac moved against Richmond they established a large advance supply base at White House Landing, Virginia on the Pamunkey River and adjacent to the Richmond and York River Railroad. Supplies were also brought to nearby Garlick's Landing. Stuart's cavalry while passing through this area would play mischief with these supply bases. At White House Landing he destroyed 2 schooners, a large quantity of forage, and burned 15 or more wagons. At the time there were an estimated 300 ships loaded with supplies crowded into the Pamunkey River. Nearby at Garlick's Landing 30 wagons and a large amount of forage were destroyed. A Union army report indicated this damage by the Confederate cavalry and also that "A sutler of low degree was shot dead on the premises, one or two carried off..."⁶

Apparently a number of sutlers were present at both of these supply landings. They were there either to pick up their sutler supplies or parked

until permitted to move up to the regiments they served. The raiding Confederates captured four sutlers and eleven sutler's clerks at White House Landing. They were sutlers assigned to regiments in three different army corps. The established rules of war required that the civilian sutlers be treated in the same manner as ordinary soldiers.⁸ So, in this case, besides loosing their merchandise they themselves were sent to Southern prisoner of war camps.

Undoubtedly the greatest nemesis for the Yankee sutler was the 43rd Virginia Cavalry Battalion commanded by the South's greatest partisan leader, Colonel John S. Mosby. Operating in northern Virginia, which has been called "Mosby's Confederacy", their raids against the sutlers were almost a vendetta. The ubiquitous Yankee sutlers serving the Union army in northern Virginia made inviting targets for partisan hit-and-run raids. The spoils -of-war captured by Mosby's rangers were enjoyed by these rangers or taken for the folks at home otherwise to be sold to Confederate citizens. Mosby himself did not share in the division of the captured spoils.

During the summer of 1863, after the ill-fated Pennsylvania campaign, the Union Army of the Potomac in northern Virginia was constantly experiencing raids by small parties from Mosby's partisan rangers. Wagon supply trains including those with sutler wagons, called by the soldiers "cracker outfits", were frequent and prime targets. Union army orders were issued requiring sutler supply wagons to be escorted by Union cavalry. Failure to comply could cause seizure of their goods by the Union army, if not first done by the Confederate army.

On one occasion a small party of 30 men from the 43rd Virginia, on a raid in "Mosby's Confederacy", captured 29 loaded sutler wagons. As they drove off with the entire wagon train they were overtaken by several hundred Union cavalry. As Mosby's rangers were seriously outnumbered they fled leaving all of the sutler's wagons behind. Later one of the raiders commented that if they could have brought back all these wagons they could have opened a big department store in "Mosby's Confederacy".⁹

On a few occasions Mosby's raiders would share some of the captured sutler goods with their Yankee prisoners. The captives were delighted to share the plunder with their captors. Their joy was in obtaining some revenge against the despised sutler. On another occasion a civilian couple came along when Mosby's men were dividing captured sutler goods. The couple had gone to Alexandria to purchase groceries for their own use. The military authorities refused them permission to buy the supplies. Mosby, in sympathy to the civilian's plight, loaded their wagon with supplies gratis. Mosby's reports on the raids made by his 43rd

Virginia Cavalry went to General J.E-B. Stuart who endorsed them on to General R. E. Lee who endorsed them to the Richmond War Department. On an August 1864 report Lee's endorsement read "I greatly commend Major Mosby for his boldness and good management." However, General Lee also was critical that Mosby's command had directed too much effort towards the capture of wagons rather than other more desirable military targets.¹⁰

In the capture of a long wagon train in October 1863 the following captured sutler items were divided amongst the Rangers. Included were clothing, coffee, tea, sugar, cheese, cans of meat, oysters, sardines, fruits, boxes of cakes and crackers, tobacco, cigars, stationery, "and a general variety of goods such as were usually found among the sutlers' stores."

On a November 1863 raid an item in the sutlers' goods was buckskin gloves. As each Ranger left the dispirited sutler they each put on a pair of these gloves and then shook hands with the army merchant. A comment was made that the dirty and ragged Rebels would now be dressing as well as the Yankees.

The preliminary infantry engagement in the Gettysburg Campaign was the battle of Second Winchester on June 12 -15, 1863. This model Confederate victory culminated in the capture of a large number of military wagons, including sutler wagons, and a significant number of artillery pieces. Confederate General R. S. Ewell ordered that the sutler goods, including cigars and candies, be divided equally amongst all his troops. This won high praise for General Ewell and gave all his troops a taste of the victory.¹¹

Talented Special Artist Edwin Forbes freely roamed within the Union army sketching scenes for publication in a illustrated news magazine of those days. Later he gathered many of these sketches and added a commentary which was published in the book "Thirty Years After". Included in the book with a sketch and a short commentary was a chapter on the army sutler. The title of the chapter, indicative of artist Forbes' feeling, was "Quick Returns and Large Profits". He states that "When supplies were brought to the army in summer time by wagons, they were often captured by the 'Johnnies' (i.e., Confederates). Every such accident was a god-send to them. They always made a clean sweep of all luxuries and retired to their lines, where they were received with loud cheers by their hungry (Confederate) comrades."²

Forbes made another and more serious charge about the sutlers which has not been substantiated from any other source. "It was sus-

pected, and not without ground, that some sutlers carried on a large traffic in contraband goods and reaped a rich harvest, for facilities enabled them to furnish medicines and other articles the enemy, who in their great need paid dearly for supplies.¹²

In most cases when the Union army was engaged in active field campaigning the sutlers' wagons and supplies remained with the army supply base. Keeping the army supplied and evacuating the wounded required a large number of wagons and teams moving on poor roads. They did not want the sutler adding to that traffic and congestion. The sutler undoubtedly did not object to reducing the risk of becoming a casualty or having his goods plundered. However, as noted, the rear echelon was not a guaranteed safe place.

For sutler token collectors the most interesting experience recorded by an "unwelcome" customer of a Yankee sutler happened to one of Jackson's foot cavalry in the Shenandoah Valley. "We encountered some of the enemy... and captured some stores, tents, a sutler's outfit, etc. Lying just outside the sutler's store door was about a bucketful of 'sutler's coin', used by him in his traffic with the soldiers and having on it his name, regiment, and the value of the coin."¹³

These morsels of historical information shed more light on the routine operations of the Army of the Potomac sutlers who did their business with or without sutler- issued tokens. They were exposed to the depredations and possible capture or death by an aggressive and cunning enemy. That anticipated economic losses were a legitimate part of their business. A cost factor for that risk should have been included in their selling prices but undoubtedly was not so recognized by their citizen soldier customers who constantly complained about high prices. The list of luxury foods captured from the sutler by the Confederates at Manassas Junction must be indicative of the newly acquired and expensive tastes of their citizen-soldier customers who frequently were many months late in being paid by Uncle Sam. Finally, the allegation by one eye-witness that some sutlers were selling needed medicines and other supplies to the enemy needs to be further researched.

FOOTNOTES

1 Philip Van Doren Stern, editor, *SOLDIER LIFE IN THE UNION AND CONFEDERATE ARMIES* (1961: Bonanza Books, 1961), p. 162. Reprint of the book "Hardtack and Coffee" by Civil War veteran John D. Billings. Billings had the insight to recognize the unusual costs of doing business experienced by the army sutler including "the risk he carried of losing his stock of goods in case of a disaster to the Army..."

2 Robert U. Johnson & Clarence C. Buel, editors, BATTLES AND LEADERS, Vol. II, "Jackson's 'Foot Cavalry' at the Second Bull Run" Alien C. Redwood (New York: Thomas Yoseloff, 1956), p. 533.

3 John Worsham, edited James I. Robertson, ONE OF JACKSON'S FOOT CAVALRY (Jackson, TN: McCowat- Mercer Press, 1964).

John J. Hennessey, RETURN TO BULL RUN (New York: Simon and Schuster, 1993) p. 129. "The extensive ink devoted to the merriment of August 21 (capture of sutlers' goods) in Southern memoirs leaves this as one of the best documented days in Confederate history... .)

4 Robert K. Krick, STONEWALL JACKSON AT CEDAR MOUNTAIN (Chapel Hill: Univ. of North Carolina Press, 1990)p. 325.

5 Brian A. Bennett, CIVIL WAR Magazine, May- June 1992.

6 WAR OF THE REBELLION: OFFICIAL RECORDS OF THE UNION AND CONFEDERATE ARMIES, (Hereafter cited as O.R.) Series I, Vol. 11, Part If P .1 033.

7 O.R., Series II, Vol. 4 , p. 426.

8 REVISED RESULATIONS FOR THE ARMY OF THE UNITED STATES (Philadelphia: J-G.L. Brown, Printer, 1861). Article 60: All sutlers and retainers to the camp, and all persons whatsoever, serving with the armies of the United States in the field, though not enlisted soldiers, are to be subject to orders, according to the rules and discipline of war.

9 James J. Williamson, MOSBY'S RANGERS (New York: Ralph B. Kenyon, Publisher, 1896) p. 85- 86.

Jeffry D. Wert, MOSBY'S RANGERS (New York: Simon & Schuster, 1990), p. 91.

10 O.R., Series I, Vol. 21, Part II, P. 992.

11 Brandon H. Beck & Charles S. Grander, THE SECOND BATTLE OF WINCHESTER, June 12 -15, 1863 (Lynchburg, H. E. Howard, 1989), p. 63.

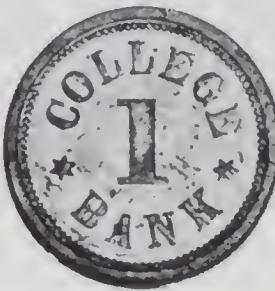
12 Edwin Forbes, THIRTY YEARS AFTER -An Artist's Memoir of the Civil War (Reprint, Baton Rouge, LSU Press, 1993)

13 Worsham, p. 39.

Comer's Commercial College

MA 115 A-1e

By Bill Jones



George Nixon Comer was born in Liverpool, England in 1816. At age 18 he immigrated to the United States and settled in Boston, Massachusetts. There he established himself as a public accountant.¹

In 1840 Comer ran the following announcement in the local newspapers: "Mr. Comer respectfully announces that he receives into his office in afternoons and evenings students of all ages for practical instruction in mercantile writing, commercial calculations, book-keeping and general duties of the counting room." Comer held these classes in his office, which was located at 17 State Street in Boston. He pledged that each pupil would receive individual instruction and that he would not hold multi-student classes. Although he was really a tutor during this period, Comer cited 1840 as the year in which he founded Comer's Commercial College in his later advertisements.

In 1846 Comer published the first edition of his accounting text, Book-keeping Rationalized, A Simple Method of Keeping Books by Double Entry Without the Journal. Comer's accounting method advocated the posting of numbers directly to the debit and credit columns in the ledger without an intermediate journal. Comer contended that the elimination of the journal streamlined the accounting process and achieved the same results.

Comer's textbook, which sold for \$ 1.00 a copy, was very popular. In 1847 he published a second edition of the work. It contained many laudatory comments about the first edition from teachers, businessmen and newspaper articles. There after Comer published a new edition of Book-keeping Rationalized every year until his death. The price remained at \$1.00 per copy until 1863 when Civil War inflationary pressures forced the price up to \$1.25. Post war inflation prompted another increase to \$1.50 in 1869.

¹ The professional designation, Certified Public Accountant (CPA), was not established in the United States until New York state passed the initial legislation in 1896.

Comer expanded his school to full classes in the late 1840s. In 1853 Comer's Commercial College moved to the Granite Building which was located on the corner of Washington and School Streets in Boston. During the 1850s and '60s, Comer expanded the curriculum to include penmanship, commercial correspondence, book-keeping, banking, marine navigation, engineering, surveying, and architectural and mechanical drawing. Telegraphy was offered in 1866 but was omitted from the course list in 1869. There was also English language instruction for French, German and Spanish speaking students. Comer's advertisements stated these classes offered, "A rare opportunity for foreigners and others whose education has been neglected."

George Comer also opened a separate department for female students that had "a lady superintendent and other female teachers." In the preface of the 1861 edition of Book-keeping Rationalized, Comer stated that, "Nearly all the lady book-keepers in the city, as also hundreds of the most expert penmen and accountants, have been prepared and placed in their present situations by the principals of this institution. The management has been unchanged for the past 20 years." Growth at Comer's College resulted in moves to 323 Washington Street at the corner of West Street in 1869 and another move to 666 Washington Street in 1886.

The course of study at Comer's Commercial College was far more informal than the curriculum for similar schools today. There was no class system, and students could enter the programs at any time. In the 1861 edition of Book-keeping Rationalized it was stated that, "A thorough knowledge of book-keeping could be acquired in one to three months, depending upon the degree of previous preparation and the student's personal commitment to study."

A certificate of qualification for "Practical Navigation" could be earned in two to ten weeks. Further it was stated that, "Ships' officers and others who are already competent in navigation could receive their certificates, upon presenting themselves to this institution." Although these requirements seem lax by today's standards, the college assured its prospective students that their program was recognized by the Maritime Insurance Company and by Massachusetts merchant ship owners. In the 1861 through 1863 editions of Book-keeping Rationalized, Comer emphasized that the goal of his institution was to "prepare young men for mercantile, engineering or seafaring life - not with school theory - but with practical knowledge that could be used immediately."

George Comer and his wife, Elisa May lived in Newton, Massachusetts. They had two sons, George Nixon Comer, Jr. who was born in 1853 and Charles Evelyn Comer, who was born in 1858. George Comer, Jr. was the assistant superintendent of agencies at the office of John C. Parge in Brookline, Massachusetts. He was also the resident manager for the City of London and Imperial Insurance companies of England. He died in 1887. Charles Evelyn Comer became the principal of Comer's Commercial College after his father's death and continued to publish annual editions of Book-keeping Rationalized until the early 1900s. Charles died in 1918.

George Nixon Comer died of a liver ailment on April 25, 1877 at the age of 61. In his obituary, which appeared in the April 26 issue of the "Boston Evening Transcript" it stated that he was the principal of his "Boston Commercial College", which he had started 24 years ago. During that time, the article stated that "he has had under his tuition no fewer than twenty thousand young men." The funeral took place on Saturday, April 28, and "Relatives, friends and former pupils were respectfully invited."

Through out my research I was unable to find any references to the Comer's Commercial College token that is listed in Fuld as MA 115 A-1e. In their text, the Fulds noted that this piece may have been issued after the Civil War, but I believe that it is a Civil War token. I base this upon significant punch link evidence that I have noted between the Comer's College piece and MA 115D-3b, a rare Merriam & Co. Civil War token that was produced by Boston die sinker, Joseph Merriam. The Merriam & Co. piece features Merriam's famous "Good for a Scent" die for the reverse, which is dated 1863.

A close examination of the word "BOSTON" indicates that each of the letter punches that were used to sink that word into the dies for both tokens are identical. Of particular interest is the letter "T". On both tokens the left foot of this letter is shorter than the right foot, and the right foot comes up to a small point on both varieties. The two triangles that form the serifs at the top of the letter are also identical; the right one is higher than the left one. Similar evidence is found when one compares corresponding letters in the words, "COMER'S" and "MERRIAM & CO." An examination of some other Merriam products (Tuttle's Restaurant, Dunn's Oyster House, Joseph Merriam Die Sinker) revealed that the lettering is very similar in style to that found on the Comer's piece, but it is not identical.

Although the Merriam & Co. token is made of brass and Comer's College piece is made of white metal, this difference is not significant. Merriam issued several tokens and medalets in white metal for his businesses and his merchant and political token customers. It was not unusual for him to produce white metal tokens. Therefore I believe that the Merriam & Co. and Comer's College tokens were produced at around the same time. A review of the curriculum indicates that the college offered banking courses during the Civil War, and many of these "College Bank" tokens undoubtedly found their way into general circulation in the Boston area.

The Fulds rated the Comer's Collage token as a Rarity-7 (11 to 20 known), but I believe that it is more common than that. Over the past six years I have seen more than ten of these tokens in auctions and dealers' inventories, and I have seen several others in fixed price lists. Given the fact that the number of pieces offered for sale is often the "tip of the iceberg" (there are usually many others in collections), I estimate that the Comer's token is probably an R-5 (76 to 200 known). Since all of the Comer's College tokens were made of white metal, many pieces were badly worn or damaged. Therefore some of the tokens that I have included in this rarity estimate have net grades that fall in the Fair to About Good range. On the high end of the spectrum, I have never seen or heard of a Comer's College piece in Mint State. The best examples that I have seen were AU pieces with bright attractive surfaces.

(Concluded on page 36)

OFF - METAL CIVIL WAR TOKENS AND OTHER "SHOW PONIES"

by Dale Cade LM19



In another article (ref 1), I expressed my opinion that there are three types of Civil War Tokens - Store Cards, Patriotics, and Sutlers. I would like to further expand on that to say that I consider each of these three types to be subdivisible into two classes. Class 1 pieces would be those whose strikes were intended for commerce even though they may not have been so used, and the class 2 pieces would be those made for collectors, aka "show ponies", "vanity pieces", etc. Class 1 pieces would include the common (and cheap) planchet materials and normal production type strikes with the oddities associated with the production strikes. The class 2 pieces would include most all of the off-metals (more expensive) and specially made pieces.

It is interesting to note that the distribution of off-metals have approximately the same frequency of appearance in all three types of CWTS. For example, in Dave Schenkman's book on Sutlers (ref 2), the material distributions are: brass predominant, copper close behind, then 18 lead listings, 11 copper-nickel, 10 hard rubber, 9 white metal, 8 zinc, 2 nickel, and 1 iron piece. Please don't hold me to a literal equivalency, but it does indicate a trend. Also, to the best of my

knowledge, there are no iron pieces in the store cards nor hard rubber pieces in the patriotics. What, then, would you include in class 1 token materials? As I indicated earlier, the material should be cheap. Copper and brass were plentiful, and both lead and white metal should have been inexpensive. All of the remaining materials I would put into class 2.

In categorizing the materials into classes, it must be remembered that the apparent intent for these tokens was their use as a substitute medium of exchange for the Government issued coinage (hard currency) that had all but disappeared in commerce and private exchange. The nominal value of the tokens were taken to be one cent, although some issues clearly indicate other values. For these tokens to be of value to the merchant or private party, they must be purchased at less than or equal to their "face value". It is generally agreed among collectors of tokens that the price of a token to the purchaser in quantity purchases is significantly less than the aggregate "face value" of the quantity purchased. Put another way, the cost to the merchant of a token he trades at a value of one cent may have cost him 1 cent or less. Not a bad profit for an advertising card.

On the other side of the token, so to speak, the minter cannot afford to supply token materials that eat significantly into his profit margins UNLESS he makes a deal to a collector to restore his profit margin. Thus are born the "show ponies". Their intrinsic value (materials) plus the value added by the minter in making the token has exceeded the "face value" of the token, and for economic reasons alone will not enter the business world. Examples of these materials include nickel and German silver (shown by the CWTS Verification Service to be the same in chemical make up, and thus a redundant entry), all plated pieces in silver, gold, etc., probably the hard rubber pieces as a good idea that cost too much, and the copper-nickel pieces. Why copper-nickel as well? If you

recall, the tokens appeared because of a shortage of U.S. coinage INCLUDING the copper-nickel cent. This put copper-nickel into the expensive category for two reasons: 1) it was quite scarce, and 2) if a U. S. cent was used for a planchet and the token overstruck, the cost to make this piece has definitely exceeded its "face value". Thus, on the basis of economics alone, the material of a token can place it in either class 1 or class 2 without recourse to any other criteria.

A second criteria for class 2 tokens is a collector strike which may occur in any material and thus cross the class 1-2 line and bring some class 1 materials into the class 2 grouping by virtue of special strikes. In reference 1, it was argued that to make a "double header" token of the same die obv & rev both in relief genre, a two strike process with a turning over of the token planchet was the most likely procedure. Since in the 1860's minting was a hand operated coin press rather than the high speed automated process of today, it is extremely unlikely that the planchet could have "flipped over" on its own. The conclusion, therefore, is that it had help, and a special strike produced a collector "show pony". Reference 3) lists 51 such die combinations and reference 4) added 4 more bringing the total to 55 for the Patriotic series.

A second type of "double header", however, is a naturally occurring error during a production strike when a struck token adheres to one of the dies and becomes the "die" for subsequent strikes. This is called a capped die and produces a full brockage strike when all of the token is in contact with the planchet for the next strike.

This brockage piece in class 1 materials I consider to be a class one token because the INTENT of the production run was to produce tokens for commerce, and worn brockage pieces attest to their use in commerce. While it can be pointed out that this type of strike could certainly be made for a collector, the preponderance of these full brockage strikes are in

class 1 materials. The same strike in a class 2 material would sway my opinion of that piece to class 2 because of the material involved and the procedures in place for a collector strike.

References 3) & 4) also list several entries as "flip over, double strike." In my opinion, these are also "show ponies" since the nature of the minting operation (eg: hand operated and labor intensive) would argue against an "accidental" flip over. That would not be true in today's minting processes, however, where everything is automated, and an unassisted "flip over" could occur.

Also listed in references 3) & 4) are a number of strikes over other tokens, both patriotic and store card, as well as U.S. coinage and foreign coinage. Once again, in the cases of the token overstrikes ("POP"s and "POSC"s), I tend to view these as class 2 pieces even though they may be on class 1 planchets. The reasoning for this is that the hand operated machinery should allow time to notice a struck token waiting to be struck again, and to take appropriate measures to remove it. I believe a similar argument exists for strikes over U. S. and foreign coinage, plus planchet size differences, plus class 2 planchets. To my way of thinking, these arguments add up to "show ponies" struck specifically for collectors. It is irrefutably obvious that some of the overstrikes ended up in circulation because of the wear they exhibit. I contend that this occurred because of error after producing the piece rather than a conscious thought during its birth that it would be other than a collector specimen.

In summary, I believe that all types of civil war tokens can be divided into pieces intended for commerce (class 1), and pieces intended for the collector (class 2), the latter including most of the off-materials and most of the "error" strikes. My beliefs DO NOT say that class 2 CWTs are not genuine CWTs, but only that they were made for collectors rather than

as a medium of commerce to help relieve the "hard money" shortage rampant during the Civil War. There is a place under the "civil war token umbrella" to embrace many thoughts on just what you consider to be a requirement to qualify as a civil war token. With this flexibility of thought concerning CWTS, it is not surprising that any single definition of a CWT will have its supporters and detractors, and unanimity on a definition may be a pipe dream for the collectors.

References:

- 1) "Double Headers", a Journal article submitted for publication by Dale Cade, Winter 1995.
- 2) "Civil War Sutler Tokens And Cardboard Script" by David Schenkman, Multi Print, Inc.
- 3) "Patriotic Civil War Tokens" by George & Melvin Fuld, 4th Revised Edition, CWTS
- 4) "Die Photos & Fuld/Moore Listings Update of the 4th Revised Edition Patriotic Civil War Tokens", CWTS

This 'N That

1. Our auction manager, Bob Lundgren, has a new telephone number and also a fax number. His phone number is (817) 329-1566 and his fax number is (817) 416-1055. Please use these numbers when calling Bob. Since his job requires him to be on the road a lot, the best time to reach him is on Saturday.
2. The Society has an additional Life Member, James R. Nix, LM 158, since my last reporting in the Spring Journal. Welcome aboard, Jim.
3. Volumes 3 and 4 of the Journal reprints are now available from our Book Manager, Jud Petrie. The prices for these volumes are the same as for 1 and 2 - \$17.50 each or both for \$25.00 (member prices). Volume 4 contains the ten year index covering volumes 3 and 4. These volumes complement volumes 1 and 2 beautifully, and are the only way that some of the Journal issues of that period may be obtained.
4. On or about 1 November, the annual dues renewal program will commence for those members who pay their dues on a yearly basis. A reminder for those members whose notices carry the notation PREPAID. You owe nothing since you are pre-paid. The notice is sent for your convenience in reporting a change of address or any other information desired.

260/447 NEEDS CLARIFICATION

Sterling A. Rachootin



Each of the two dies constituting the patriotic token 260/447 is not muled with any other dies. It can be found in many different metals which range from R7 to R9 in rarity. All can be classified as rare tokens and seldom found for sale. It is safe to assume that both obverse and reverse form a unity or fit together. This token uses both sides to express a specific message or idea. What exactly does it refer to? This is what I wish to explore.

Die 260 has the word "CONSTITUTION" curving over its upper or top side with the date "1861" curving around its underside with three stars on either side of the date and in the center is pictured a scroll with part of the preamble to the Constitution, written in script, which can be read in high quality (condition) tokens.

Die 447 has the commanding slogan "Concession Before Secession", and embossed over and under the central word "Before" is to be found an artistic floral design.

In the Official Guide to Confederate Money & Civil War Tokens by Grover Criswell and Herb Romerstein can be found this same token, 260/447, pictured, with this brief commentary, "Unpatriotic by Scovill - Before the outbreak of war, the Copperhead slogan was "Concession Before Secession".

I accepted this idea that this was a copperhead token, and until now thought little about it other than I really wanted to own it because of the bold statement expressed. As I pondered the message and the date "1861", something did not ring true. By 1861, South Carolina was already out of the Union, officially seceded, and other states were following. That being the case, what concessions could the South want from the North? Perhaps this is a Southern token which intimates that if the North properly interpreted the Constitution, ignored the whole slavery question, left the South alone, and agreed with States' Rights there

would be no secession, and the primary cause of secession is to be placed firmly with the North.

Lincoln was the President-Elect and most of the Southerners could not tolerate that situation either. Then I thought maybe this was a Northern token that was saying in sarcasm or derision, "What do you mean, "Concession before Secession", you have already seceded?" Should the presidential election be declared invalid also? The six stars could possibly represent the six Confederate states. I really don't believe this a strong possibility that this is a pro North token.

The North and the South were two very different and distinct entities. The North was primarily industrial and urban, while the South was agricultural and basically rural. Farming in the North was done by free workers, while the South depended on slavery. The Constitution did not mention the word "slave", so a strict interpretation of the Constitution by the South meant that slavery was a State's right to administer, while those advocating equality felt that civil rights fell in the domain of the Federal government. Then there was the issue of the inviolability of the Union and the sacred right of secession, all gigantic problems which finally resulted in a civil war.

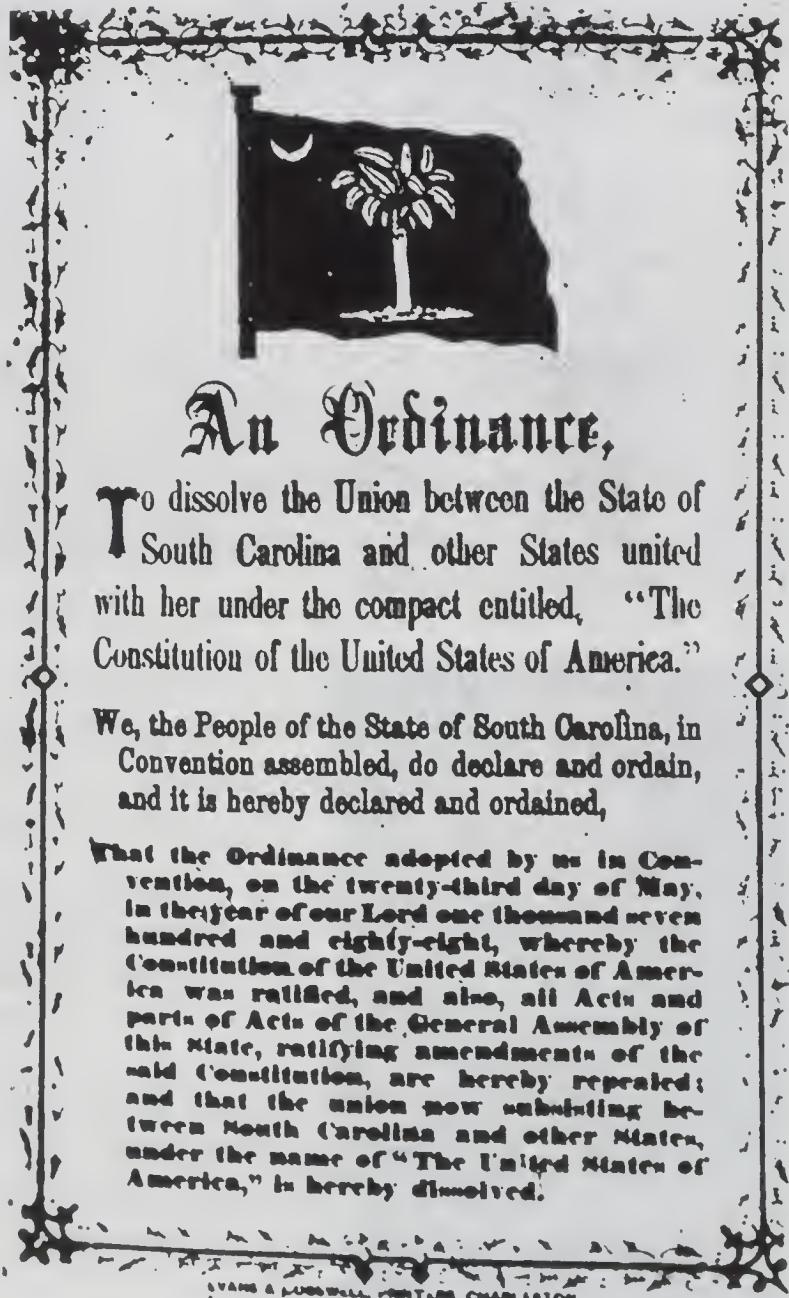


John J. Crittenden, Senator of Kentucky, proposed a last ditch compromise to reverse Southern secession.

In December, 1860, South Carolina adopted the Ordinance of Secession and became the first state to secede from the Union. In February, 1861, six states met in Montgomery, Alabama, and established a new nation, The Confederate States of America. Jefferson Davis was elected President and Alexander Stephens elected Vice-President. Could it be that the six stars in die 260 refers to the six states that met in Montgomery, Alabama to form the Confederate States of America?

At the same time the Confederacy was being initiated, there were a number of compromise measures being introduced into Congress, but they received little support from both the Democrats and the Republicans. The only compromise (concessions) that merited some real consideration was called the Crittenden Compromise.

December 20, 1860, South Carolina passed the Secession Ordinance. The first state to secede.



In 1860, Senator Crittenden, of Kentucky drew up six amendments to the Constitution to save the Union., Slavery was to be prohibited in all national territory now held "or hereafter acquired", north of the line $36^{\circ}30'$, and recognized and protected in all territory south of that line. Congress was prohibited from abolishing slavery in places within national jurisdiction which were surrounded by slave states. Slavery was not to be abolished in the District of Columbia. Congress was denied authority to interfere with the interstate slave trade. Slaveholders

prevented from recovering fugitive slaves by violence were to be compensated by the Federal government. No future amendment to the Constitution was to affect the five preceding articles or give Congress the right to abolish slavery in the states. Crittenden also recommended repeal of the personal liberty laws and enforcement of the fugitive slave laws. Could it be that the six stars in die 260 referred to the Crittenden Compromise, six constitutional amendments? This appeared to be the very last opportunity to save the Union - a last chance to save the Union.

These Crittenden proposals received much public attention. President Van Buren thought that the six amendments could be ratified. On the other hand, President-Elect Lincoln could not endorse the extention of slavery into the new territories, but could go along with maintaining slavery in the slave states. Lincoln also agreed that the fugitige slave laws should be strictly enforced. These proposals, however, never got out of committee, but Crittenden did not give up. He wanted a referendum to be submitted to the people. Much of the press favored his proposals, but the radicals in the North opposed them, as did the extremists in the South. The Republicans in the main opposed these moves while the Democrats in general favored them. All of this came to naught.

It seems to me that this token could be classified as a border state token, or perhaps a middle of the road approach, more favorable to the South in this North-South dilemma. it came after the fact, too late to stop the fast approaching civil war that finally did erupt shortly thereafter. I believe this token refers to the Crittenden Constitutional Amendments that failed passage in the Senate in early 1861. I think it was a failed effort to put an end to secession and halt the march to full warfare. An interesting aside to all this: of Senator Crittenden's three sons, two of them served the Union and one the Confederacy. How should a father react to this situation?

Join TAMS!

The Token and Medal Society is a sister organization to CWTS. TAMS members study and collect exonumia on a broader basis than CWTS members but still have many things in common. Like CWTS, TAMS has a quality publication, issued bi-monthly. TAMS also publishes exonumia books and has annual meetings like CWTS.

For more information about TAMS, write the TAMS Secretary, Mark Lighterman, 9230 S.W. 59 St., Miami, FL 33173.

Civil War Token Society

Auction #109

Terms of Sale- Read Carefully

Closing Date 15 October 1998

(or three weeks after mailing, whichever is later)

1. Send bids to Bob Lundgren, 1209 Hardage Lane, Colleyville, TX 76034.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within seven days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of \$10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids under \$10 will not be reduced.
5. Terms are cash. Lots will be sent by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the right to withdraw any lot or to reject any bid considered to be unreasonable.
7. All tokens are copper unless otherwise specified.
8. Abbreviations used are: SCM- Single Card Merchant. SMT- Single Merchant Town.
9. A double grade on a lot (eg: F/XF) denotes OBV/REV grading.
10. Listings are per FULD: "U.S. CIVIL WAR STORECARDS" & "CIVIL WAR PATRIOTIC TOKENS".
11. Prices realized will be available after the close of the auction and will be sent free to all bidders. Others requesting the prices realized list please include a stamped, self-addressed envelope (SASE) with your request.
12. Please observe a minimum bid of \$4 per lot unless otherwise indicated in parentheses () following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction. Bid responsibly.

ILLINOIS:

1. 45A-1b Brass R2 AU Darkening, stains & whitish soiling around some details, SMT, GEORGE B. AMES- BELVIDERE, (CADE).

2. 150J-5a R2 AU Dark brown, Obv. very faint trace red, faint die break and second "E" in "ENGRAVER" re-cut, CHILD'S DIE SINKER/1206- CHICAGO, (CADE).

3. 150K-7a R6 XF+ Dark brown, Obv. planchet flaw, "CHICA" in "CHICAGO" is very rough & very weak, Rev. grainy, CHILD'S/ 1357- CHICAGO, (MB \$50.00), (CADE).
4. 150V-3a R8 UNC Handling stains, part red, Rev. cud @ 2 o'clock, die scratch in shield, weak border details, FREED-MAN & GOODKIND/1207- CHICAGO, (MB \$60), (CADE).
5. 150AI-1b BRASS R8 XF Darkening, uniform very dark red-brown staining, slight off center strike, KENDALL'S SONS & CO./1094- CHICAGO, (MB \$130.00), (CADE).
6. 150AR-1b BRASS R8 VF+ Darkening, Obv. Dark staining, Rev. small ding @12 o'clock, SCM, WM. OSTENDORF/ GOOD FOR ONE GLASS BEER- CHICAGO, (MB \$255.00), (CADE).
7. 320A-4a R8 VF Dark brown, soiling, Rev. 3 large gouges, D. S. BOGAR/1209- FREEPORT, (MB \$60.75).
8. 320C-1a R3 VF Dark-brown, black soiling, Rev. scratches along face of bust, J. DIFFEN- FAUGH/1095- FREEPORT, (MB\$14.00), (CADE).
9. 472A-1a R8 VF+ Brown, Old light nicks, reeding on edge weak, ELLSWORTH & HALSEY/1046- LACON.
10. 500A-1a R5 VF+ Dark brown, uniform dark staining, border details weak- more so Rev., W.J. BOLLINGER /1357- LENA.
11. 660A-2a R3 XF Brown, Few old nicks, SMT, underrated at R3, A.H. ALSCHULER/1338-
- OTTAWA, (MB \$17), (CADE).
12. 755A-5a R8 XF Brown, Obv. moderate corrosion spots, Rev. scratch, A.J. DAVIS/ 1106-ROCKFORD, (MB \$42), (CADE).
13. 890B-2a R5 XF Brown, soiling around details, Rev. several small old gouges \$ small die break, J.L. LOVEDAY & CO./ 1142-WAUKEGAN, (MB \$9.50), (CADE).

INDIANA:

14. 120B-1a R3 XF Dark brown, rough rim, Rev. poor planchet-rough, ASH & BLACK/1030- BOWLING GREEN, (MB \$11), (CADE).
15. 175A-1a R7 AU Darkening, trace red, Rev. few moderate dark red-brown spots, GAFF- NEY AND MC DOWELL/1226- COLUMBIA CITY, (MB \$37), (CADE).
16. 190D-3a R6 XF Dark brown, soiling around details, Rev. lightly double struck, J.L. & G.F. ROWE/1090- CORUNNA, (MB \$38.00), (CADE).
17. 230B-1a R6 XF Dark brown, dark brown stains, Rev. num- erous scratches, Obv. Stars re- cut, CRADDICK & HOMAN/ 1046- DANVILLE, (MB \$48.50).
18. 230C-1a R8 VF/F Dark brown, light soiling around details, Rare Merchant, S.A. RUS- SELL/1046- DANVILLE, (MB \$91.25).
19. 260D-1a R5 XF Red-brown, soiling. JOHN GUIPE /1114- ELKHART, (MB \$19.50), (CADE).

20. 290G-1a R5 XF Very dark red-brown, Clip @ 11 O'clock, Rev. border details uneven, SCM, P. PIERR/1088- FORT WAYNE, (MB \$37), (CADE).
21. 355A-1a R5 VF Dark brown, soiling, border details uneven, old very small nicks, SMT, C. CROOKS & CO./1037- GRANVILLE, (MB \$55.00), (CADE).
22. 395A-1a R7 VF Brown, Rev. 4 small gouges on face, border details uneven, SMT, JAS. LYON/1037- HARTFORD CITY, (MB \$51.00).
23. 430F-1a R5 F Dark brown, soiling, Obv. details uneven & edge ding, SCM, J.H. INS-WORTH & CO./1169- HUNTINGTON, (MB \$7.50), (CADE).
24. 460H-1a R5 XF Brown, soiling, few old very small dings, C.L. HOLMES/1037-INDIANAPOLIS, (MB \$12.50), (CADE).
25. 460R-3a R5 VF+ Brown, light soiling around details, J. F. SENOUR/1311- INDIANAPOLIS, (MB \$16.00), (CADE).
26. 500C-1a R8 XF Brown, dark soiling around details, Rev. small stain spot, SCM, M.M. BOWEN/1127-KENDALLVILLE, (MB \$54.00), (CADE).
27. 500N-3a R6 XF Very dark toned red, may have been cleaned at one time, Rev. sandy texture, S.J.M. LOOMIS/ 1127- KENDALLVILLE, (MB \$27.50), (CADE).
28. 530A-1a R6 XF Dark red-brown, soiling around details, SCM, L. ELIEL/1114- LA PORTE, (MB \$47.50), (CADE).
29. 550C-1a R6 AU Part red, handling stains, Rev. black spotty stains, J. C. BEST/
- 1299- LIGONIER, (MB \$42), (CADE).
30. 550K-2a R5 UNC Obv. very dark brown, Rev. part red, J.C. ZIMMERMAN/1224- LIGONIER, (MB \$53.00), (CADE).
31. 600B-1a R6 XF Dark brown, Obv. dark red-brown stains, Rev. slightly rusty die & die break, EZRA SWAIN/1124- MECHANICSBURG, (MB \$35.00), (CADE).
32. 620A-2a R5 VF Brown, Red-brown staining, Rev. sandy texture, Obv. Masonic Symbol, SMT, W.W. COTTERAL/1046- MIDDLETOWN, (MB \$38.75).
33. 630B-3b BRASS R8 XF/VF Darkening, uniform dark soiling, heavier Obv., B. HOLCOMB?1097- MISHAWAKA, (MB \$93.00), (CADE).
34. 760B-1a R5 XF Brown, Rev. edge ding & Small cud, Obv. center slightly weak, "PEIRCE-TON" error, SCM, REED & SPAYDE/1183- PIERCETON, (MB \$70.00), (CADE).
35. 860E-3a AU Darkening, Rev. numerous very small cuds & die scratches in shield, J.C. KNOBLOCK/1207- SOUTH BEND, (MB \$17.00), (CADE).

MICHIGAN:

36. 5D-1a R8 VF+ Dark brown, Obv. center worn, staining, REMINGTON & BENNET/ 1079- ADRIAN, (MB \$71.00), (CADE).
37. 65A-1a AU Darkening, trace red, small soil spots, BINDER & CO./1095- BAY CITY, (MB \$15.00), (CADE).

38. 175A-1a R9 XF Dark red-brown, Obv. green soil spots, Rev. black soiling & die break, faint straight clip @2 O'clock, SMT, CONGDON BRO-
THERS/1183A- CHELSEA, (MB \$53.00), (CADE).
39. 200B-1a R4 XF Brown, Obv. long die scratch to right paralleling border, G.W.
GOODELL/1094- CORUNNA, (MB \$14.00), (CADE).
40. 225D-2a R9 AU Dark red-brown, Obv. light soiling around details, BLIND-BURY'S/1027- DETROIT, (MB \$55.00), (CADE).
41. 225N-2a R@ XF Darkening, mottled staining, brassy appearance, CAMPBELL LINN & CO.- DETROIT, (CADE).
42. 225N-3a R2 AU Part luster, brassy appearance, handling stains, Rev. die break, CAMPBELL LINN & CO.- DETROIT, (CADE).
43. 225U-1a R3 AU Dark brown, Rev. border details uneven, GODFREY DEAN & CO./1037- DETROIT, (MB \$5.50), (CADE).
44. 225Z-3b BRASS R7 UNC Obv. full luster, Rev. very dark toned, Obv. die scratches & very small spot, WM. EISEN-LORD/1042- DETROIT, (MB \$17.00), (CADE).
45. 225AG-1a R3 XF Dark brown, soiling, Obv. die scratches, F. GIESE & BRO'S/1037-DET-ROIT, (MB \$10.00), (CADE).
46. 225AL-1a R4 XF Brown, soil residue, overrated s/b R3, HIGBY & STEARNS /1025- DETROIT, (MB \$12.50), (CADE).
47. 225AY-1a R7 XF+ Dark red-brown, stains & soil spots, MESSMORE & LUCKING/- 1039- DETROIT, (MB \$23.00), (CADE).
48. 225BJ-2a R8 XF Brown, dark staining around details, Rev. sandy texture, J. A. RODIER/- 1039- DETROIT, (MB \$27.00), (CADE).
49. 225BS-1a R9 XF Brown, Dark soiling around details, Obv. "K" in "BOOK" re-cut, Rev. rusty die, E.B. SMITH/1025- DET-ROIT, (MB \$71.00), (CADE).
50. 225BZ-1a R7 F+ Brown, Rough planchet, Rev. scratches, J. L. STAPLES/1024- DETROIT, (MB \$15.00), (CADE).
51. 225CG-2a R6 XF Very dark red-brown, soiling, Rev. small rim fins, TURNER HUBBELL/ 1027- DETROIT, (MB \$45.00), (CADE).
52. 225CN-3a R3 UNC Brown, Martin Brothers mule, Rev. several letters re-cut, WILKINS & MARTINS- DETROIT, (MB \$14.00), (CADE).
53. 280B-4a R9 AU Darkening, trace red, handling stains, small curved clip @ 2 O'clock, Rev. die scratches, N.W. CLARK & CO./1047- EAST SAGINAW, (MB \$33.00), (CADE).
54. 320B-1a R5 F Very dark red-brown, greenish stains, sandy texture, CLARK'S/1101- FLINT, (MB \$39.00), (CADE).
55. 370D-3b BRASS R9 UNC Luster, some small reddish-brown spots, GOODRICH & GRAY/ 1308- GRAND RAPIDS, (MB \$34.00), (CADE).

56. 370J-1b BRASS R3 UNC Luster, spotty stains, Rev. 2 moderately large dark brown stains. L. H. RANDALL- GRAND RAPIDS, (MB \$11), (CADE).
57. 450C-3a R8 AU Dark brown, Obv. center slight uneven strike, Rev. die scratch & die break, CARD, PEARCE & CO./1186- HILLSDALE, (MB \$75.00), (CADE).
58. 450O-2a R5 XF Darkening, faint trace red, Rev. couple of letters re-cut, GEO. W. UNDERWOOD/1117- HILLSDALE, (MB \$14.00), (CADE).
59. 495B-2a R8 VF Dark toned red, cleaned at one time, soiling, rough fields, F. SLOAN/1211-IONA, (MB \$17.00), (CADE).
60. 525C-10a R8 XF Brown, Rev. sandy texture, WM. JACKSON/1099- JACKSON, (MB \$33.00), (CADE).
61. 530C-3a R7 AU Darkening, trace red, DAVIS & BATES/ 1095- KALAMAZOO, (MB \$31.00), (CADE).
62. 530D-1a R4 VF+ Brown, dark staining, border details weak, R. R. HOWARD/1094- KALAMAZOO.
63. 530D-1a R4 VF Red-brown, probably cleaned at one time, soil residue, very slight off-center strike, R.R. HOWARD/ 1094- KALAMAZOO.
64. 560A-2a R5 XF Brown, Rev. small cud @ 9 O'clock & light scratch on bust, DAVID EKSTEIN/1126- LANSING, (MB \$13.50), (CADE).
65. 660B-3a R6 XF+ Very dark brown, heavy green granular stains, RICHARDS & CO./
- 1205-MORENCI, (MB \$15.00), (CADE).
66. 700D-2a R5 UNC Part red, handling stains, faint die scratches both sides, G. W. & H. C. PLATT/1101- NILES (MB \$16.50), (CADE).
67. 745D-2a R6 XF Red-brown, Obv. dark green staining around details top half of token, J. D. SHERMAN/1203- PAW PAW, (MB \$95), (CADE).
68. 915A-2a R5 XF Brown, border details uneven, curved clip @ 5 O'clock, SMT, G. W. STEPHENSON & SON/1101- ST JOHNS, (MB \$14.50), (CADE).
69. 960B-1a R4 VF Dark red-brown, dark soiling around details, Obv. uneven strike, Rev. edge ding, SHOVERMAN & BRO./1105- YPSILANTI, (MB \$13.00), (CADE).

NEW JERSEY:

70. 350A-1a R2 AU Dark brown, Obv. dark soiling around some details, SMT/SCM, TERHUNE BROTHERS/1215- JERSEY CITY.
71. 555A-5a R3 XF Very dark brown, uniform soiling, small curved clip @ 4 o'clock, J. L. AGENS & CO./1214- NEWARK, (MB \$8.50).
72. 555A-8a R3 XF+ Dark reddish-brown, soiling, very slight off-center strike, small curved clip @12 O'clock, J. L. AGENS/ 1269- NEWARK, (MB \$11.00).
73. 555C-2a R3 XF Dark red-brown, soiling, old nicks & scratches, J. WIGHTMAN/ 1016-NEWARK,(MB \$9.50).

74. 690A-1a R4 XF Dark red-brown, light soiling, SMT, COUTTS & BRO./1265-PERTH AMBOY, (MB \$18.50).
75. 690A-1a R4 XF Brown, light soiling, slight off-center strike, SMT, COUTTS & BRO./1265-PERTH AMBOY, (MB \$18.00).
76. 885A-1b BRASS R3 AU Part luster, handling stains, soiling, Obv. & Rev. small pit, may have been struck through a small wire, SMT, E. W. TITUS-TRENTON, (MB \$13.00).
77. 885A-1b BRASS R3 XF Darkening, appears to have been cleaned at one time, soiling, SMT, E. W. TITUS- TREN-TON, (MB \$12.00).

NEW YORK:

78. 10A-2a R2 XF Very Dark brown, possibly cleaned at one time, old very light scratches, Obv. small die break, BENJAMIN & HERRICK- ALBANY, (CADE).
79. 10C-1a R3 XF Brown, light soiling, border details uneven, SCM, JOS. MC.BURNEY-ALBANY, (MB \$13.00).
80. 10G-1a R3 AU Darkening, trace red, handling stains, few old light nicks, JOHN THOMAS- ALBANY, (MB \$8.50), (CADE).
81. 10H-1a R1 UNC Brown, light staining, Obv. clashed die, Rev. upper left portion of wreath die appears to be filled, D. L. WING & CO.- ALBANY, (MB \$10.00).
82. 15A-1a R4 VF Dark brown, center both sides very weak strike leading to detail fading and roughness, SMT/SCM, H. DARTT/1090- ALMOND, (MB \$25.00), (CADE).
83. 80A-1a R3 VF/G Darkening, cleaned at one time, very heavy black soiling and heavy pitting, may have been buried at one time, EVANS & ALLEN/ 1368- BINGHAMPTON.
84. 95F-5a R2 UNC Obv. Dark brown, Rev. dark toned red & slightly misaligned strike, DANIEL WILLIAMS/1269- BROOKLYN, (MB \$7.50), (CADE).
85. 105H-1a R3 XF+ Dark brown, soiling, Rev. double struck, W. G. FOX/1024-BUFFALO, (MB \$13.50), (CADE).
86. 105J-1a R3 F Very dark brown, heavy uniform black soiling, rough surfaces, HOCHSTETER & STRAUSS/1024- BUFFALO.
87. 140A-2a R1 AU Dark red-brown, light soiling, SMT, ALDEN & FRINK- COHOES, (MB \$9.50).
88. 145B-1a R4 XF Brown, stains heavy on Rev., Border details uneven, G. L. BOWNE-COOPERSTOWN, (MB \$19.50).
89. 270A-1a R2 XF+ Dark brown, SMT, HARVEY & CO.- FORT EDWARDS, (MB \$10.00).
90. 330A-2a R6 UNC Toned red, Rev. finger print stain, A. KILLEEN/1137- GREENPOINT, (MB \$29.00), (CADE).
91. 630A-1a R2 AU Brown, poor planchet, uneven strike, Rev. rim fin & edge ding, ATLANTIC GARDEN- N.Y. City, (MB \$10).

92. 630B-5a R3 AU Dark brown, light staining, deep rims both sides, CAFÉ AUTENRIETH/ 1260- N.Y. City, (MB \$13.00), (CADE).
93. 630C-7a R4 XF Brown, numerous very small fresh nicks, Rev. small die break @ 3 O'clock, C. BAHR/1259- N.Y. City.
94. 630D-1a R2 UNC Brown, Obv. very faint trace red, Rev. red-brown staining, numerous die breaks & die scratches, H. J. BANG- N. Y. CITY, (MB \$22).
95. 630L-2a R2 F/VG Very dark brown, uniform heavy black staining, BROAS BROS./1121- N.Y. CITY.
96. 630M-9a R5 UNC Darkening, part red, shattered die both sides, BROAS PIE BAKER/ 1061- N.Y. CITY, (MB \$15.00), (CADE).
97. 630M-9gI COPPER PLATED LEAD R9 XF Dark, very thin fairly uniform plating, shattered dies both sides, BROAS PIE BAKER/1061- N.Y. CITY.
98. 630M-13ao Est R9 AU Darkening, Obv. trace red, Obv. is 630M-6ao, Rev. is 630M-6ao, Combination not listed, BROAS PIE BAKER- N.Y. CITY.
99. 630P-2a R7 AU Brown, CARLAND'S- N.Y. CITY, (MB \$30.00).
100. 630Q-1a R1 XF Part red, possibly cleaned, handling stains, center both sides weak, Rev. faint die break, CITY OF NEW YORK.../ 1011- N.Y. CITY, (CADE).
101. 630v-7a1 R4 UNC Darkening, faint trace red, clashed dies both sides, Obv. large cud @ 6 O'clock, C. DOSCHER/ 1254- N.Y. CITY, (MB \$12.50), (CADE).
102. 630W-1a R3 UNC Dark toned red, dark stains, appears to have been cleaned, "KOSHER" token, FELIX/1015- N.Y. CITY, (MB \$100.00).
103. 630Z-1a R3 XF Brown, heavy black soiling, appears to have been lightly lacquered, FR. FREISE, LEICHENBESOR- GER- N.Y. CITY, (MB \$16).
104. 630AA-1a R4 XF+ Dark brown, planchet flaws, J. F. GARDNER/1015- N.Y. CITY, (MB \$15.00).
105. 630AB-6a R2 UNC Darkening, Obv. trace red and red stains, Rev. part red, border details slightly weak, A. GAVRON/1152- N.Y. CITY, (MB \$15.00).
106. 630AC-1a R2 UNC Obv. part red, Rev. brown, few very small dark spots, CHARLES GENTSCH-N.Y. CITY, (MB \$14.00).
107. 630AG-5a R3 UNC Darkening, trace red, Rev. small dark stain, JOHN P. GRUBER/1249-N.Y. CITY, (MB \$22.50).
108. 630AG-6a R3 UNC Darkening, part red, handling stains, curved clip @ 6 O'clock, faint rim fins, JOHN P. GRUBER/ 1198- N.Y. CITY, (MB \$25).
109. 630AI-1g LEAD XF Gray, rusty dies, early strike, Cert. No. 1923, WILLIAM HAS- TINGS- N.Y. CITY, (MB \$7.00), (CADE).

110. 630AI-1g1 COPPER PLATED LEAD R9 VF Dark, trace plating, off-center strike, sandy texture, WILLIAM HASTINGS- N.Y. CITY, (MB \$20.00).
111. 630AP-10a R2 XF+ Brown, Obv. few black spots, H. M. LANE/1240- N.Y. CITY, (CADE).
112. 630AT-3a R2 AU Darkening, trace red, handling stains, Rev. black spot & "FOR" re-cut, J. MAHNKEN/1214- N.Y. CITY, (MB \$5.00), (CADE).
113. 630AU-1a R2 XF Brown, dark red-brown staining around details, B. MALONEY- N.Y. CITY, (MB \$12.00).
114. 630BB-1a R3 XF Darkening, trace red, handling stains, border details uneven, MONK'S METAL SIGNS/ 1000- N.Y. CITY, (MB \$7.50), (CADE).
115. 630BE-9a R8 AU Obv. darkening, trace red & large dark stain area, Rev. part red ,2 small spotty stains & handling stains, G. PARSONS/1252- N.Y. CITY, (MB \$55.), (CADE).
116. 630BK-3a1 EST. R5 AU Brown, few soil marks. Wedge shape planchet due to differing edge thickness, unusual, EDW. SCHAAF/ 1231- N.Y. CITY, (MB \$21.), (CADE).
117. 630BM-1a R1 VF Brown, old nicks & gouges, Obv. "NY" weak, light soiling, JOHN SCHUH'S SALOON/1010- N.Y. CITY.
118. 630BQ- 1b BRASS R1 XF, Darkening, trace luster, small
- red-brown and black spotty stains, Rev. part "Y" in MY and "M" in Market re-cut "A" in MARKET weak, PH. J. SEITER'S- N.Y. CITY.
119. 630BS-2a R2 XF, Dark red-brown, Obv. moderate black spotty stains, Rev. one large black stain, STAUDINGER'S/ 1376- N.Y. CITY.
120. 630BT-3a R9 UNC, Near full red, light handling stains, Rev. small die break, very nice, CHARLES BILLARD ROOMS/1258- N.Y. CITY, (MB \$60.00), (CADE).
121. 630BV-24a R8 UNC, Handling darkening, part red, Obv. die stains break about 50% off-center strike, STORY & SOUTHWORTH/1253- N.Y. CITY, (MB \$43.00), (CADE).

OHIO:

122. 100A-1a R3 VF+ Dark brown, Obv. few letters weak, hole @ 8 o'clock, JEFF MILLER/ 1326- BRYAN.
123. 100B-6a R5 F Brown, heavy uniform black soiling, heavy scratches & dings, center both sides moderate dig, E.G. SELBY'S/1228- BRYAN.
124. 165EM-2a R4 AU Brow, Obv. M & B re-cut in PLUMB, rev. double struck, CHAS. PLUMB /1034- CINCINNATI.
125. 165ES-1a R1 AU Toned red, stains, cleaned at one time, uneven strike leading to uneven border details, I. REES/1170- CINCINNATI, (MB \$7.50), (CADE).

126. 165EW-3a R7 XF Brown, Obv. center slightly weak and slightly misaligned, B.J. RICKING/1091- CINCINNATI, (MB \$17.00), (CADE).
127. 165EZ-16a R3 UNC Part iridescent red, stains, cleaned at one time, rev. large die break & numerous small die breaks, YANKEE ROBIN-SON- CINCINNATI, (MB \$13.00), (CADE).
128. 165FR-2a R5 AU Darkening, trace red Obv. 9 in 119 and first N in CINCINNATI are re-cut, Rev. sandy texture & small rim fin, FRANK SMITH/ 1023- CINCINNATI, (MB \$21.00), (CADE).
129. 165FW-2a R3 XF Dark brown, Obv. 2nd I and A re-cut in CINCINNATI, Rev. borders rough, H. STALKAMP/1036- CINCINNATI, (MB \$9.50), (CADE).
130. 165FZ-3a R7 AU Toned red, handling stains, Obv. 2 very small soil spots, C. SUT-TAN'S/1042- CINCINNATI.
131. 165GA-2a R4 XF Brown, Rev. border details uneven, WM. TELL/1034- CINCINNATI, (MB \$11.50), (CADE).
132. 165GT-3a R7 AU Brown, rough planchet, border details uneven, JACOB VOGEL/ 1028- CINCINNATI (MB \$24), (CADE).
133. 165GL-6a R3 XF Darkening, border details rough & uneven, Rev. appears to have been double struck, A.B. WIL-SON/1026- CINCINNATI, (MB \$9.00), (CADE).
134. 165GR-1a R2 XF+ Brown, Obv. border details uneven,
- WRIGHT/1170- CINCINNATI, (MB \$10.00), (CADE).
135. 165GS-6a R3 XF Dark brown, Obv. border details uneven 2 very small cuds, ROBERT WRIGHT/1019- CINCINNATI, (MB \$10.00), (CADE).
136. 165GY-9a R5 XF/AU Dark brown, Obv. center slightly weak, red rim fins, border details uneven, JOHN ZELT-NER/1022- CINCINNATI, (MB \$17.00), (CADE).
137. 165GY-12a R6 XF Brown, two light stains Rev., old scratches & gouge Rev., JOHN ZELTNER/1030- CINCINNATI, (MB \$56), (CADE).
138. 165GY-31a R2 VF Brown, fairly uniform red-brown staining, Obv. many old scratches, (JOHN E. ZELT-NER/ 1038- CINCINNATI, (NO MB), (CADE)
139. 175C-13a R4 XF Dark brown, Rev. light finning, C.G. BRUCE/1028- CLEVELAND, (MB \$11.50), (CADE).
140. 175L-3a R4 XF Very dark brown, sandy texture, T.J. QUINLAN/1168- CLEVE-LAND, (MB \$15.00), (CADE).
141. 175M-2a R4 XF Brown, sil residue, old light dings, I.P. SHERWOOD/1037- CLEVE-LAND.
142. 175M-2a R4 XF Brown, soiling around details, Obv. old scratches and fresh gouge, I.P. SHERWOOD/ 1037- CLEVELAND.

143. 175S-4a R2 AU Obv. brown, Rev. part red, Obv. die scratch top right side of lock, GEO. WORTHINGTON & CO.- CLEVELAND, (MB \$10), (CADE).
144. 200C-1a R3 VF Very dark red brown, old gouges & rim nicks, sandy texture, J.M. & V. KOERNER/1082- COLUMBUS, (NO MB), (CADE).
145. 200I-2a R5 XF+ Brown, Rev. soiling & small die break, sandy texture, WAGNER'S/ 1124- COLUMBUS, (MB \$11.00), (CADE).
146. 240A-1a R3 XF Dark brown, mottled staining, Obv. border details very weak, SMT, RUHL'S/1008- DEFIANCE, (MB \$12.50), (CADE).
147. 320D-3a R4 AU Very dark brown, Rev. reddish streak, S.S. TUTTLE/1046- FRED- ERICKTOWN, (MB \$21.00), (CADE).
148. 330C-1a R6 VF Dark brown, Obv. dark soiling around some details and center weak strike, M. DRYFOOS/1336- FREMONT.
149. 360A-1a1 R4 XF+ Dark red brown, light soiling, Obv. 6 letters re-cut, F.H. HAFFER & CO./1007- GREENVILLE, (MB \$12.50), (CADE).
150. 400B-1a R8 VF Dark brown trace of tan, Obv. poor planchet, center very weak, Rev. rim fins, SCM, CHANEY & HARRIS/1122- HILLSBORO, (MB \$60.00), (CADE).
151. 450A-4a R3 XF+ Darkening, trace red, Obv. uneven strike, Rev. one moderate, one large cud, rim pinch @ 6 o'clock,
- SMT, R. BOOSE/1223- LIMA, (MB \$14.50), (CADE).
152. 535B-1a R3 XF+ Brown, Rev. stain, Obv. center scratches & border details uneven, J.E. Dangler/1127- MASSIL- LON, (MB \$11.00), (CADE).
153. 555A-4b BRASS R7 UNC Very dark toned, Obv. moderate circular red stain, faint pinch @ 2 o'clock, SMT, P.L. POTTER/1042- MIDDLE- TOWN, (MB \$67), (CADE).
154. 562A-1a R6 XF Dark brown, Obv. faint die break, old dings & edge nick (formerly IN995A-1a), G. HAINES/ 1046- WOLF CREEK, (MB \$39.00), (CADE).
155. 620A-3a R6 XF+ dark brown, light soiling, around details, Obv. border details uneven, H.A. ROBINSON/1028- NEW LONDON, (MB \$21), (CADE)
156. 725B-1b BRASS R7 XF+ Darkening, Rev. soiling around some details, Obv. border details uneven, D.KREPS- PERRYSBURG, (MB \$77.00), (CADE).
157. 765D-1a R4 VF Brown , moderate dark soiling around details, SCM, MRS. REED/ 1273- RAVENNA, (MB \$68), (CADE).
158. 830A-8a R5 UNC Very dark toned red, Rev. small dark stain and possibly struck through small wire upper left edge, W.G. BRAIN/1033- SPRINGFIELD, (MB \$49.00), (CADE).

159. 830D-6a R8 XF Very dark brown, Obv. small old gouge, border details slightly weak, LUDLOW & BUSHNELL/ 1046- SPRINGFIELD, (MB \$39.00), (CADE).
160. 850a-1a R7 XF Brown, light soiling, Rev. border details uneven, M.J. KIRCHNER/ 1037- TIFFIN, (MB \$43.00), (CADE).
161. 860B-3a R4 XF Very dark red brown, soiling, HOUGH & HALL/1083- TOLEDO, (MB \$17.50), (CADE).
162. 860B-3a R4 XF BROWN, Obv. center weak strike, HOUGH & HALL/1083- TOLEDO.
163. 880F-1a R8 XF Brown, Obv. moderate cud @ 10 o'clock, rev. border cud along lower border, Obv. slightly weak strike, PEARSON & BRO./ 1083- TROY (MB \$29.00), (CADE).
164. 925A-1a R6 AU Brown, most surfaces dark red stain, rev. very small cud @ 6 o'clock, SMT C.M. COFFIN/1037- WEST NEWTON, (MB \$37), (CADE).
165. 930C-1a R6 VF Brown, rim pinch both sides, Obv. center slightly weak strike, Rev. scratch to left of bust, S. PIERCE & SON/1083- WEST UNITY.
166. 960A-1A R3 VF+ Very dark brown, soiling, old dings & scratches, J.W. WALTON- WOODSFIELD.
167. 975C-1a R6 XF Brown, Rev. lightly rusty die, C. BRUMTER/1084- WOOSTER, (MB \$27.00), (CADE).
168. 975C-2a R7 XF Darkening, Obv. trace red, light soiling, Obv. center very weak, Rev. straight black stain, S. PIERCE & SON?1089- WOOSTER, (MB \$42.00), (CADE).
169. 990A-1a R2 UNC Toned red from dipping, some small dark stains, SMT, W. & A.J. PACKARD- YOUNGSTOWN, (MB \$7.50), (CADE).
170. 995D-1a R4 XF Toned red, Rev. dark toned red, cleaned at one time, Obv. poor planchet (roughness), Rev. small nick below "6", SCM, EVERICH & BARTON/1273- ZANESVILLE.
171. 995H-1a R3 XF Red-brown moderate to heavy soiling around details, heavier towards borders, SCM, HERENDEEN & WITTER/ 1342- ZANESVILLE, (MB \$19.00), (CADE).
172. 995I-1a R6 XF Dark brown, dark nearly uniform staining, rev. old very small nicks, JOHN IRWIN/1082- ZANESVILLE.

PENNSYLVANIA:

173. 13E-7a R4 AU Dark somewhat brassy appearance, Obv. small dark green stains, R. & W. JENKINSON/1031- ALLEGHENY CITY, (MB \$18.50), (CADE).
174. 750J-1a1 R2 UNC Darkening, part red, few very small soil spots, R. FLANAGAN'S PUNCH- PHILADELPHIA.

175. 750I-1a R1 UNC Darkening, light staining, GREAT CENTRAL FAIR/1135- PHILADELPHIA, (MB \$5.50), (CADE).
176. 750N-1a R4 XF Toned red, appears to have been dipped, small spotty stains, A. LAMBERT/1092- PHILADELPHIA.
177. 750P-1a R6 XF Toned red, appears to have been dipped at one time, few small to large dark spotty stains, rev. slight uneven strike, F.P. ROGER-MILK CAN- PHILADELPHIA.
178. 750S-1a R2 AU Part red, handling stains, SCM, STEPPACHER/1381- PHILADELPHIA.
179. 750W-1a R5 UNC Part red, handling stains, UNION VOLUNTEER REFRESHMENT SALOON- PHILADELPHIA.
180. 765E-2a R3 XF Dark brown, soiling around details, Obv. several letters in DRUGGIST re-cut, JOS. FLEMING/1026- PITTSBURGH, (MB \$9.50), (CADE).
181. 765F-5a1 R7 VF Dark reddish brown, soiling around details, uneven strike leading to some letter and border weakness, W.A. GILDENFENNEY/1192- PITTSBURGH.
182. 765M-5a R5 AU Darkening, part red, border details uneven, large carved clip @ 3 o'clock, HENRY MINER/1180- PITTSBURGH- (MB 421.00), (CADE).
183. 765P-7a XF Brown, soiling around details, moderate curved clip 2 6 o'clock, Obv. ding. "PITSSBURG" error, PITTOCKS/1180- PITTS-
- BURGH, (CADE).
184. 765P-13a R4 UNC Part red, handling stains Obv. "TE" in "OPPOSITE" re-cut, PITTOCK NEWS DEALER- PITTSBURGH, (MB \$17.00), (CADE).
185. 765V-1a R4 XF Very dark brown, faint rim pinch @ 12 o'clock, SCM, FRANK SNYDER/1177- PITTSBURGH, (MB \$17.00), (CADE).

WEST VIRGINIA:

186. 220A-2a R7 XF Dark brown, heavy black staining, Obv. poor planchet leading to rough and weak details in center, BUSSETT'S/1126-EASTON, (MB \$150.00).
187. 890A-1a R7 VF Very dark brown, poor planchet, die slightly worn, BASSETT'S/1084- WHEELING, (MB \$60.00).

WISCONSIN:

188. 120B-1a R5 XF Part red, probably cleaned at one time, handling stains Rev. rusty die, SCM, FRANK HUGGINS/1194- COLUMBUS, (MB \$17.00), (CADE).
189. 120B-1a R5 F Dark brown, fine uniform pitting both sides, may have been buried, SCM, FRANK HUGGINS/1194-COLUMBUS.
190. 220B-1a R6 Red-brown, Obv. planchet streaks, SCM, A.R. BRASS/1127 FOND DU LAC, (MB \$95.00), (CADE).

191. 220C-1a R5 XF Brown, Obv. edge ding and cud @ 7 o'clock, CARPENTER & PIER/1082- FOND DU LAC, (MB \$19.00), (CADE).
192. 220L-2a R5 AU Brown, heavy dark brown staining, Obv. border details slightly uneven, underrated more like R7, A. RAYMOND/1168- FOND DU LAC, (MB \$54.00), (CADE).
193. 250I-1a R10 probably R8 VF Very dark brown, Obv. center rough planchet & edge nicks, Rev. rim pinch @ 3 o'clock, J.J. ST. LOUIS/1169- GREEN BAY, (MB \$175.00), (CADE).
194. 300E-1a R7 VF+ Brown, dark soiling around details, border details uneven, SCM, M. HARSH/1205- JANESVILLE.
195. 300G-1b BRASS R8 AU Darkening, spotty stains, H.L. SMITH/1111- ZANESVILLE, (MB \$169.00), (CADE).
196. 330B-4a R7 VF Brown, dark staining, uneven strike, GERKEN & ERNST/1094- KENOSHA.
197. 360A-1a R6 VF Dark red-brown, moderate black staining, Obv. large scrape mark @ 9 o'clock, rev. sign of the lion, MONS. ANDERSON/ 1280- LA CROSSE.
198. 410D-1a R4 VF Brown, dark soiling around some details, Obv. center weak strike & edge ding, SCM, S. KLAUBER & CO./1169- MADISON.
199. 435A-1a R8 XF Dark brown, straight clip @ 8 o'clock, I. LIVINGSTON/1194- MARSHALL, (MB \$175), (CADE).
200. 510F-1a R4 XF Brown, very faint rim pinch @ 2 o'clock,
- Obv. small rim lump, M. BODDEN/1194- MILWAUKEE, (MB \$11.50), (CADE).
201. 510P-1a R5 VF Brown, black soiling around some details, HAMBACH/1194- MILWAUKEE, (MB \$17.50), (CADE).
202. 510Y-3a R5 XF Brown, dark red-brown staining border, details uneven, A. LEDERER & CO./1108- MILWAUKEE, (MB \$17.50), (CADE).
203. 510AH-1a R5 XF Dark brown, red tone visible, Rev. small old gouge, J. SCHEIDHAUER/1194- MILWAUKEE, (MB \$19.00), (CADE).
204. 510AP-1a1 R8 AU Dark brown, reddish stains, Rev. small black spot, H. UPMEYER/1155-MILWAUKEE, (MB \$73.00), (CADE).
205. 620C-1a R3 XF Very dark brown, border details uneven, SCM, FRAKER BRO'S.- OSHKOSH, (MB \$15.00), (CADE).
206. 620L-3a R5 XF Brown, uniform black soiling except on high points, S.B. & J.A. PAIGE/1179- OSHKOSH, (MB \$19.00), (CADE).
207. 700C-3a R6 XF Brown, red-brown staining, border details uneven, JOHN ELKINS/1106-RACINE (MB \$18), (CADE).
208. 700I-3a R7 XF Brown, Obv. small soil spots, borders uneven, J. & H. MILLER/ 1203- RACINE, (MB \$47.00), (CADE).
209. 830A-1a R5 VF+ Brown, Rev. light soiling and 2 small fresh scuff marks, SCM, HAMILTON & CO./1107- SPARTA.

210. 900A-1a R4 XF Very dark red-brown, soiling around details, Rev. large planchet flaw upper left, SMT/SCM, R. SUETTINGER/1194- TWO RIVERS, (MB \$29), (CADE).

PATRIOTICS:

211. 1/391a R1 UNC Darkening, rev. part red, Obv. 6 in 1863 is re-cut, REV. I.O.U. 1 CENT.

212. 5/288a R2 UNC Part red, handling stains, Obv. misaligned strike, REV. GOD PROTECT THE UNION.

213. 6/268a R1 XF Brown, Rev. light staining, Rev. UNION FOR EVER.

214. 8/314a r1 VF Brown, soiling, Rev. spotty stains, Rev. several letters, slightly weak, Rev. ARMY & NAVY

215. 10/298a R2 XF Red-brown, dark soiling around details, heavier on rev. Obv. heavy die rusting around border areas, heavier between 9 and 12 o'clock, REV. ARMY & NAVY.

216. 13/297a R2 AU Darkening, trace red, few small dark soil spots, Obv. slight die rusting, Rev. ARMY & NAVY.

217. 15/319a R2 XF Dark red brown, soiling around details few old scratches, rev. ARMY & NAVY, (MB \$10.00).

218. 16/300a R3 F/VF Dark brown, dark staining, Obv. numerous old dig marks, rev. old scratches, Rev. ARMY & NAVY.

219. 18/300a R2 VF Brown, stains, Rev. center very weak due to

weak strike or worn die, Rev. ARMY & NAVY.

220. 19/396a R2 UNC Part red, handling stains, poor planchet, Obv. very rust die, REV. WILSON'S/MEDAL

221. 23/306a R1 VF Dark brown, soil residue, Obv. rusty die, head band details very weak, Rev. ARMY & NAVY.

222. 25/418 R4 XF+ Darkening, trace red, Obv. dark red brown stain at bottom, REV. PEACE FOREVER.

223. 27/365a R3 VF Dark brown, Obv. large dark red-brown stain, Rev. NOT ONE CENT.

224. 28/303a R2 VF Brown, mottled red-brown and black stains, Rev. ARMY & NAVY.

225. 32/275a R7 VF Red-brown, dark soiling around details, rev. border details weak, Rev. OUR CARD.

226. 34/227a R3 XF Brown, soiling around details only listing for this combination, Rev. OUR CARD.

227. 45/332a R1 XF Red brown, Obv. heavy staining, poor planchet, rough, & stretch marks, Rev. rusty die, Rev. OUR ARMY, (MB \$11.00).

228. 45/350a R2 UNC Part red, handling stains, Obv. worn die & die break @ 10 o'clock, Rev. die break @ 5 o'clock, only listing for this combination.

229. 45/350a R2 XF Dark brown, Rev. mottled black staining, Obv. rusty & worn die.

230. 51/334a R1 VF Red-brown, Rev. heavy black soiling around border details, Rev. OUR ARMY.

231. 55/162a R1 XF Very dark red-brown, light green soiling around some details, Rev. thin old scratch, Rev. OUR ARMY.
232. 69/369a R3 AU Darkening, part red, handling stains, Rev. NOT ONE CENT.
233. 69/369a R3 VF Very dark brown, soiling, Rev. poor planchet, rough & large scoop 2 11 o'clock, Rev. die breaks, Rev. NOT ONE CENT.
234. 79/351a R1 UNC Dark toned red, Obv. die break along bottom left border & small dark stain spot.
235. 79/351a R1 VF Dark red-brown, staining, poor planchet, rough, few old dings.
236. 87/356a R2 VF Dark brown, light soiling around details, border details weak, old dings, Rev. NOT ONE CENT.
237. 103/375a R4 VF Dar red-brown, soiling around details, Rev. uneven strike only listing for this combination, Rev. NOT ONE CENT-1863.
238. 110/442a R1 XF Brown, heavy black soiling, heavier on Obv. Obv 12th star re-cut & die scratch above 3 in date, WASHINGTON/NEW YORK.
239. 112/396 R1 VG Darkening, possibly cleaned at one time, Obv. worn die, Rev. WILSON'S 1 unreadable due to Obv strike, WASHINGTON/WILSON'S 1 MEDAL
240. 111/271a R3 AU Dark brown, sandy texture, Rev. small cud @ 1 o'clock, WASHINGTON/UNION FOR EVER.
241. 138/434 R1 UNC Darkening, faint trace red, Rev. misa-
- ligned, MC CLELLAN/UNTIED STATES COPPER, (MB \$12.50).
242. 140/394a R1 AU Dark brown, Obv. very faint trace red, Obv. moderate dig to right of bust, MC CLELLAN/MC CLELLAN-MEDAL FOR-ONE CENT, (MB \$8.00).
243. 140/394a R1 XF Brown, border details uneven, Rev. FOR weak, LITTLE MACK/MC CLELLAN MEDAL FOR ONE CENT, (MB \$15.00).
244. 141/307a R1 UNC Dark brown, light soiling, MC CLELLAN/ARMY & NAVY, (MB \$21.00).
245. 154/218a R6 XF Brown very heavy uniform black soiling, Obv. 3 large broad planchet scratches, edge dings, STEPHEN A. DOUGLAS, (MB \$65).
246. 164/312a R1 UNC Dark red-brown, light staining, UNION/ARMY & NAVY.
247. 165/400a R5 VF Brown, light staining, Obv. center weak, IND PRIM, Rev. THE UNION MUST AND SHALL BE PRESERVED- JACKSON, (MB \$38.00).
248. 166/432a R6 XF Brown, soil residue, Border details uneven, Only listing for the combination. UNION/NO COMPROMISE WITH TRAITORS, (MB \$80.00).
249. 168/311a R1 XF Darkening, soiling around details, small curved clip @ 8 O'clock, Rev. ARMY & NAVY.

250. 174/272a R1 XF Dark brown, black soiling around details, border details uneven, FIRST IN WAR.../UNION FOR EVER, (MB \$9.00).
251. 175/401a R5 VF Dark brown, soiling around details, Obv. rusty die, Rev uneven strike, IND PRIM, Rev. THE UNION MUST AND SHALL BE PRESERVED- JACKSON.
252. 175/403a R4 XF Dark red-brown, light soiling, small curved clip @ 1 o'clock, slightly weak strike, Obv. date very weak, IND PRIM, FIRST IN WAR.../THE UNION MUST & SHALL BE PRE-SERVED- JACKSON, (MB \$22).
253. 176/271a R1 AU+ Brown, light staining, FIRST IN WAR.../ UNION FOR EVER, (MB \$15).
254. 177/271j GERMAN SILVER R7 VF minor black soil areas, Rev. center weak strike (not unusual) & small cud @1 O'clock, minor pitting, FIRST IN WAR.../UNION FOR EVER, (MB \$60.00).
255. 178/266a R3 XF Dark brown, Rev. soiling around details, die break & die chip, THE FEDERAL UNION.../OUR UNION, (MB \$15.00).
256. 178/267a XF Very dark brown, soiling, dark red-brown staining, THE FEDERAL UNION.../OUR UNION.
257. 180/343a R4 XF Dark red-brown, soil residue, Obv. HERO OF PEA RIDGE missing (not unusual), Rev. top of shield weak, (MB \$18).
258. 189/399 R1 UNC Very dark red-brown, dark green soiling around details, (MB \$10.00).
259. 189/399a R1 AU Dark brown, light soiling around details, (MB \$8.00).
260. 191/191A R9 F/VF Raised surfaces red toned, may have been cleaned at one time, lower sur-
- faces fairly black uniform black soiling, Obv. rough, rough edges Rev. Full Brokerage, VERY RARE AND SELDOM OFFERED, PRO BONO PUBLICO, (MB \$150.00).
261. 191/443a R2 AU Brown, trace red, weak strike, PRO BONO PUBLICO/NEW YORK, (MB \$10.00).
262. 191/443a R2 F+ Brown, dark staining around details, slight off-center strike, POR BONO PUBLICO/NEW YORK.
263. 207/410a R1 F+ Brown, light spotty soiling around border areas, Rev. center slightly weak, THE FLAG OF OUR UNION/DIX.
264. 214/416a R1 VF Brown, light soiling around some details, obv. die break, Rev. several letters re-cut, FLAG OF OUR UNION/DIX.
265. 223/328a R2 VF Brown, uniform black soiling except on raised details, THE FEDERAL UNION/ ARMY AND NAVY.
266. 224/325a R3 VF+ Brown, red-brown stains & light soiling around details, cud @10 O'clock, THE FEDERAL UNION.../ARMY AND NAVY.
267. 225A/327a R3 VF Brown, soiling around details, Rev. faint die break, THE FEDERAL UNION.../ ARMY AND NAVY., (MB \$9.00).
268. 226/321a R4 UNC Darkening, trace red, very light handling stains, THE FEDERAL UNION/ ARMY AND NAVY.
269. 231/352Aa R1 XF Dark brown, soiling & stains, Obv. rim ding, OUR COUNTRY, (MB \$8.00).
270. 259/445a CHUNC Toned red, light handling stains, VERY NICE, TRADE AND COMMERCE/COPPERS 20PR CT PREMIUM.

**END OF AUCTION-
HAPPY HUNTING.**

Comer's Commercial College
(Concluded from page 10)

In closing I would like to thank the staff at the rare book department of the Boston Public Library. They were most kind in allowing me to review many editions of Book-keeping Rationalized that proved to be invaluable in my research. I would also like to thank David A. Lambert of the New England Historic Genealogical Society who helped me navigate the maze of 19th century Massachusetts birth and death records. He was also very helpful in locating microfilm copies of the "Boston Evening Transcript", which contained George Comer's death notice and obituary.

REPORT ON AUCTION #108

We had 251 lots offered which attracted 92 bidders, who submitted 1195 bids. The bidder success rate was 69%, which was significantly higher than the last auction. We had 14 No Bid lots. Gross sales were \$7781.52, which will net the Society around \$778.00.

The winners in the popularity race are as follows: First place (18 Bids) went to Lot 48 (Store Card) MI225BI-1a; second place (16 Bids) went to Lots 36 (Store Card) MI160C-1a; third place (15 Bids) went to Lot 17 (Store Card) IN460F-2; tied for fourth and fifth place were lot 52 (Store Card) MI320A-1b and Lot 61 (Store Card) MI530G-2a, each with 14 bids. This is the first time I have not seen any Patriotics in the top 5 and it was nearly a clean sweep for MI Store Cards. I want to remind all bidders of the \$4.00 minimum bid, unless otherwise posted. Also remember that PAYMENTS ARE DUE UPON RECEIPT. Your cooperation is appreciated by me and by the consignors. Thanks to all participants in this auction and best of luck in future auctions.

New CWTS Author Suggestions

Authors are urged to use computer generated material as much as possible when preparing articles for future Journals. The publisher has the capability of dealing with data in Word for Windows, Wordperfect and similar programs. The author is requested to send disc and hard copy directly to the publisher regardless of the system used; a printed copy should be sent to the editor also.

Those who submit typewritten material are urged to use a new ribbon (and be sure to clean those machines too) when preparing articles. Double space! We use a text scanner for such copy and the result is a substantial savings for the Society.

THE GENERAL STORE

+++++
Fixed Price List: 40 pages of interesting, inexpensive tokens and medals; always many Civil War tokens. Norman Peters, Box 29, Lancaster, NY 14086.

+++++
"Sullivan and Brooklyn" items wanted. Describe and price. Sullivan, Box 1204, Church St. Station, New York, NY 10008-1204.

+++++
Wanted: Civil War tokens and U.S. coins. Send insured for my best offer! Also: send 32c stamp for a free price list. S/R, box 863223, Flushing, NY 11386.

+++++
Wanted: low grade, damaged, holed, low priced tokens (all types) for giveaway to young kids to raise collecting interests. Price, describe. Buy trade. Write Payne, Box 361, Sapulpa, OK74067.

+++++
In Production, mid October closing; Big auction! 4000+ lots of good fobs and mavericks. Sorry! No room for CWTs this sale. Send \$2.00 for sale and PRs. Paul Cunningham, Box 1, Tecumseh, MI 49286.

+++++
Wanted: CT560A-1a and any other token or scrip that mentions postage currency. Robert Frigstad, 2181 Lakeaires Blvd., White Bear Lake, MN 55110-4339.

+++++
Wanted: Tomes River, NJ, Civil War material; photos, GAR, dog tags, newspapers, anything on NJ Vols, Compy D, 29th Reg. Bob Mitchell, 629 Monmouth Way, Winter Park, FL 32792.

+++++
Buying and selling Civil War Tokens and U.S coins. Free 12 page list, stamp appreciated. Tony Fein, P.O. Box 1767CT, Clearwater, FL 33762-0672.

+++++
Wanted: Indiana primitives with large clips, multiple clips, and unusual strikes. (219-747-7760) Wayne Stafford, 7214 Winchester Rd., Ft. Wayne, IN 46819.

- BOLEN TOKENS AND MEDALS WANTED -

I am beginning (quite late in my collecting career) a set of tokens and medals relating to James A. Bolen, the prolific Springfield, MA, diesinker beginning circa 1860. I only have a few pieces, and desire mulings, off metal strikes, common varieties, rare varieties, printed material, ephemera-you name it and I probably don't have it.

Please describe or send anything you have for sale, and I will give an immediate purchase decision, pay promptly for all items kept, and return promptly any not needed. Thank you very much.

**David Bowers Box 1224 Wolfeboro, NH 03894
Fax (only): 603-569-5319**

Nomination/Election Report

The outgoing officers/Board members (except the President) were polled to determine whether they wished to stand for re-election or run for another office. Barbara Beach and Larry Dziubek opted to stand for re-election to the Board of Governors; Dale Cade and Benj Fauver opted to stand for re-election to the Offices of Secretary and Treasurer, respectively; Dick Grinolds (Vice President) did not respond; Chris Erlenwein accepted nomination for President, and Richard Watts accepted nomination for Vice President. In addition, Mark Glazer and Don Shawhan were nominated for Board of Governors and agreed to run. There being no other nominations, and since all soon to be vacant positions were filled with no opposition, I, as Secretary, in accordance with Robert's and Demeter's Rules of Order, cast one vote for the above mentioned slate and declare them to be elected for two year terms commencing on 1 January 1999.

Walt Korzick dies

Walter Korzick, collector, dealer, past president and officer of CWTS, passed away June 15 of heart trouble. He leaves his wife Toni, five children and two grandchildren. Walt's friendly face had been seen at many regional and national shows over the years and his passing leaves a void in all our lives.

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by David E. Schenkman

This profusely illustrated hardbound volume (8 1/2x11" format) catalogs nearly 500 tokens (many of which have never previously been listed) plus 98 varieties of cardboard scrip. Complete descriptions, rarity scale, information on die sinkers, historical notes, and much more is included.

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Will buy collections, singles, duplicates or whatever. No collection too large or too small. Have special needs for tokens in choice condition, for Store Cards from rare towns, and for anything unusual in the series. If you are thinking of selling, it will pay you to let us make you an offer. When material is sent for inspection, offers are made in the form of a check by return mail:

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Send \$6.00 (plus \$2.00 P&H) for a sample token and our computerized Inventory. Samples are at least VF. Please indicate whether you want a Patriotic or Store Card sample.

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We need common and semi-rare Civil War Tokens in all grades. Collectors, you may send us the tokens for our offer or a list of what you have and the price you want for them. Dealers please send the tokens for our offer. Offers for tokens mailed to us will be by return check. Please call 203-746-5400 evenings if you have questions.

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OH 160I-1a	R-4	VF	29.00	Rev. Die	OH 345B-1a	R-5	VF+	20.00	Mercury
				1125	OH 400A-2a	R-4	VF,	13.00	1332 Anvil
OH 160J-3a	R-5	VF	23.00	1323 Book			dig		
OH 165G-1a	R-2	VF+	15.00	1008 Die	OH 420A-1a	R-6	AU	35.00	SCM, SMT
OH 165L-1a	R-2	XF	18.00	Cutlery	OH 440B-1a	R-4	VF	17.00	Suit Die, SCM
OH 165L-4a	R-5	XF	18.00	Saloon					
OH 165N-7a	R-5	XF	18.00	Medical	OH 440C-3a	R-5	VF	16.00	1166 Eagle
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OH 165AN-1a	R-4	XF	20.00	1030	OH 520A-1a	R-5	VF	65.00	DENTIST, SMT
				Reverse					
OH 165AN-1a	R-4	XF	20.00	Rev. Die	OH 535A-6a	R-6	XF+	14.00	1225 Reverse
				1030	OH 620A-12a	R-6	XF	30.00	BLANK
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				Reverse	OH 620B-2a	R-7	VF	40.00	Scarce
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Important Announcement:

November 12-14, 1998

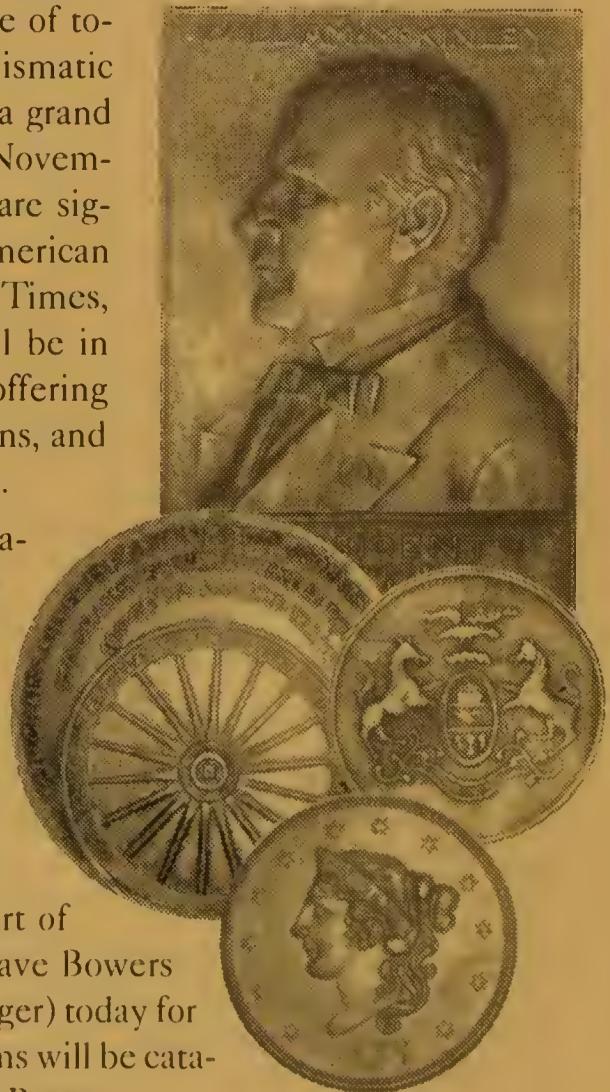
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The CIVIL WAR TOKEN JOURNAL

Winter 1998

Volume 32

Number 4



“SHIP” or “SHOP”?

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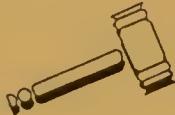
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PUBLICATION DEADLINES

ISSUES	ADVERTISING & EDITORIAL	PUBLICATION DATE
Spring No. 1	December 10	March 1
Summer No. 2	March 10	June 1
Fall No. 3	June 10	September 1
Winter No. 4	September 10	December 1

President's Parting Message

December 31 will bring my two year term of office to a close. It has been a very rewarding two years. It was made easy by having such a fine, cooperative, and dedicated staff of volunteers whose basic concern was the well being and growth of the Civil War Token Society.

Some of our long serving, faithful officers have been on the job year after year and have served us very well. If you are as concerned with the society as I, you should look at the various positions serving our society on the facing page of the inside cover of our journal. I'm sure there are suitable positions there that you could effectively fill, which will assure the continuance of the C.W.T.S. Just drop a line to our new president or secretary as to what capacity you feel you can best serve.

There are endless possibilities of articles that still need to be written by you. These articles do not automatically appear in the journal. They result from the research, ideas, and study of our members. Please share your insights and knowledge with your colleagues.

Take advantage of the latest bound set of our journal reprints being offered in Volumes III and IV which contain all the articles written between 1977-1986. The pair is available for \$25 to members.

Special thanks to Cindy Grellman for compiling the 10 year indices found at the end of the even numbered volumes of our journal reprints, including the yet to be produced volumes V and VI. Our heartfelt thanks also to Richard Watts for the hardback volumes III and IV journal reprints and the yet to be published volumes V and VI. A new member joining our society will have available to him all of the material published in our Journals from our inception in 1967 through 1996 and every 10 years thereafter.

I wish our new incoming president Chris Erlenwein and staff all the success in the world. Long live the Civil War Token Society.

Sterling Rachootin

Report on CWTS Annual Meeting - 1998

The 1998 annual meeting of the Civil War Token Society was held on 5 August during the ANA convention in Portland, Oregon. In attendance were Dale Cade, Sterling Rachootin, Jud Petrie, Steve Hayden, Dr. John Evans, Jeff Shevlin, Q. David Bowers, and Cindy Grellman. President Ster-



Cindy and Dale show off their CWTS awards!

ling Rachootin called the meeting to order at 5:05 pm, and asked all present to identify themselves to the others. Sterling then asked Dale to report on the nominations for the 1999-2000 term for all of the officers and half of the Board of Governors. Dale reported that there was only one person nominated for each of the open positions, therefore, no ballot was necessary per parliamentary procedure. The incoming President is Chris Erlenwein, Vice President is Richard Watts, Secretary is Dale Cade, and Treasurer is Benj Fauver. On the Board of Governors, Barbara Beach and Larry Dziubek were re-elected and will be joined by newly elected Mark Glazer and Don Shawhan.

Next on the agenda was a discussion of the CWTS and the internet. Dale mentioned that Marc Devine has a CWTS web site up and running, and that the internet address will be published in a future issue of the Journal. John Evans suggested that a call be put out to the membership for their internet addresses, to be published in the Journal. The reasoning being that the internet is impersonal, and many members who would not like their mail addresses divulged would not object to their internet addresses being

(Continued on page 7)

Sanitary Fair Storecards and the U.S. Sanitary Commission

Tom Fredette

Among the many activities in which women were involved during the War Between the States (see: CWTJ Vol. 30, #2, Summer, 1996 -- "Mary W. Lee and the Union Volunteer Refreshment Saloon"), was the formation of "...the Women's Central Association for relief or the W.C.A.R. Many small organizations for the help of wounded and sick soldiers had been



A few of the 21,000 wounded left behind at Gettysburg when the war moved on. For weeks after the battle, the whole area was a vast hospital. Army medical services were hard put to cope with such huge numbers, but they received considerable help from the civilian Sanitary Commission, a forerunner of the Red Cross.

formed in late 1861 and early 1862. The W.C.A.R. was an umbrella organization which coordinated the work of the smaller groups and became the nucleus of the United States Sanitary Commission or the "Sanitary" as it became to be called. (McPherson)

The Battle of Gettysburg alone left behind over 21,000 sick and wounded soldiers. (Macdonald) To get a small idea of the plight faced by these wounded men it is important to note that at the time many of them were treated by "...surgeons (who) knew of few ways except amputation to stop gangrene." (McPherson) Webb Garrison in *A Treasury of Civil War Tales* relates a scene most likely heard about by the women (and men) interested in helping the wounded:

Surgeons tried to have their operating tables placed in the open where the light was best. Some of them were partially protected against the rain by tarpaulins or blankets stretched across poles.

There stood the surgeons, their sleeves rolled up to their elbows, their bare arms as well as their linen aprons smeared with blood, their knives not seldom held between their teeth, while they were helping a patient on or off the table. A man already under the influence of opium was given ether, if it was available. The surgeon snatched his knife from between his teeth, wiped it once twice across his apron, and the cutting began. When the amputation was concluded, the surgeon would look around with a sigh and cry, "Next!" (Garrison)

Tales such as this no doubt spurred the efforts of the W.C.A.R. and eventually resulted in a series of "sanitary fairs" which were held during the spring and summer of 1864. These fairs which were held to support the health and welfare of the wounded and sick soldiers, were each commemorated by store cards.



Civil War store card NY630BJ reminded the person attending "The Great Fair of the Sanitary Commission" in May, that "Blessed is the Giver." This token occurs with a George Washington obverse and is available in

copper at rarity 4. Its rarity number belies its availability, however. Is it because of its unique status in the vast New York City series?



A rather large number of cards (up to 28 different varieties) were struck to note the fair held in Philadelphia the next month. PA750L has the simplest design of the fair store cards. The copper version of this card is readily available in extra fine or better and is listed at rarity 1. It also occurs in silver and probably is the most obtainable of any store card which is in this metal. The silver version is rarity 5.



In August, 1864, Massachusetts held its "great fair." Nantucket's token, MA530A, promised that "God loveth a cheerful giver." The token specifically states that this fair was given "in and of the U.S. Sanitary Commission." It is a very straightforward looking token with an obverse that is similar to the previous tokens (George Washington). It is also available in copper with the same rarity rating as the 750L Philadelphia silver version. It is the only one of the four tokens in which the U.S. Sanitary Commission is referred to by its full title. The references on the other three are: "Sanitary Commission" (NY); "Sanitary Fair" (OH); "Great Central Fair" (PA).



A curious fourth type of sanitary fair store card is listed for Ohio. No month is specified on this card, but since July, 1864, wasn't taken could the fair have been held then? This "date maverick" card, OH905C, is the rarest of the four. It occurs in copper (R8) and brass (R7). With its lack of a date and very patriotic reverse, it is the most enigmatic token in this short series. The card states that it is to be "a momento of the Sanitary Fair."

Despite the best efforts of the W.C.A.R. and the U.S. Sanitary Commission, getting citizens to give both their money and support were only two of the problems faced in this great project. Bruce Catton writes in A Stillness at Appomattox that:

"As usual there were complaints that not all of the goods sent down for Christian and Sanitary Commission workers to distribute to the soldiers ever actually reached the men for whom they were intended. A soldier detailed as hospital orderly said grafters and scroungers got most of these delicacies..." (Catton)

The tokens described are but four of the many hundreds listed in *U.S. Civil War Store Cards*. The events they commemorate, the various sanitary fairs, were held during a pivotal year of the war in New York, Pennsylvania, Massachusetts and Ohio. In addition to raising funds and providing goods for the wounded and sick these fairs supported and enhanced the efforts of the U.S. Sanitary Commission -- a forerunner of the Red Cross. They form part of a group which directly relates to the soldiers that fought and died in the War Between the States.

Sources

- Catton, Bruce, *A Stillness At Appomattox*, New York, 1953.
Fuld, George and Melvin, *U.S. Civil War Storecards*, Massachusetts, 1975.
Garrison, Webb, *A Treasury of Civil War Tales*, New York, 1988.
Macdonald, John, *Great Battlefields of the World*, New York, 1984.
McPherson, John, *Battle Cry of Freedom*, New York, 1988.

Convention Notes

published. The goal of such a move would be to promote more inter-member contacts within CWTS via the internet. No action was taken at this time, and the Secretary would like to hear from the members regarding John's suggestion.

(Continued on page 10)

“SHIP” or “SHOP”?

by Q. David Bowers



In June while attending the New England Antiquarian Book Fair my eye came across a familiar illustration, a hand-cranked grinding wheel of the exact type depicted on a well-known Civil War token issued by D.E. Stearns, maker of grindstones and harvester knives in Berea, OH. The Berea pieces are listed by Fuld as OH-74-1 through 15.

Among these is OH-74-A-3, which reads: FAMILY / & / SHIP / REAPER / & MOWER / MOUNTED / GRINDSTONES. This *commercial* die has also been added to the *patriotic* series as Fuld 522.

The illustration in question, reproduced on the next page, is part of a small broadside advertisement for F.M. Stearns & Co., manufacturer of grindstones in Berea, Ohio. Unfortunately, the advertisement was not dated, but I judge it is from the late 19th century, as across the top is proudly noted, "Established in 1851," something that F.M. Stearns & Co. would not have featured if the advertisement had been prepared in, say, 1860 or some short time after 1851.

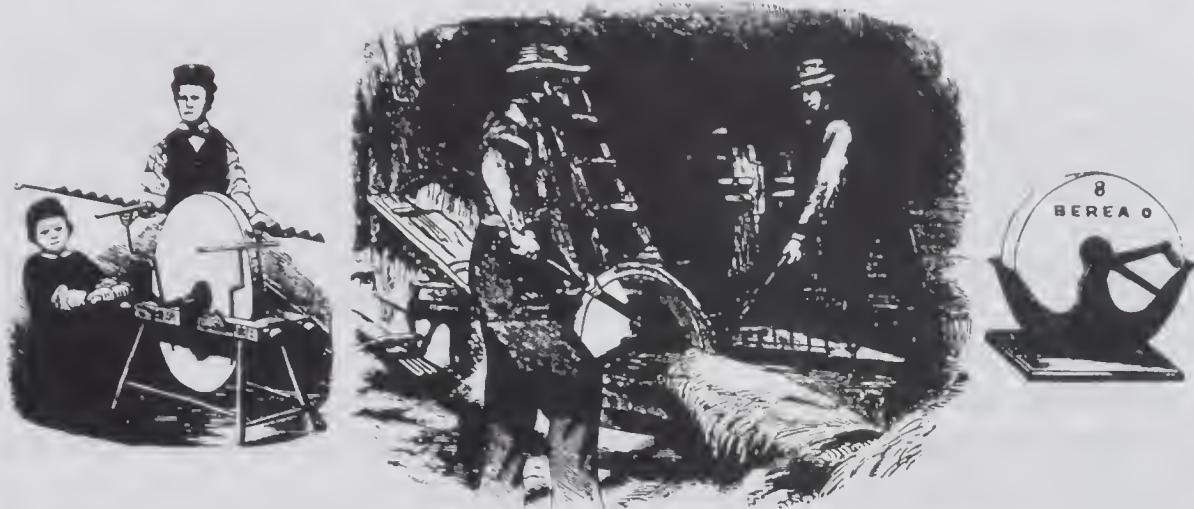
Readers of this article will recognize the illustration of the hand-turned grindstone, as shown at the right side of the advertisement, to be the same as found on two Civil War store card obverse dies associated with D.E. Stearns, maker of grindstones and harvester knives. A related die with grindstone motif is associated with another family member, Charles W. Stearns of Cleveland, who also issued store cards (OH-175-O).

No doubt F.M. Stearns of Berea had some connection to D.E. Stearns.

Established in 1851.

F. M. Stearns, successor to F. M. Stearns & Co.

MANUFACTURER AND DEALER IN



TUBING THE STONE.

Grindstones.

For Wet Grinding	Berea all sizes, per ton	\$20.00
For Dry Grinding	from 300 to 4,000 lbs., per ton	20.00

Mounted Grindstones.

Iron Frames and with Iron Trough and Treadle complete:		
32 inches diameter, each		\$12.00
26 "	"	10.00
Patent Rest for Grinding Mowers, extra		1.00

Mounted Grindstones.

Wood Frames with Treadle and Patent Rest, with single or double Rollers:		
32 inches diameter, each		\$8.00
28 "	"	7.00
24 "	"	6.00
With Trough, extra		1.00

Ship Grindstones.

With Iron Frame and Trough:		
22 inches diameter, each		\$5.00
18 "	"	4.50
16 "	"	3.50
14 "	"	3.00
Wooden trough, each		

Family Grind Stones.

Mounted with nut and flange, in Iron Troughs, improved patterns, one-half dozen in case.		
12 inches diameter, per doz		\$18.00
11 "	"	16.50
10 "	"	15.00
9 "	"	13.50
8 "	"	12.00
7 "	"	10.50
6 "	"	9.00
5 to 10 inch, without mountings, per doz		3.00

DELIVERED ON C. C. & C. or C. & T. R. R., AT MY QUARRY.

TERMS, NET CASH.

Address all Orders to

F. M. STEARNS,

Berea, Cuyahoga Co., Ohio.

Perhaps the present article and accompanying illustration will prompt some further research on the subject, building upon what was said in an excellent article, "The Grindstone Store Cards," by Thomas P. Gardner, JCWTS, Fall 1989, which commented that Daniel M. Stearns was a pioneer in the Berea sandstone business, and that D.E. Stearns may have been one of his sons, David.

Not much has been located concerning the business of D.E. Stearns, and his Berea token is perhaps the most important reminder we have of his one-time success. However, I suspect that a few hours spent in a historical library in Berea would reveal all.

The present advertisement notes that F.M. Stearns offered deliveries on the C.C.&C. and C.& T. railroad lines which connected to Berea. Perhaps a source for railroad history would pinpoint what dates these lines were in operation.

It has been thought that "SHIP" on the D.E. Stearns die was an error for "SHOP," but the present advertisement specifically mentions "SHIP GRINDSTONES," tending to confirm that, indeed, the die cutter of the token was correct. One can imagine that a handy grindstone such as that made by Stearns would find much use aboard lake steamers operating in and out of nearby Cleveland and other Great Lakes ports.

Convention Notes

Sterling then called on Jud Petrie for an update on the book situation. Jud reported that ample supplies of all books are currently on hand. He also mentioned that volume 3 & 4 of the Journal reprints (hardbound) are available for those who want to get the second ten years articles from the Journal. The third ten year book set is now in the planning stages, and is awaiting the index for these ten years.

The next order of business was the presentation of the literary and Jack Detwiler memorial service awards. Dale gave a brief run-down on both programs, and identified the literary committee as Larry Dziubek, chr, Mike Greenspan, Barbara Beach, Mike Tramte, and Richard Watts. The service committee was Dale Cade, chr, Herman Aqua, Susan Trask, and Mark Jervis. Dale then asked Cindy Grellman if she would make the literary awards presentations. First place went to Everett Cooper for his article "Sutler Tokens at Gettysburg;" second place went to Dale Cade for his article "Die Sinkers Errors on CWTs;" third place went to Sterling Rachootin for his article "Pure Copper Preferable to Paper." Everett could not be present at the meeting, and Sterling and Dale thanked CWTs and the committee for honoring them.

A continuing service award went to Bob Lundgren for his efforts to CWTs in the capacity of Auction Manager. Bob had previously spoken with Dale and asked Dale to convey his thanks to the organization. Dale then

(Continued on page 15)

Historical Study of Our Little Monitor

Tokens

Everett K. Cooper

March 9, 1862...the first major technological innovation in warfare of the American Civil War occurred in the waters of Hampton Roads near Norfolk, Virginia. The duel of the ironclads: the USS MONITOR versus the CSS VIRGINIA (Merrimack). In a Hollywood-like action the USS MONITOR arrives from Brooklyn, New York, at the moment of crisis, to challenge the CSS VIRGINIA to a muzzle to muzzle duel.

The meeting of these two iron vessels marked the end of naval warfare with wooden ships but they were an odd couple. The agricultural South, lacking in industrial resources, salvaging the burned USS MERRIMACK and improvising to make her into the behemoth ironclad CSS VIRGINIA. The bountiful resources of the North taking the designs of Swedish John Ericsson to produce the strange "cheesebox on a raft" named the USS MONITOR, towed unfinished to the contest in Hampton Roads, Virginia.

'Today this naval encounter is a prominent page in the history of our country. For Civil War token collectors it is also commemorated in a small group of patriotic Civil War tokens (Fuld 237 to 241). However, this commemoration is possibly not for the victory in this encounter with the CSS VIRGINIA but rather in memorial of the later accidental sinking of the USS MONITOR. Those words OUR LITTLE MONITOR reflect more of the pathos of sadness rather than the joy of triumph.

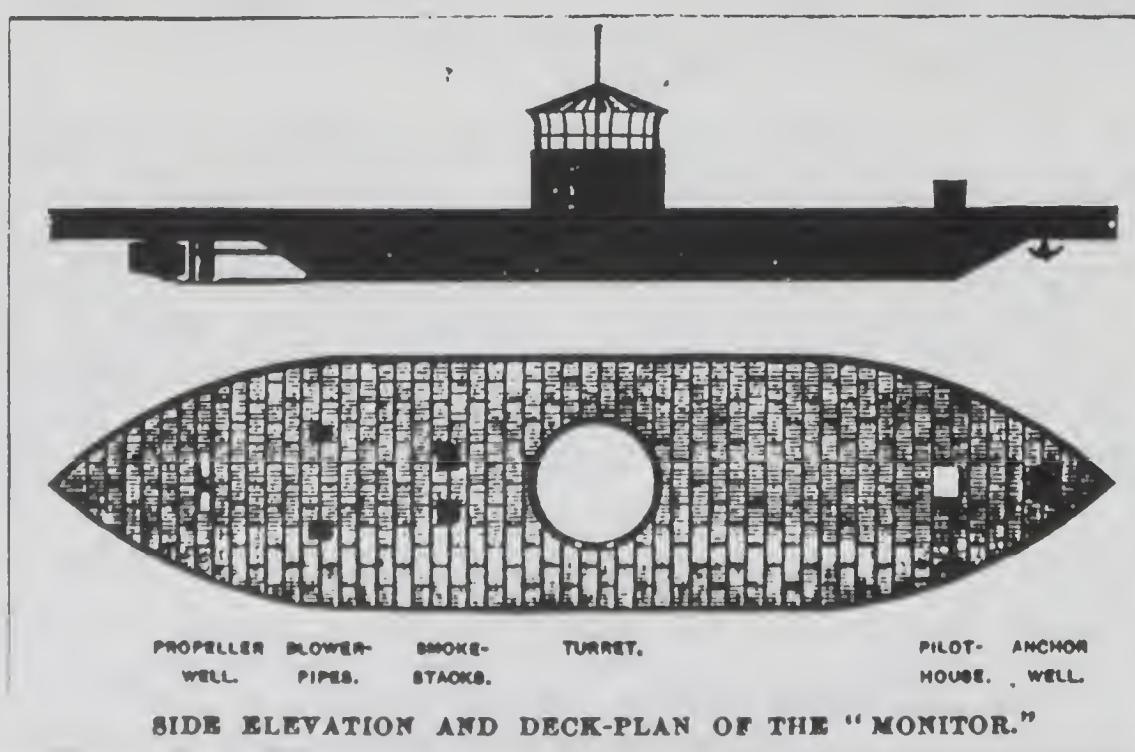
Only two patriotic token designs honor a direct clash of the opposing parties of the four year epoch event in our nations history. These are the MONITOR tokens and the HERO OF PEA RIDGE tokens (Fuld 180). The "Hero of Pea Ridge" tokens were produced by the brother (E. Sigel) of the so-called hero (Gen. F. Sigel) and struck to appeal to a large ethnic group. Why the token designers and producers were not motivated to issue tokens honoring such momentous victories as Fort Donelson, Shiloh, Antietam, Gettysburg, or Vicksburg remains a mystery. The timeliness of the historical event and the date of the token is apparently not a critical factor in designing and producing such tokens in the aftermath of the event.

There are eleven different obverse/reverse Fuld catalog number combinations (not including metal varieties) of the MONITOR tokens. Of

these eleven, five are dated 1863, four dated 1864, and two carry no date. For a historical perspective the clash of these two modern monsters was on March 9, 1862. The MONITOR later sank in a storm off Cape Hatteras, North Carolina, on December 31, 1862. A life-span for this vessel of less than a year.

Thus, all the dated tokens are after the battle and after the foundering of this ironclad with the loss of sixteen lives. The undated two tokens both have an earlier patriotic slogan attributed to Andrew Jackson, which precludes dating. Thus their time of issue can only be limited to sometime after October 25, 1861, when construction began. Except for the possibility of the two undated tokens being issued during the construction period, the MONITOR tokens were struck in the aftermath of the dual 1862 events of the engagement and the sinking and to commemorate either or both events.

The first of what became the MONITOR-class ironclads was affectionately called a "cheesebox on a raft" based on its external appearance. Construction of this prototype began on October 25, 1861, at the Continental Iron Works, owned by Thomas F. Rowland, in Greenpoint, Brooklyn, New York. It was launched on January 30, 1862, to be finished afloat and to be sure she would not sink. Not completely finished, he was hastily taken under tow on March 6, 1862, for her battle rendezvous in the waters of Hampton Roads, near Norfolk, three days later. Later that year she was again taken under tow destined for Port Royal, South Carolina. However, in heavy seas of the "graveyard of the Atlantic," she sank on December 31, 1862, off Cape Hatteras.



SIDE ELEVATION AND DECK-PLAN OF THE "MONITOR."

The MONITOR was 172 feet in length, over 41 feet in the beam, and had a draft of a little over 10 feet. As a small vessel her draft varied with the consumption of coal, water, and ammunition. The freeboard was only 13 inches which gave her a low silhouette providing an advantage in battle but proved to be deadly when traveling in rough seas. Most of the exposed deck fittings, such as smoke stack, blower pipes, metal ladder, hand rail and awning fittings, were removed when combat was imminent. The twenty foot revolving turret, a unique feature, contained two 11" guns. This allowed a 360-degree aiming, with certain restrictions, of the guns without time consuming maneuvering of the vessel.

Steering was done from a protruding pilot house close to the bow. The pilot house was exposed by only three feet 10 inches above the deck with the remainder being below deck level. From the inside a one-inch slit was the only vision allowed the pilot and captain.

Two coal-fired boilers fed two cylinders enclosed in a single casting. The single propeller was protected in an enclosed cut-out of the hull.

A crew of 58 was aboard at the time of her historic encounter. The cost of construction was \$280,000.



The details of the MONITOR on the tokens is not sharp enough to be critical of die faithfulness to the vessel. The plans show the turret centered on the hull. On three tokens (Fuld 237, 238, and 239) it is off center and too far forward. On two tokens (Fuld 240 and 241) it is off center and

positioned to the rear. The three forward turrets also shows what has to be smoke from the guns as boiler smoke would be to the rear. The two with turrets to the rear (these tokens do not have the words OUR LITTLE MONITOR) have no smoke but do have "blobs" possibly representing smoke and blower pipes but they should be on the other side of the turret. These differences abide the attribution in the Fuld catalog of token die-sinker/manufacturer. With the turret forward group attributed to W(aterbury) B(utton) C(ompany) and H.D. Higgins and the turret rear group attributed to C.D. Horter.

Fuld Number	237	238	239	240	241
Legend OUR LITTLE MONITOR	yes	yes	yes	no	no
Year date	1863	no	1863	1863	1864
Direction of movement*	left	left	left	right	right
Turret location#	left	left	left	right	right
National flag	right	right	right	left	left
Turret gun smoke	left	left	left	none	none
Smoke & blower pipes**	none	none	none	left	left
Pilot house**	none	none	none	right	right
Attributed maker:x					
H.D. Higgins/Indiana		x			
C.D. Horter/NY City				x	x
W.B.C./Connecticut	x				

Notes: * As determined by the flag fly, smoke trail, and pilot house location.

Turret, according to construction plans, was located in the center of the hull. Listing is deviation from center.

** In combat situations the smoke pipe and blower pipes were not visible above the deck line. The pilot house was a permanent and necessary protrusion above the deck line.

x Attribution according to Fuld "Patriotic Civil War Tokens."

Why did three different token manufacturers, located in different geographical areas, all choose to produce a MONITOR token of a similar design? Why not may be the simplest answer. The advent of industrial-age iron-clad warships may have prevented the South from achieving the destruction of the blockade of their ports and gaining foreign recognition. This truly was a major victory for the North. Or that the simplicity of the die may have appealed to the die-sinker. However, the nagging question persists as to why no major battlefield victory was honored on a "patriotic" token. Certainly the mid-1863 victories at Gettysburg or Vicksburg or the winning generals of those battles could have been a suitable subject for tokens. In consideration that during the same time period, 1863-1864, most of the MONITOR tokens were issued. The Northern elation in mid-year of

1863 certainly was a potential fertile field for "patriotic" token military subjects but somehow they never materialized.

We can assume that assignment of a rarity classification for each token is an indication of the number that were originally produced during the war years. Further assuming that those we assign rarity numbers of R-1 and R-2 were by their apparent greater numbers the "bread and butter" productions. These are summarized below.

Fuld Numbers	Rarity	Metal	Reverse die
237-423	R-1	Copper	1863
239-422	R-2	Copper	1863
240-337	R-1	Copper	OUR NAVY
240-341	R-1	Copper	UNION FOR EVER 1863
241-336	R-1	Copper	OUR NAVY
241-338	R-2	Copper	OUR NAVY

This tabulation reinforces the idea that the MONITOR tokens did provide recognition of the successful role of the U.S. Navy in a conflict that was dominated by land battles. The shallow draft MONITOR-style iron-clads gave excellent service in the inland waterways. In 1863 three MONITOR-class iron-clads, with appropriate improvements, were added to the Mississippi River fleet. In 1864 an additional five joined the fleet and three more were added in 1865.

Suggested readings:

William C. Davis, DUEL BETWEEN THE FIRST IRONCLADS

Battles & Leaders, Volume I, pages 692-750

A.A. Hoehling, THUNDER AT HAMPTON ROADS

Articles published in journals of Civil War Token Society:

Summer, 1973, Vol. 7, No. 2; Fall, 1974, Vol. 8, No. 3;

Summer, 1990, Vol. 24, No. 2; Fall, 1994, Vol. 28, No. 3.

Convention Notes

asked Cindy Grellman to come forward and be embarrassed by a recitation of the many, many things she has done for CWTS both past and present, and to receive a Special Continuing Service Award of a clock and pens desk set. Dale commented to a flustered/totally surprised Cindy that the award was well deserved and long overdue. Cindy thanked the committee and CWTS for the award after regaining her composure.

Sterling next showed a piece of scrimshaw that his son, Victor, had

(Continued on page 19)

Where are Those Old Michigan Towns?

Paul Cunningham

In looking through some old articles in the "new" Reprint volumes, I came across Sterling Rachootin's "Riddles to be Solved or How Did These Towns Disappear?" This article, appearing in the Fall, 1983, Journal, listed four cities in Michigan which had CWT issuers but no present discernible locations.

My initial reaction was "This will be a piece of cake!" and it was because I had a copy Walter Romig's Michigan Place Names. This is a brief descriptions of thousands of Michigan cities, towns, burgs, places and forks in the road! This is what I found about four cities that Sterling could not find on modern atlases.

Atlas. Land was purchased in Genesee County in 1830 and the original settlement was known as Davisonville in 1836; Renamed Atlas in 1854, it must have had a brief history. It is now a ghost town.

East Saginaw. The early history of East Saginaw is woven into the fabric of, not surprisingly, **Saginaw City**. Fort Saginaw stood at the location in 1822. Called Sagina at first, East Saginaw was platted in 1823. It became Saganaw in 1831, and Saganaw City by 1837. East Saginaw began building in 1850 and became a "city" in 1857. It consolidated with South Saginaw in 1873 and was annexed by or merged with Saginaw City in 1889. The East Saginaw post office opened in 1851 and was renamed Saginaw East Side in 1892 and Saginaw in 1898.

Salina. Also located in Saginaw County, on the site of the discovery of salt in 1860, this village was laid out and renamed Salina, to avoid confusion with the town of Saline, in Washtenaw County. Its post office was opened in 1863 and the town was renamed Spaulding. Again renamed South Saginaw, in 1866, its post office closed in 1884.

So the pasts of Salina, East Saginaw and Saginaw City all come together in present day Saginaw, thanks to Mr. Walter Romig.

Special Request

Members sending articles or news items to the editor are asked to send hard copy and computer disks to the publisher as well.

Civil War Token Society

Verification Service Annual Report

July 1, 1997 - July 1, 1998

During the past year 51 specimen were examined by the CWTS verification service. The total number of pieces examined during the past thirteen years now exceeds 1,000 (1006). Seventy-four percent (74%) have been found to be unaltered Civil War tokens. There continues to be a significant number of tokens with fabricated blank reverses or noncontemporary silver plating. This serves as a reminder that expensive silver tokens should be verified by specific gravity analysis or other known means. During the year nineteen (19) patriotic tokens were certified, twenty (2) store cards were seen, and twelve (12) other specimens were examined. Five (5) Civil War tokens which are presently unlisted were encountered.

Of the nineteen (19) patriotic tokens, two (2) were found to have fabricated blank reverses. One, 60-O-white metal, is listed as an R10 in the Fuld Patriotic CWT catalogue. This piece has a thick planchet with heavy file markings across the reverse and a metal over-hang on the edge. Five (5) specimen possessed noncontemporary silver plating.

Two (2) patriotic CWTs were submitted which are presently unlisted in the Fuld catalogue.

1. Fuld 69 - 366 copper. A new die combination.
2. Fuld 174 - 400 copper. A new listing for this combination of dies.

An interesting bimetallic Fuld 19 - 396 was examined. The obverse and reverse appear to be brass and copper separately. This is thought to result from an abnormal alloy mixture in the planchet whereby the zinc component is more concentrated in the brass planchet side of the token.

Twenty (20) storecards were examined. One (1) example each of noncontemporary silver plating and fabricated blank reverse were identified. There were two (2) catalogue errors in the Fuld storecard catalogue noted.

1. Obverse NY630M - 6ao and the reverse of 630M - 12ao are actually clashed dies and not "overstrike" as referred to in the catalogue.
2. IL890A - 1 has the Fuld reverse 1106. The catalogue mistakenly lists the reverse as 1105.

Additionally, consultants feel that the rarity for MI525C - 3a is more accurately R3, not R9 as listed. Three (3) presently unlisted storecards were examined.

1. MI700D - 4a. This token has been known previously but unlisted. It is MI700D obverse with reverse 1099.



2. OH165EB - 7a, with incuse U.S. Indian cent reverse (see photo).
3. OH175C - 10a1. This token not previously listed with reeded edge.

Twelve (12) other specimens were examined that were not Civil War tokens. A fabricated counterfeit Fuld 51 - 334 was found to be copper plated over a lead planchet. Another interesting specimen, thought to be a fantasy piece, Incuse 19 - 247 over 320 - 247 C, was studied. It possesses a bent planchet with irregular circumferences and thickness and has been previously reported in the CWTS Journal (Vol. VII, No. 3).

Two (2) specimens were examined that were noncontemporary (NC), but listed in the Fuld storecard catalogue. This reminds us to search the additional chapters in the catalogue for identification of questionable tokens.

An undated muling of Fuld 349A with an unidentified Washington portrait die "George Washington - Father of the Country" was seen. The dies are by Key. Charles Warner, Philadelphia, had the 349A die muled with other dies in 1864 and after the war. Other specimens consisted of trade and merchant tokens, a DeWitt medal and an Indian peace medal.

Again, thanks to David Schenkman, Steve Tanenbaum and the Grellmans for their assistance. Additionally, David Bowers furnished photography assistance. See attached scorecard chart for a summary of the past thirteen years.

Larkin M. Wilson, M.D.
Verification Officer
CWTS

Civil War Token Society Verification Service

Thirteen Year Score Card (July 1, 1985 - July 1, 1998)

	No.	Counter-stamped	Unlisted	Fabri-cated Blank	Noncon-temporary Pltg	Device Removed	Altered
Verified as Store Card CWT	375	2	82	9	14	4	
Verified as Patriotic CWT	452	2	53	24	26	3	
Replicas	10						
Counterfeit	33						
Other than CWT (Medallet, non-contemp., pol., etc.)	126		179 Not Verified			80 Altered	
Not Attributed (unknown, worn, etc.)	10						

Total 1006 (747 [74%] Unaltered Civil War Tokens Verified)

Convention Notes

engraved with the likeness of both sides of a civil war token. Victor had made a very credible copy of the token scribed into the ivory.

Dr. John Evans then presented a slide-talk entitled "Oysters, Anyone?" in which he related several CWTs on the topic of oyster sales and/or consumption to the movement of the oysters from their native habitats into hostile and arid (relatively) areas within the U.S. during the early 1860s. John's talk was well received and very interesting. The meeting was adjourned at 6:15pm.

Dale Cade, Secretary

Civil War Token Society VERIFICATION SERVICE

The CWTS sponsors a verification service. If you would like an independent opinion regarding a Civil War token, submit the following form with each token to:

Dr. Larkin Wilson
Verification Officer
714 West Faulkner
El Dorado, AR 71730
(You may copy this form)

Request for Verification

Name _____
(Last) _____ (First) _____

CWTS Member Yes No

Address _____

Token Attribution _____
(FULD numbers and metal)

Owner's Value _____

From Whom Acquired _____

Specific Opinion Request (e.g.?genuine, ?attribution, ?planchet metal, ?error):

PERMISSION IS IS NOT GRANTED FOR A TOUCHSTONE TEST TO BE PERFORMED.

I understand and acknowledge that any opinion rendered by the CWTS Verification Service on the authenticity or condition of the item submitted herewith represents a considered judgment by the examiners. Verification does not, however, constitute a guarantee that the item is genuine, and neither guarantees that others will not reach different conclusions. The item will be examined with nondestructive testing techniques available and will be judged by examiners based upon information available to them, but no warranties are expressed or implied from any opinion rendered in consequence of this application.

Date _____

Signature _____

VERIFICATION SERVICE

Civil War Token Society

NOTICE OF POLICY

The following policy and terms will be observed by the Society's Verification Service. Please read carefully before submitting specimens to the Verification Officer.

1. The verification service is presently performed at no charge to members of the CWTS. In the future, a charge may be necessary and will be determined by the board of directors.
 2. Examination of specimens submitted by nonmembers of the CWTS will be at the option of the Verification Officer.
 3. No more than four specimens in one package will be accepted by the Service without prior correspondence with the Verification Officer.
 4. A stated value by the owner is required for *each specimen* submitted to the Service. The CWTS cannot be responsible for return insurance without this value submitted. All specimens will be returned by insured or Registered insured mail.
 5. All specimens must be submitted in a 2 x 2 vinyl or Mylar flips. The Service cannot be responsible for specimens in special holders or cardboard, stapled holders. (This requirement will protect against possible damage on removal.) Specimens will usually be removed from holder by the Service. Most will have a specific gravity determination. This requires the token be submerged in water.
 6. Unless permission is specifically denied on the request, the Service may do a touchstone test on the edge of the token. This will usually be done to differentiate copper, brass, and copper-nickel.
 7. The submitter should state the specific information or question to be answered regarding the specimen.
 8. The Verification Service will not assign a rarity to any new find. A copy of the new find certificate will be submitted to Steve Tanenbaum, editor of the new Store Card catalogue edition and/or to [redacted] editor of the Patriotic catalogue. The assignment of rarity can be more accurately done by the editorial cataloguing staff.
 9. All specimens must be accompanied by a properly filled in request form (copies available in previous "Courier" editions).
 10. Six weeks must be allowed for return of specimens.
-

Civil War Token Society

Auction #110

Terms of Sale- Read Carefully

Closing Date 29 December 1998

(or three weeks after mailing, whichever is later)

1. Send bids to Bob Lundgren, 1209 Hardage Lane, Colleyville, TX 76034.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within seven days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of \$10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids under \$10 will not be reduced.
5. Terms are cash. Lots will be sent by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the right to withdraw any lot or to reject any bid considered to be unreasonable.
7. All tokens are copper unless otherwise specified.
8. Abbreviations used are: SCM- Single Card Merchant. SMT- Single Merchant Town.
9. A double grade on a lot (eg: F/XF) denotes OBV/REV grading.
10. Listings are per FULD: "U.S. CIVIL WAR STORECARDS" & "CIVIL WAR PATRIOTIC TOKENS".
11. Prices realized will be available after the close of the auction and will be sent free to all bidders. Others requesting the prices realized list please include a stamped, self-addressed envelope (SASE) with your request.
12. Please observe a minimum bid of \$4 per lot unless otherwise indicated in parentheses () following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction. Bid responsibly.

CONNECTICUT:

1. 35B-1a R3 XF Dark brown,

light soiling around details,
A.W. WALLACE/1201-
BRIDGEPORT, (MB \$12.00).

ILLINOIS:

2. 150AZ-2a R3 F Brown, moderate black soiling, numerous nicks & scratches, WALL PAPERS/1206- CHI- CAGO.

INDIANA:

3. 70A-1a R6 XF Brown, Obv. dark brown staining, Rev. moderate punch mark on bust face, SMT, BAUMWALTER & CO./ 1037- AVILLA, (MB \$56.00), (CADE).
4. 175F-1a R6 F+ Toned red from previous cleaning, stains heavier on Rev., Obv. uneven strike, Rev. ding @ 10 o'clock, SCM, JOHN C. WASHBURN/ 1169- COLUMBIA CITY.
5. 290A-1a R4 VF Brown, soiling around details, Obv. poor planchet, uneven strike leading to weak details toward bottom, SCM, C. ANDERSON/1228- FORT WAYNE.
6. 290B-1a R5 XF Red from cleaning, Rev. red stain areas, SCM, ANDERSON & EVANS/ 1226- FORT WAYNE.
7. 430D-2a R4 XF Red, dipped at one time, dark stain areas- heavier along borders, sandy texture, JESSE DAVIS/1316- HUNTINGTON.
8. 550K-2a R5 G Darkening, mottled staining, severely corroded, details very weak, J.C. ZIMMERMAN/1224- LIGONIER, Make Offer.
9. 570D-1a R7 F Brown, soiling heavier on Rev., Obv. center weak strike, SCM, A. KEN-

DALL/1171- LOGANSPORT.

10. 580B-2a R6 XF Brown, soiling, J.A. HINSHAW/1027- LYNN.
11. 915A-1a R7 F Dark brown, slight uneven strike, SMT, BARTHOLOMEW & MC CLELLAND/1234- VALPARAISO.

MASSACHUSETTS:

12. 115B-2a R5 XF Brown, soiling around details, Rev. several small die breaks, DUNN & CO./1414- BOSTON.
13. 115EA-1a R5 AU Brown, Rev. light stains & soil spots, PULMONALES/1371- BOSTON.
14. 260A-1a R5 XF Brown, soiling around details, SMT, E.P. FRANCIS- FALL RIVER.

MICHIGAN:

15. 25A-1a R3 XF Dark brown, spotty black soiling, ALBION COMMERCIAL COLLEGE- ALBION, (MB \$12.00).
16. 25A-1a R3 VF Darkening, whitish soiling around some details, ALBION COMMERCIAL COLLEGE- ALBION, (MB \$11.00).
17. 60C-1a R5 F Very dark brown, nearly uniform black staining, edge nick, J. STEUART & SON/1098- BATTLE CREEK.
18. 225L-2a R7 XF Brown, moderate dark soiling around details, F.A. BURKHART/1039.
19. 225V-3a R4 XF Brown, soiling, Rev. staining, CITY FLOUR MILLS/1039-DETROIT.

20. 225BO-4a R4 VF+ Brown, soil-ing around details, rim pinch @7 o'clock, Rev. rough rim, JOHN SCHRODNER & CO.- DETRIOT.
21. 225BZ-1a R7 XF Brown, Obv. soiling around details, light nicks, L.J. STAPLES/1024- DETROIT.
22. 370C-1b BRASS R4 XF Very dark red-brown, soiling around details, FOSTER & METCALF- GRAND RAPIDS.
23. 450M-1a R7 XF Brown, stains, curved clip @ 5 o'clock, SAMM & KUHLKE/1185- HILLSDALE.
24. 480A-2a R6 XF Dark brown, token slightly bent, Rev. light gouge @ 3 o'clock, BAKER & BROWN/1186- HUDSON.
25. 960A-13a R8 VF+ Dark brown, dark brown staining, E. HEWITT & BRO./1107- YPSILANTI, (MB \$40.00).

MISSOURI:

26. 910C-1a R4 XF Brown, light soiling around some details, poor planchet (rough), Obv. numerous small rim cuds, HENRY JENKENS/1274- ST. LOUIS.

NEW JERSEY:

27. 555A-5a R3 UNC toned red, handling stains, Obv. small dark spot & struck through small wire, J. L. AGENS & CO/1214- NEWARK.
28. 555C-2a R3 XF Brown, soiling around details, old light nicks, J. WIGHTMAN/1016- NEWARK.

29. 555C-12a R8 XF Very dark brown, Obv. sandy texture, Rev. moderate brassy area in center, J. WIGHTMAN/1277- NEWARK, (MB \$40.00).
30. 690A-1a R4 XF Dark brown, light soiling, slight uneven strike, COUTTS & BRO./1265- PERTH AMBOY.
31. 885A-1b BRASS R3 AU Some luster, stains, few small black spots, SMT, B.W. TITUS- TRENTON, (MB \$12.50).
32. 885B-1b BRASS R3 VF+ Very dark reddish brown, heavy soiling around details, Obv. numerous large scratches, SMT, B. W. TITUS- TRENTON.

NEW YORK:

33. 10A-1a R2 VF Brown, stains, BENJAMIN & HERRICK- ALBANY.
34. 10A-4a R2 F Brown, Rev. large irregular black stain area & die break bottom of "2", numerous old scratches, BENJAMIN & HERRICK- ALBANY.
35. 10G-1a R3 AU Darkening, trace red, Obv. small stain spot, Rev. star next to "S" in "ST'S" is re-cut, small scratch, JOHN THOMAS- ALBANY, (MB \$11.75).
36. 10G-1a R3 VF Dark brown, light green soiling, old nicks, JOHN THOMAS- ALBANY.
37. 10H-1a R1 XF Obv. dark brown, Rev. brown & very faint trace red, Obv. clashed die, D.L. WING- ALBANY.

38. 630D-1a R2 XF+ Dark brown, staining, die breaks both sides, H.J. BANG- N.Y. CITY, (MB \$20.00).
39. 630E-1a R2 UNC Brown, stains, Obv. small rim fin, Rev. small die breaks & rough rim, G. GRAHAM/1263- N.Y. CITY.
40. 630H-1a R1 AU/XF Brown, spotty soiling, Rev. center weak & small rim fins, J.L. BODE- N.Y. CITY, (MB \$12).
41. 630L-5a R2 F Reddish-brown, dark stains, old nicks, BROAS BROS./1063- N.Y. CITY.
42. 630M-1b BRASS R2 AU Part luster, handling stains, slightly weak strike, BROAS PIE BAKER/1060- N.Y. CITY.
43. 630M-6ao R3 AU Part red, Rev. small dark stain area, slight off-center strike, Rev. shattered die, BROAS PIE BAKER/1061- N.Y. CITY.
44. 630M-9g LEAD R5 AU Dark gray, die breaks, rough texture, BROAS PIE BAKER/1061- N.Y. CITY, (MB \$20.00).
45. 630M-13a R3 ZF Dark brown, moderate green soiling around some details, partial R.R. rim & rim fin, rusty dies, BROAS BROTHERS/1143- N.Y. CITY.
46. 630Q-1a R1 AU Part red, Rev. very small soil spot, die breaks both sides, CITY OF NEW YORK/1101- N.Y. CITY.
47. 630V-3a R2 VF Red-brown, light soiling, Rev. clashed die & rim cud, C. DOSCHER/1054- N.Y. CITY.
48. 630V-3a R2 VF Brown, soiling around some details, few old scratches, Rev. slightly clashed die, C. DOSCHER/1054- N.Y. CITY.
49. 630AA-1a R4 AU Darkening, staining, may have been cleaned at one time, rim pinch @ 9 o'clock, J.F. GARDNER/ 1015- N.Y. CITY.
50. 630AB-8a R2 XF+ Brown, stains, Rev. scratch, A. GAVRON/1269- N.Y. CITY.
51. 630AC-1a R2 AU Brown, few dark soil spots, CHARLES GENTSCH- N.Y. CITY, (MB \$20.00).
52. 630AK-1a R2 AU Dark toned, cleaned at one time, Obv. die break, HUSSEY'S SPECIAL MESSAGE POST/1162- N.Y. CITY.
53. 630AK-1a R2 XF Brown, black soiling around details, HUSSEY'S/1162- N.Y. CITY, (MB \$20.00).
54. 630AK-2a R3 AU Brown, spotty dark stains, HUSSEY'S/1163- N.Y. CITY, (MB \$18.00).
55. 630AL-3a R2 AU Obv. part red, Rev. brown, stains, GEORGE HYENLEIN/1132- N.Y. CITY, (MB \$17.00).
56. 630AM-1a R1 UNC Darkening, faint trace red, handling stains, CHRISTOPHER KARL/1164- N.Y. CITY, (MB \$15.00).
57. 630AP-14a R1 UNC Darkening, some red toning, H.M. LANG/1257- N.Y. CITY, (MB \$15.00).
58. 630AP-16a R1 AU/XF Red-brown, light soiling around some details, Obv. "T" in "ST." is missing, H.M. LANE/1259- N.Y. CITY, (MB \$12.00).

59. 630AQ-1a R1 AU Darkening, Obv. part red, planchet flaw (roughness on bust cheek), GUSTAVUS LINDENMUELLER- N.Y. CITY.
60. 630AR-1a R2 AU Trace red, handling stains, rim pinch @ 9 o' clock, CHARLES A. LUHRS- N.Y. CITY.
61. 630AR-1a XF Brown, some red-brown stains, Rev. rim fin & rough edges, thick planchet, CHARLES A. LUHRS- N.Y. CITY, (MB \$12.50).
62. 630AS-1b BRASS R3 XF Darkening, light staining around details, C. MAGNUS- N.Y. CITY, (MB \$15.00).
63. 630AT-3a XF Dark brown, dark staining around details, J. MAHNKEN/1214- N. Y. CITY, (MB \$20.00).
64. 630AY-1a UNC Deep red-brown, stains, Obv. die scratches, MILLERS HAIR DYE- N.Y. CITY, (MB \$20.00).
65. 630BA-2a R3 AU Brown, Obv. dark soil spots & die break through stars, G.M. MITT-NACHT'S- N.Y. CITY, (MB \$15.00).
66. 630BB-14a R4 AU Dark brown, few very small black spots, Rev. rusty die, WASHINGTON BUST- N.Y. CITY, (MB \$28).
67. 630BD-1a R3 Brassy red toned, cleaned at one time, light staining around details, PEOPLES STEAM BOATS- N.Y. CITY.
68. 630BE-2a R3 AU Dark red-brown, Obv. light scratch, border details uneven, G. PARSONS/1017- N.Y. CITY,
- (MB \$14.00).
69. 630BF-1a R2 XF Dark brown, Obv. scratch & uneven strike (normal), CHES. PFAFF/Monk- N.Y. CITY, (MB \$10.50).
70. 630BG-6a UNC Brown, trace red, Rev. die scratch 7 rough edge, JOHN QUINN/1265- N.Y. CITY, (MB \$15.00).
71. 630BM-1a R1 XF Brown, handling stains, JOHN SCHUH'S SALOON/1010- N. Y. CITY.
72. 630BN-1b BRASS R7 AU Dark toned, may have been cleaned at one time, stains, straight clip @ 3 o'clock, FIRST AVE HALL/ 1015- N.Y. CITY, (MB \$30.00).
73. 630BS-2a AU Dark brown, rev. slight uneven strike, STAUDINGER'S/1376- N.Y. CITY.
74. 630BU-2a R1 VF Dark brown, soiling around details, Obv. bottom left weak- may have been struck through grease, S. STEINFELD- N.Y. CITY.
75. 630BV-2a R1 XF+ Darkening, trace red, soiling Rev. die breaks & die chip, STORY & SOUTHWORTH/1016- N.Y. CITY.
76. 630BV-6a R1 XF= Brown, handling stains, slight off-center strike, Rev. die breaks, STORY & SOUTHWORTH/1216- N.Y. CITY.
77. 630BZ-5b BRASS R7 AU Very dark toned, handling stains, Rev. border details uneven, PETER WARMKESSEL/1263- N.Y. CITY, (MB \$23), (CADE).
78. 630CG-1a R3 UNC Brown, trace red, stains, WHITE/1051- N.Y. CITY.

79. 660A-1a VF Dark brown, few small edge dings, WELLER'S/ 1266- NORWICH (formerly CT 345A-1a), (MB \$7.50), (CADE).
80. 890B-1b BRASS R1 VF
Darkening, spotty stains, old nicks & scratches, OLIVER BOUTWELL- TROY.
81. 890B-4b BRASS R2 UNC
Lightly toned , light staining, OLIVER BOUTWELL- TROY, (MB \$6.50), (CADE).
82. 890B-10b BRASS R4 XF
Darkening, cleaned at one time, soiling around some details, OLIVER BOUTWELL- TROY, (MB \$10.00).
83. 890B-14b BRASS R5 XF
Darkening, stains, Obv. edge ding, OLIVER BOUTWELL- TROY, (MB \$11.50).
84. 890B-17b BRASS R5 XF
Partial luster, handling stains, Rev. few small soil spots, OLIVER BOUTWELL- TROY, (MB \$8.50), (CADE).
85. 890B-18b BRASS R1 XF
Toned luster, cleaned at one time, stains, centers both sides slightly weak, OLIVER BOUTWELL- TROY.
86. 890B-31b BRASS R1 XF Darkening, handling stains Rev. faint die break, OLIVER BOUTWELL- TROY.
87. 890E-6b BRASS R7 XF Black and dark red-brown uniform staining, Rev. border details weak, ROBINSON & BALLOU- TROY, (MB \$21.00), (CADE).
88. 890B-7b BRASS R4 XF Darkening, very faint reddish stains, ROBINSON & BALLOU- TROY, (MB \$13.00), (CADE).
89. 890E-9b BRASS R2 UNC
Toned luster, stains, Rev. numerous very small die breaks, ROBINSON & BALLOU- TROY.
90. 905B-2a R2 AU Brown, light soiling, L.J. KNAPP/1266- UTICA.
91. 940A-1a R3 XF Brown, red-brown stains, soiling, SMT, HENRY C. WELLES/1358- WATERLOO, (MB \$20.00).
92. 945 A-1a R3 UNC Darkening, trace red- heavier on Obv., handling stains, SMT, HARTS ARCADE/1407- WATERLOO, (MB \$13.00), (CADE).
93. 995A-2a R2 VF Brown, black soiling around details, poor planchet (rough), Rev. center weak, E.E. HASSE/1240- YONKERS.

OHIO:

94. 50B-2a R3 XF Dark red-brown, old light nicks, W.A. TALBOT & SON/1126- BARNESVILLE, (MB \$11.00),(CADE).
95. 65C-1a R6 XF Very dark red-brown, light soiling, Obv. center slightly weak, SCM, C. A. WIL-LARD/1127- BELEVUE, (MB \$14.00), (CADE).
96. 100B-6a R5 XF Very dark toned red, cleaned at one time, stains & several moderate black spots, Obv. several scratches, E.G. SELBYS/1228- BRYAN, (MB \$12.00), (CADE).
97. 115B-6a R3 VF+ Dark brown, stains on raised surfaces, old light nicks, J.J. SQUIER/1126- CAMBRIDGE, (CADE).

98. 135A-2a R6 XF Dark brown, Rev. red stains, SMT, JAMES MATHEWS/1227- CENTERVILLE, (MB \$33.00), (CADE).
99. 165A-4a R3 AU Very dark reddish brown, Obv. pinkish residue, Rev. small edge nick, M. ADELTA/1036- CINCINNATI, (MB \$11.00), (CADE).
100. 165K-1a R6 XF Brown, Obv. few small dark spots, Rev. rough border, (MB \$12.50), (CADE).
101. 165N-9a R1 VF Darkening, mottled red staining, soil residue, Obv. edge ding, DR. BENNETT'S/1352- CINCINNATI.
102. 165N-13a R2 XF Dark brown, small curved clip @ 12 o'clock, Rev. lightly double struck, Obv. "S" in "BENNETT'S is re-cut, BR. BENNETT'S/1034- CINCINNATI, (MB \$6.50), (CADE).
103. 165R-11a R7 XF+ Darkening, part red, heavier on rev., handling stains, LEW. BOWMAN/1192- CINCINNATI, (MB \$29.00), (CADE).
104. 165Y-4b1 BRASS R7 XF Darkening, dark staining around details, Obv. "H" in "HAIR" is re-cut, C.E. CLARKS/1068- CINCINNATI, (MB \$65.00), (CADE).
105. 165AE-8a R5 AU Darkening, part red, heavier on Rev. , handling stains, Obv. few letters re-cut, COSTELLO'S/ 1029- CINCINNATI, (MB \$16.00), (CADE).
106. 165AL-1a R7 AU Very dark red-brown, Obv. raised details rough & rough edge, L. ECKERT/1007- CINCINNATI, (MB \$31.00), (CADE).
107. 165P-2a R4 XF Dark reddish brown, soiling around details, border details uneven, E. FIEDLER's/1026- CINCINNATI, (MB \$13.00), (CADE).
108. 165BI-7a R7 UNC Toned red, Rev. slightly darker, very light handling stains, JACOB GUTH/1042- CINCINNATI, (MB \$125.00), (CADE).
109. 165BL-2a R6 AU/XF Dark brown, soiling, W.W. HANLEY/009- CINCINNATI, (MB \$35.00), (CADE).
110. 165BT-10a R7 UNC Darkening, trace red, Obv. die scratches, Rev. lightly double struck (see date), B. HEMPELMAN/1042- CINCINNATI, (MB \$61.00), (CADE).
111. 165BX-1a R5 VF Very dark brown, old light nicks & scratches, B. HINTRICK & C. GLASER/1020- CINCINNATI, (MB \$11.50), (CADE).
112. 165CJ-1a R4 XF+ Dark brown, stains, old light nicks, WARREN KENNEDY/1022- CINCINNATI, (MB \$12.50), (CADE)
113. 165CN-1a R2 UNC Darkening, faint trace red, B. KITTREDGE & CO.-CINCINNATI.
114. 165CQ-4b BRASS R7 AU Darkening, partial luster, more on Rev. handling stains, Obv. several letters re-cut, JACOB KNAUBER/ 1042- CINCINNATI, (MB \$70.00), (CADE).

115. 165CW-4a R4 AU Dark brown, Obv many letters re-cut & details rough, Rev. old light scratch, A. KRENGEL'S/ 1026- CINCINNATI, (MB \$14.00), (CADE).
116. 165CY-5a R6 AU Dark brown, Obv. small planchet flaw, W. K. LANPLEAR/1122, (MB \$29.00), (CADE).
117. 165DG-18a R7 XF Dark brown, light staining, edges a little rough, MARSH & MINER/1031- CINCINNATI, (MB \$22.00), (CADE).
118. 165DP-4a R7 XF Brown, light soiling around details, Obv. upper detail re-cut (old numbers visible), ADAM METZ/ 1020- CINCINNATI, (MB \$19.00), (CADE).
119. 165EG-3a R3 XF Reddish brown, light soiling, O'DONOGHUE & NAISH/1009- CINCINNATI, (MB \$11.00), (CADE).
120. 165EL-2a R3 AU Dark brown, Obv. 2 letters re-cut, Rev. rust die.
121. 165EW-7a R8 XF Red-brown, Obv. large stain area, Rev. lightly rusty die, B. J. RICKING/1776- CINCINNATI, (MB \$29.00), (CADE).
122. 165FA-2b BRASS R3 UNC Dark toned, handling stains, Rev. moderate lacquer like stain, ALBERT ROSS/1309- CINCINNATI, (MB \$11.50), (CADE).
123. 165FN-1a1 R2 VF+ Dark red-brown, moderate black soiling, M. MEDNDAL SHAFFER- CINCINNATI.
124. 165FR-3a R4 AU Brown, obv. "9" and one "N" re-cut, Obv. light stain & rim fin, FRANK SMITH/1028- CINCINNATI, (MB \$13), (CADE).
125. 165FW-3a R7 UNC Darkening, Part red, handling stains, Obv. several planchet scratches, H. STALKAMP/ 1042- CINCINNATI, (MB \$59.00), (CADE).
126. 165 GA-3b BRASS R8 UNC dark toned, light handling stains, WM. TELL/1042- CINCINNATI, (MB \$100.00), (CADE).
127. 165GG-1a R5 XF Reddish-brown, Obv. few letters re-cut, Rev. Small rim fin, WETHERBY'S/1019- CINCINNATI, (MB \$14.50), (CADE).
128. 165GL-8a R6 UNC Toned red, handling stains, Rev. finger print stain, A. B. WILSON/1042- CINCINNATI, (MB \$53.00), (CADE).
129. 165GS-8a R2 VF Mottled red brown, moderately heavy greenish soiling, ROBERT WRIGHT/1021- CINCINNATI, (CADE).
130. 165 GY-11a R7 AU Reddish brown, few old nicks and gouges, Rev. small rim fin, JOHN ZELTNER/1029- CINCINNATI, (MB \$37), (CADE).
131. 168A-1a R8 AU Part red, handling stains, several very light scratches, G. H. FICKARDT & CO./1083- CIRCLEVILLE, (MB \$80.00), (CADE).

132. 175C-15a R9 XF Brown, soiling around details, Rev. planchet flaw above "BACK". Unlisted in COPPER, G. G. BRUCE- CLEVELAND, (MB \$ 45.00), (CADE).
133. 175M-1a R4 XF Dark brown, brown stains, I. P. SHERWOOD/1024- CLEVELAND, 9MB \$14.50), (CADE).
134. 175S-9a R9 AU Darkening, part red, handling stains, W. K. LANPHEAR- CLEVELAND, (MB \$99.00), (CADE).
135. 200C-2a R4 XF Reddish brown, soiling , Rev. rusty die, few old nicks, J. M. & V. KOERNER/1086- COLUMBUS, (MB \$11.00), (CADE).
136. 200I-4a R8 XF+ Brown, soiling, Rev. small rim fins, WAGNER'S/1179- COLUMBUS, (MB \$17.00), (CADE).
137. 240A-4a RG AU darkening, part red, handling stains, SMT, RUHL'S/1042- DEFIANCE, (MB \$39.00), (CADE).
138. 330A-1a R4 VF Dark brown, very dark brown soiling, P. CLOSE/1087- FREMONT, (MB \$10.50), (CADE).
139. 360A-2a R3 F Very dark brown, uniform black soiling, pitting, curved clip @ 1 o'clock, F. H. HAFTER & CO./ GRENNVILLE, (CADE).
140. 485a-1a R5 XF Dark brown, several very small old nicks, SMT, F. SCHUCH/1082- LOUDENVILLE, (MB \$23), (CADE).
141. 535B-2a R2 VF+ Dark brown, soiling Obv. center slightly weak, J. e. DANG-
- LER/1169- MASSILLON, (CADE).
142. 560A-3a R4 VF Dark brown, soiling around some details, R. G. MARTIn/1168- MONROEVILLE, (MB \$11.00), (CADE).
143. 620A-6a R7 XF+ Dark brown, Obv. large area of black staining, rev. few small black stains, H. H. ROBINSON/1042- NEW LONDON, (MB \$25.00), (CADE).
144. 730A-5a R4 XF Dark red, brown acid like stains both sides, Obv. ding in last "O" of "OHIO", DRS. BROWN & DILLS/1126- PIQUA, (MB \$9.50), (CADE).
145. 765E-1a R3 AU Brown, Obv. edge ding, many re-cut letters both sides, WM. WARD-RAVENNA, (MB \$11.50), (CADE).
146. 830A-11a R7 UNC Dark toned red, Obv. small die scratches, W. G. BRAIN/ 1042- SPRINGFIELD, (MB \$95.00), (CADE).
147. 830E-2a R8 XF+ Brown, G. W. McLEAN/1043- SPRINGFIELD, (MB \$33), (CADE).
148. 850A-3a R9 XF Toned red, may have been cleaned at one time, Obv. die break across center of token, & small pinch @ 10 o'clock, Rev. die scratches, M. J. KIRCHNER/1047- TIFFIN, (MB \$77.00), (CADE).

149. 860C-1b BRASS R3 AU Dark golden toning, minute spotty stains, few old scratches, KETCHAM & BARKER/1305- TOLEDO, (MB \$13), (CADE).
150. 880F-3a R3 AU Toned red, may have been cleaned, obv. center weak strike, Rev. planchet pit, PEARSON & BRO./1171- TROY, (MB \$11.50), (CADE).
151. 925A-2a R7 VF Dark brown, light soiling around details, border details weak, SMT., C. M. COFFIN/1178- WEST NEWTON, (MB \$15.00), (CADE).
152. 975C-3a R5 XF Dark brown, soiling, G. BRUMTER/178- WOOSTER, (MB \$14.50), (CADE).
153. 990A-1a R2 AU Brown, Rev. trace red, handling stains, SMT, W. & A. J. PACKARD- YOUNGSTOWN, (MB \$16).
154. 990A-1a R2 AU Brown , handling stains, SMT., W. & A. J. PACKARD- YOUNG- TOWN, (MB \$16.00).
155. 995A-1a R2 XF Darkening, few pinkish areas, maybe from cleaning at one time, Rev. sandy texture, BAR- RELL'S- ZANESVILLE, (CADE).
156. 995I-1a R6 AU Darkening, part red, handling stains, rev. dark soil spot, JOHN IRWIN/ 1082- ZANESVILLE, (MB \$34.50), (CADE).
- trace luster around details & small stain spot, R & W. JENKINSON/1042- ALLEGHENY CITY, (MB \$31.00), (CADE).
158. 615A-1a R2 XF Mottled red, cleaned at one time, stains, poor planchet (rough), SMT., G. C. PORTER & CO.- MEADVILLE.
159. 759L-1a R1 AU Dark brown, Obv. Large glob of solder and numerous small scratches around glob, GREAT CENTRAL FAIR/ 1135- PHILADELPHIA.
160. 750L-1f SILVER R5 VF Gray tarnished, Obv. slightly weak strike, holed @ 12 o'clock, GREAT CENTRAL FAIR/ 1135- PHILADELPHIA, (MB \$31.00), (CADE).
161. 750V-1a R4 AU reddish brown, very thick planchet (3.18mm), N. & G. TAYLOR & CO.- PHILADELPHIA, (MB \$7.00), (CADE).
162. 765E-3a R5 XF Very dark brown, uniform black soiling, sandy texture, JOS. FLEM- ING/1034- PHILADELPHIA, (MB \$13.50), (CADE).
163. 765N-3a R3 XF Brown, Obv. lightly rusty die around some letters, PEKIN TEA STORE/ 1028- PHILADELPHIA, (MB \$9.50), (CADE).
164. 756P-7a R3 F Very dark brown, heavy black soiling, rev. large old scratch, PIT- TOCK/1180- PITTSBURGH.

PENNSYLVANIA:

157. 13E-8a R7 AU Brown, Obv.

165. 765P-13b BRASS R1 AU
Golden toning, few minute
stain areas, PITTOCK-
PITTSBURGH, (CADE).
166. 765V-2a R6 VF Brown,
soiling around details, Obv.
center small ding, rev. sev-
eral old scratches along
borders, FRANK SNYDER/
1177- PITTSBURGH, (MB
\$15.00), (CADE).
- WISCONSIN:**
167. 120C-1a R5 XF Red-brown,
Rev. slightly darker & soiling
small clip @ 12 o'clock, scm,
D. F. NEWCOMB/1194-
COLUMBUS, (MB \$27.50),
(CADE).
168. 220C-2a R9 XF Brown, very
faint trace red, Rev. dark
stains , Obv. edge ding,
CARPENTER & PIER/1089-
FOND DU LAC, (MB \$165),
(CADE).
169. 220M-1a R4 XF Brown, dark
soiling around details, T. S.
WRIGHT- FOND DU LAC,
(MB \$23.00), (CADE).
170. 250I-4a R5 XF Dark brown,
soiling, Z. Z. ST. LEWIS/
1168- GREEN BAY, (MB
\$15.50), (CADE).
171. 310B-1a R3 XF Dark red
brown, soiling, Obv. slightly
weak strike, SCM, JOHN
JUNG/1226- JEFFERSON,
(MB \$15.00), (CADE).
172. 435B-1a R5 XF Reddish
brown, soiling around details,
SCM, G. W. BOSBURGH/
1194- MARSHALL, (MB
\$29.00), (CADE).
173. 510H-1a R5 XF Dark brown,
soiling, A. J. COOPER/1194-
MILWAUKEE, (MB \$17.00),
(CADE).
174. 510P-2a RG AU Brown, Rev.
large black stain area & faint
trace red, E. HAMBACH/
1194- MILWAUKEE, (MB
\$26.50), (CADE).
175. 510Y-a R7 XF Very dark
brown, sandy texture, 2 very
small edge dings, A. LEDER-
ER/1212- MILWAUKEE, (MB
\$33.50), (CADE).
176. 510AI-1a R3 XF Red-brown,
Obv. rim fin, few edge nicks,
SCM, J. B. SCHRAM/1194-
MILWAUKEE, (MB \$11.50),
(CADE).
177. 620D-3a R6 XF Dark brown,
soiling, old nicks & scratches,
ANDREW HABEN & CO./
1222- OSHKOSH, (MB \$29),
(CADE).
178. 620M-3a R5 XF Brown, black
soiling around details, H.
RANS/1127- OSHKOSH,
(MB \$23.00), (CADE).
179. 700C-4a R6 XF Brown, soil-
ing, Rev. sandy texture,
small curved clip @ 6
o'clock, JOHN ELKINS/1110-
RACINE, (MB \$19.50),
(CADE).
180. 700J-1a R7 XF Brown, rim
pinch & very small clip @ 7
o'clock, moderate scratch
Obv. & Rev., THELEN &
DIETERICH/1108- RACINE,
(MB \$23.50), (CADE).

181. 915A-2a R4 AU Darkening, Obv. part red & struck through very small piece of wire, SMT, PH. CARPELES & CO./1194- WATERLOO, (MB \$49.00), (CADE).
182. 920I-1a R4 XF Reddish brown, few small stain spots, SCM, JOHN HEYMANN/ 1194- WATERTOWN, (MB \$23.00), (CADE).
183. 960E-1a R6 VF Dark red brown, Obv. center weak strike, Planchet flaws (rough areas), A. WAHLSTEDT/ 1085- WHITEWATER, (MB \$21.00), (CADE).

PATRIOTICS:

184. 1/391b BRASS R4 AU Toned, may have been cleaned, light scuffing, Rev. lower center slightly weak, REV. I.O.U. 1 CENT.
185. 9/405a R6 VF Very dark reddish brown, heavy dark soiling, Rev. fresh scrape across face, partial clip @ 5 o'clock, IND PRIM, REV. THE UNION IT MUST, (MB \$52.75).
186. 11/298a R1 XF Dark reddish brown, few small green stains, Rev. sandy texture, REV. ARMY & NAVY.
187. 17/388a R2 AU Part red, handling stains, Only listing for this combination, REV. MILLIONS for DEFENCE...
188. 18/300a R2 XF Dark brown, Rev. soil spots & uneven strike, ARMY & NAVY, (MB \$9.00).
189. 23/306a R1 VG+ Darkening, cleaned at one time, soil residue, REV. ARMY & NAVY, Make Offer.
190. 24/246a R2 VF Brown, soiling, slightly heavier on Rev., Obv. scratches light, REV. IN REMBRANCE OF THE WAR
191. 29/303a R2 VF Darkening, Rev. numerous small old scratches, REV. ARMY & NAVY.
192. 24/276a R8 VF Brown, few red-brown stains, REV. OUR CARD, (MB \$37.00).
193. 35/274a R6 F Dark brown, heavy black soiling, both sides, small edge nicks, REV OUR CARD, (MB \$26.00).
194. 37/434a R1 XF Dark brown, very light spotty soiling, FOR PUBLIC ACCOMODATION/ UNITED STATES COPPER.
195. 43/388a R2 XF Dark brown, Obv. light soiling very slight off-center strike, Rev. 2 small edge dings, REV. MILLIONS FOR DEFENCE....
196. 47/332a R1 XF Dark brown, soil residue, Obv. die chip, Rev. rusty die, REV. OUR ARMY.
197. 51342a R1 Reddish brown, probably cleaned at one time, dark red-brown & black stains, REV. UNION FOR EVER-1864.
198. 51/342a R1 XF Dark reddish brown, dark soiling around some details, Rev. uneven strike (letter weakness), REV. UNION FOR EVER-1864.

199. 51/342a R1 XF/VF Dark red brown, soiling & stains, Rev. Uneven strike, REV. UNION FOR EVER 1864.
200. 53/336a R1 VF Darkening, reddish brown, probably cleaned at one time, soiling, Rev. "U" in OUR slightly weak, REV. OUR NAVY.
201. 53/336a R1 F Dark brown, light soil residue, very heavy pitting and token is warped, may have been buried at one time, Make Offer.
202. 54/335a R5 VF+ Dar toned red, probably cleaned at one time, black soiling, heavier on rev. small rim cuds, REV. OUR ARMY, (MB \$25.25).
203. 54/342a R1 XF Reddish brown, dark green soiling around most details, Obv. die scratch above 1st feather (not unusual), REV. UNION FOR EVER-1864.
204. 54/342a R1 VF Reddish brown, soiling, Obv. die scratch above 1st feather, Rev. shield area uneven strike, REV. UNION FOR EVER-1864.
205. 54/430a R3 F Darkening, may have been cleaned at one time, stains, poor planchet (rough), Obv. faint trace of die scratch above 1st feather, Rev. center very weak strike, REV. PENNY SAVED IS A PENNY EARNED.
206. 56/161a R5 XF Dark red, black soiling, thick rims, REV. OUR ARMY, (MB \$38.75).
207. 65A/37a R6 VF+ Brown, rev. dark green spot & center
- slightly weak, REV. NOT ONE CENT, (MB \$37.00).
208. 110/442a R1 XF Obv. toned red, cleaned at one time, rev. dark brown, Obv. small die chip above "3", WASHINGTON/NEW YORK, (MB \$34).
209. 111/340a R3 XF Dark toned red, possibly cleaned, Rev. 2 small soil spots & center weak, WASHINGTON, (MB \$13.50).
210. 112/396a R1 VF Dark brown, soiling & few small stains, sandy texture, Rev. "WILSON'S 1 MEDAL" quite clear, (usually WILSON'S is very weak), possibly early strike.
211. 112/396a R1 VF Brown, Obv. scratches & small old dings, Rev. center weak strike, WASHINGTON/WILSON'S 1 MEDAL, (MB \$9.00).
212. 119/398a R1 XF Brown, dark brown stains, uneven strikes, Rev. clashed die, off-center strike & rim fin, WASHINGTON, (MB \$17.00).
213. 126/295d C-N R6 VF Darkening, Rev. uniform dark staining, major error token, Obv. center appears to have been abraded leading to bust & many letters not being visible, Rev. misaligned off-set ~ 30%, scratches, very unusual, (MB \$100.00).
214. 127/248b BRASS R3 AU Trace original luster, handling stains, border details uneven, LINCOLN/O.K.

215. 135/441a R2 VF Brown, Rev. uneven strike, light stains, JACKSON/ NOW AND FOR EVER, (MB \$16.00).
216. 160/417a R4 F Darkening, red tone, possibly cleaned, very sandy porous possibly poor planchet, LIBERTY FOR ALL-1864/AMERICA.
217. 164/312a R1 XF+ Dark red brown, greenish soiling around details, UNION/ ARMY & NAVY.
218. 168/311b BRASS R4 XF Darkening, moderate dark soiling around details, heavier Rev., REV. ARMY & NAVY.
219. 174/272a R1 XF+ Dark brown, soiling, FIRST IN WAR.../UNION FOR EVER.
220. F174/272a R1 XF Dark red-brown, soil residue, FIRST IN WAR.../UNION FOR EVER
221. 175/401a R5 F Brown, dark brown stains, slight uneven strike, IND PRIM, FIRST IN WAR.../THE UNION MUST..., (MB \$15.00).
222. 180/341a R1 F Very dark toned red, cleaned at one time, very poor planchet, porous & stretch marks, Obv. "HERO OF PEA RIDGE" almost completely worn or filled die, HERO OF PEA RIDGE/ UNION FOR EVER.
223. 189/399a R1 AU Dark brown, light soiling around details.
224. 189/399a R1 AU Darkening, whitish soiling around details, attempted hole both sides (matching locations).
225. 197/378a R8 VF Brown, soil- ing around some details, token slightly bent, Rev. "NOT" scratch out attempted, only listing for this combination, UNITED STATES OF AMERICA-1863/NOT ONE CENT, (MB \$55.00).
226. 197/380a R2 AU Brown, Rev. edge ding, UNITED STATES OF AMERICA-1863/NOT ONE CENT, (MB \$14.00).
227. 201/432a R3 UNC Darkening, some luster, handling stains, Rev. center weak with not readable, thin planchet, OUR UNION/NO COMPROMISE...., (MB \$22.00).
228. 203/412a R2 XF Darkening, Obv. large dark brown stain, brassy appearance, only listing for this combination, THE FLAG.../DIX.
229. 203/413a R3 XF Brown, light stains, THE FLAG OF.../DIX, (MB \$15.00).
230. 205/410a R3 VF Reddish, cleaned at one time, dark brown staining, Obv. small solder spot in center, Rev. "DIX" weak, THE FLAG.../ DIX.
231. 206/320a R1 UNC Darkening, some luster visible, Obv. light stains around circle of stars, THE FLAG.../ARMY AND NAVY, (MB \$17.00).
232. 206/323a R3 AU Brown, very faint trace red, Obv. 2 small dark spots, Rev. large green stain at top, THE FLAG.../ ARMY AND NAVY, (MB \$10.00).

233. 207/409a R1 AU Brown, handling stains, THE FLAG.../DIX.
234. 207/409a R1 XF Dark brown, dark red-brown staining, rim pinch @ 8 o'clock, THE FLAG.../DIX
235. 209/409a R7 VF Cleaned, heavy black soiling & stains, rough surfaces, Rev. small pinch @ 6 o'clock, only listing for this combination, THE FLAG.../DIX, (MB \$30.00).
236. 209/412a R3 XF Brown, nearly uniform reddish stains on lower surfaces, Rev. "DIX" slightly weak, Obv. few green spots, THE FLAG.../DIX, (MB \$ 20.00).
237. 209/414a R2 AU Brown, heavy reddish and black staining, "SPOOT" error, THE FLAG.../DIX.
238. 212/415a R2 VF Cleaned, some soiling around few details, THE FLAG.../DIX.
239. 219/320a R1 UNC Darkening, part luster, handling stains, THE FEDERAL UNION.../ARMY AND NAVY, (MB \$20.00).
240. 219/320a R1 XF Red-brown, light soiling around details, Rev. 2 small edge nicks, THE FEDERAL UNION.../ARMY AND NAVY.
241. 219/323a R2 UNC Brassy appearance, handling stains, Obv. 3rd star from left nearly missing, THE FEDERAL UNION.../ARMY AND NAVY, (MB \$16.00).
242. 219/323b BRASS R3 XF Darkening, minor staining,
- THE FEDERAL UNION.../ARMY AND NAVY, (MB \$14.00).
243. 20/322a R1 AU Near full luster but appears to have been dipped, handling stains, Rev. black spot & rusty die, THE FEDERAL UNION.../ARMY AND NAVY.
244. 220/322a R1 XF Darkening, brassy appearance, THE FEDERAL UNION.../ARMY AND NAVY.
245. 220/322a R1 XF Brown, red-brown staining, soiling around details, THE FEDERAL UNION.../ARMY AND NAVY.
246. 220/322a R1 XF Brown, light soiling & staining, THE FEDERAL UNION.../ARMY AND NAVY.
247. 220/322a R1 XF Brown, light soiling around details, Rev center slightly weak, THE FEDERAL UNION.../ARMY AND NAVY.
248. 220/322a R1 VF+ Brown, Rev. slightly rusty die, THE FEDERAL UNION.../ARMY AND NAVY.
249. 220/322a R1 F/VF Brown, Obv. center very weak, THE FEDERAL UNION.../ARMY AND NAVY.
250. 221/324a R1 UNC Dark toned red, handling stains, lightly rusty dies, THE FEDERAL UNION.../ARMY AND NAVY, (MB \$19.00).
251. 221/327a R3 XF Brown, soiling around details, THE FEDERAL UNION.../ARMY AND NAVY.

252. 222/325a R2 XF Brown, moderate dark staining, Obv. long scratch & die break, THE FEDERAL UNION.../ARMY AND NAVY.
253. 223/328a R2 XF Brown, soiling around details, only listing for this combination "BY" error, THE FEDERAL UNION.../ARMY AND NAVY.
254. 223/328a R2 VF+ Very dark red-brown, whitish soiling, Obv. ding @ 1 o'clock "BY" error, THE FEDERAL UNION.../ARMY AND NAVY.
255. 225/327a R1 XF Dark brown, red-brown stains, THE FEDERAL UNION.../ARMY AND NAVY.
256. 225A/327a R3 XF Brown, staining around details, hole @ 12 o'clock, Rev. rusty die, THE FEDERAL UNION.../ARMY AND NAVY.
257. 243/378a R3 XF Brown, soiling around details, Rev. "NOT" has been removed, ERINNERUNG AN 1863/NOT ONE CENT.
258. 243/380a R3 UNC Toned part red, handling stains, only listing for this combination, ERINNERUNG AN 1863/NOT ONE CENT.
259. 244/381a R1 AU Darkening, trace red, Rev. small die break 7 roughness along borders, only listing for this combination, REMEMBRANCE OF 1863/NOT ONE CENT.
260. 255/390a R1 AU Brown, very light stains, lightly sandy texture, KNICKERBOCKER CURRENCY/I.O.U. 1 CENT.
261. 258/446a R1 F Brown, Soiling around details, large planchet, few old edge nicks, REV TRADE AND COMMERCE.
262. 449/471a R2 UNC Darkening, part red, few small black stains, UNITED WE STAND.../DRY GOODS...

**END OF AUCTION-
HAPPY HUNTING.**

REPORT ON AUCTION #109

We had 270 lots offered which attracted 113 bidders, who submitted 2302 bids (well over 1000 bids more than Auction 108). The bidder success rate was 45%, which was significantly lower than I have ever seen. On the positive side, we had only 3 No Bid lots and 1 Withdrawn due to misattribution. Gross sales were over \$11,400, which will net the Society around \$1140.00. This is by far the highest I have seen. All in all, a very interesting auction.

The winners in the popularity race are as follows: First place (17 Bids) went to Lot 43 (Store Card) MI225U-1a; second place (16 Bids) went

to Lots 70 (Store Card) NJ350A-1a; third place (15 Bids) was a tie between Lot 268 (Patriotic) 226/321a and Lot 270 (Patriotic) 259/445a; there were many lots tied for 5th place, too many to mention. I want to remind all bidders of the \$4.00 minimum bid, unless otherwise posted. Also remember that PAYMENTS ARE DUE UPON RECEIPT. Your cooperation is appreciated by me and by the consignors. Thanks to all participants in this auction and best of luck in future auctions.

THIS 'N THAT

1. As you read this, the 1999 dues program is in full swing. If you pay on a yearly basis and did not receive a renewal invoice, please send your renewal dues to the Secretary directly, and I will issue a replacement membership card for you. No matter how careful you are, the Post Office manages to misplace a few renewals every year.
2. On the subject of the Post Office, two new wrinkles have surfaced. The first concerns a requirement for a complete postal address. By this I mean include apartment or suite numbers in addition to the regular street address and city, state, and zip. I have had Journals returned as "undeliverable" all because of a lack of apartment number. The second item is Journals that are returned with a yellow sticker normally used for new address purposes, only this yellow sticker says "temporarily away," and the Journal is returned to me. This is not too bright an idea, in my opinion, but the Post Office is doing it. To avoid this problem, if you will be away a short time, leave a temporary hold on your mail with the Post Office. This will prevent the re-cycling of your Journal several times, and will avoid the delays inherent in the Post Office approach.
3. Thanks to marc Devine, the CWTS now has a home page on the internet. Marc is also servicing this home page, and several new members have been added as a result of Marc's efforts. The home page is <http://home.att.net/~tc38hark/cwts/cwts.htm>.

THE MEN WHO MADE MILWAUKEE'S CIVIL WAR STORE CARDS

It is not uncommon to see the phrase: "struck by Mossin & Marr" in token catalogs and articles on Wisconsin Civil War tokens. The truth of the matter is that Mossin & Marr didn't strike anything. They engraved the dies for virtually all of Milwaukee's Civil War store cards, as well as

many of Wisconsin's, but they did not coin them. Carl Kleinstuber minted these pieces in his machine shop on Tamarack Street in Milwaukee, and he was in charge of the operation - at least according to his son, Monroe,

Now available from the Civil War Token Society library is a set of three booklets on the lives of these men:

- 1) "Johann Marr, My Life" is a 17 page abridgment of his memoirs.
- 2) "John Marr, Engraver" is an 8 page monograph with a portrait of John Marr at work at the engraver's bench.
- 3) "Carl Kleinstuber, Machinist & Engraver" is an 8 page monograph.

Also available from the library is "My Life - An Autobiography by John Marr II This is a 20 page soft cover book from the West Bend Art Museum of West Bend, Wisconsin. The book has an introduction by Thomas D. Lidtke and a biographical addendum by Peter G. Merrill.

Ray Callan

SASE

means Self Addressed and Stamped Envelope. Use an SASE when writing to another collector or dealer requesting information.

ADVERTISING INFORMATION

CLASSIFIED ADVERTISING: Free 25-word ad to all members. Non-members and members' additional {more than one per issue} ads cost 5 cents per word.

DISPLAY ADVERTISING: Full page ad \$35, half page \$20, quarter-page \$12, eighth-page \$8. Inside back cover \$40, outside back cover \$50. Halftones are \$6 each. Only classified or display advertising pertaining to Civil War tokens acceptable.

SPECIAL ENCLOSURES: Members may enclose a flyer with any CWTS mailing for a cost of \$50 beyond the cost of printing. Contact the publisher for details. All advertisements are to be sent directly to the CWTS Publisher, Box One, Tecumseh, MI 49286. Call Paul A. Cunningham (517) 451-2447.

THE GENERAL STORE

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Free Fixed Price List; 48 pages of interesting tokens, medals and paper Americana - including Civil War items. Norman Peters, Box 29, Lancaster, NY 14086-0029.

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"Sullivan and Brooklyn" items wanted. Describe and price. Sullivan, Box 1204, Church St. Station, New York, NY 10008-1204.

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Wanted: Civil War tokens and U.S. coins. Send insured for my best offer! Also: send 32c stamp for a free price list. S/R, box 863223, Flushing, NY 11386.

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Wanted: low grade, damaged, holed, low priced tokens (all types) for giveaway to young kids to raise collecting interests. Price, describe. Buy trade. Write Payne, Box 361, Sapulpa, OK74067.

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Fulds' Storecards book, VF \$65, XF \$70. Other paper money, token books available - send SASE. (330) 456-8519. George Springer, 2427 Ninth St., SW, Canton, OH 44710.

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Buying and Selling Civil War Tokens and U.S. Coins. Free 12 page list, stamp appreciated. Tony Fein, Box 17672 CT, Clearwater, FL 33762.

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Civil War Tokens needed for our Spring auction. Plans for CWTs, trade checks, saloon tokens, Brunswick-Balke, other neat stuff. Request sale 54, catalog and PRs for \$3.00. Paul Cunningham Box One, Tecumseh, MI 49286.

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Lincoln campaign items wanted by collector, 1869 and 1864 items needed. Glen Leer, 61 Point Ln., Arcadia, IN 46030.. Phone 765-675-9009.

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